



AKG PERCEPTION 120 USB MIC

- 2/3" diaphragm condenser mic with a low-mass diaphragm
- Integrated pop filter
- Switches for bass cut filter and attenuation
- Features a high-quality A-to-D converter (24-bit, 128x oversampling)
- Compatible with Windows XP, Windows Vista, Windows 7 and Mac OSX
- Comes with tripod table stand, swivel mount and USB cable



PERCEPTION120-USB Cardioid, 20Hz-20kHz 149.00

beyerdynamic

BEYERDYNAMIC MMX 2 MULTIMEDIA HEADSET

- Ideal for multimedia applications or gaming
- Closed headphone with transparent blue ear caps
- Flexible headband for optimum fit
- Noise-canceling cardioid condenser microphone
- USB converter controls volume
- Ideal for gaming, multimedia, and VoIP
- Compatible with PC (Windows 98 Se, ME, 2000, XP, Vista) and Apple (MAC OS 9 and OS X)



MMX2 USB multimedia headset 79.00



BLUE YETI PRO MULTI-PATTERN/STEREO USB/XLR MICROPHONE

- Multi-pattern USB/XLR mic
- Three custom condenser capsules for recording in cardioid, bidirectional, omnidirectional patterns or in stereo
- Built-in 24-bit/192kHz analog-to-digital converter and headphone amplifier for zero-latency monitoring
- Simple controls for gain, mute, pattern selection and headphone volume
- 22kHz-192kHz sample rates, 15Hz-22kHz freq. response, 120dB max SPL, 4.5mV/Pa sensitivity
- No drivers needed – simply plug into a PC or Mac



YETI-PRO Multi-pattern USB/stereo XLR mic 249.99



APEX APEX188 STEREO USB CONDENSER MICROPHONE

- Dual XY axis cardioid pickup patterns for ideal stereo imaging
- Plugs in directly to any USB equipped computer running Mac OSX or Windows XP
- Perfect mic for Podcasters, broadcast applications, ENG and music applications
- 24-bit/96kHz A to D converter; 16-bit/48kHz Resolution
- USB connection cable & shockmount included
- Full 20Hz-20kHz frequency response
- Dual 22mm cardioid diaphragm design



APEX188 Stereo USB condenser microphone 119.99



BLUE SNOWBALL CONDENSER USB MIC

- Condenser, pressure-gradient w/USB digital output
- Unique 3-pattern switch (cardioid, cardioid w/ 10dB pad, omni)
- 40Hz-18kHz frequency response
- 16-bit/44.1kHz sampling rate
- Includes desk stand and USB cable
- Windows XP, Vista, and Mac OSX compatible
- Handles everything from soft vocals to loud garage bands - ideal for podcasting
- Available in White, Brushed Metal or Gloss Black



SHOWN WITH OPTIONAL SHOCKMOUNT



SNOWBALL USB microphone, condenser 99.99
RINGER Shockmount for Snowball microphone 59.99



BLUE ICICLE USB CONVERTER/ MIC PREAMP COMBO

- XLR-input microphone preamp
- Analog level control
- 16-bit/44.1kHz resolution
- Powers 48V phantom mics
- Phantom power active light
- USB bus-powered, draws 200mA
- Requires no drivers
- Includes 6ft. USB cable
- Windows XP, Vista, and Mac OSX compatible



ICICLE USB converter & mic preamp 59.99



AUDIO-TECHNICA AT2020 USB CARDIOID CONDENSER MICROPHONE

- USB digital output
- Low-mass diaphragm
- Perfect for podcasting, voiceovers & home or field recording
- Includes pivoting stand mount, tripod desk stand, USB cable & storage pouch



AT2020-USB Cardioid USB mic, 20Hz-16kHz 149.00



BLUE SNOWFLAKE PORTABLE USB MIC

- Professional-quality portable recording mic
- Connects via USB to Mac or PC
- No additional software needed
- Perfect for podcasting, voice recognition software, and field recording
- 44.4K/16-bit sample/word rate
- Cardioid, 35Hz-20kHz, 120dB SPL
- Desktop or laptop placement



SNOWFLAKE Portable USB mic 59.99



CAD U9 USB MINIMIC

- Compact USB cardioid microphone
- Low-profile design
- 3.5mm headphone jack for playback
- 180° swivel and cardioid capsule allow for precise placement and maximum sound quality
- Ideal for Podcasting, Skype, VoIP or recording music
- Power LED indicator

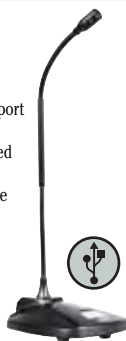


U9 USB MiniMic 29.99



AUDIX USB-12 HIGH DEFINITION CONDENSER MIC

- Records directly into computer via USB port
- Sleek, low-profile desktop design
- No additional preamp or interface needed
- 16-bit, 48kHz sampling rate
- 12mm high-resolution condenser capsule
- Push-to-talk includes choice of "steady-on", or "momentary on"
- Includes bass roll-off filter, & headphone jack for monitoring



USB12-BLACK USB desktop mic, black 149.00
USB12-WHITE USB desktop mic, white 149.00



BLUE YETI MULTI-PATTERN/STEREO USB MIC

- Multi-pattern USB mic
- 3 premium, 14mm tuned condenser capsules, allowing for recording in stereo or choice of three patterns: cardioid, omnidirectional, and bidirectional
- THX Certified for exceptional sound and performance
- Built-in high quality analog-to-digital converter and headphone amplifier
- Simple controls for headphone volume, pattern selection, instant mute, and mic gain located directly on the mic
- No drivers needed – simply plug into your PC or Mac

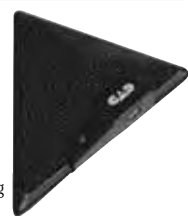


YETI Multi-pattern/stereo USB mic 149.99



CAD U7 USB TABLETOP RECORDING MICROPHONE

- For speech/dictation, legal records, audio for slide presentations, laptop recording
- Frequency response tailored for speech
- Omni-directional pick-up pattern for 360° coverage
- 10' USB cable for flexible mic placement
- Low-profile for unobtrusive recording
- Windows XP and Macintosh OSX compatible



U7 Omni-directional USB tabletop microphone 69.99



Entrance

CENTRANCE MICPORT PRO USB MICROPHONE PREAMP

- Low noise analog mic preamp with XLR input
- Powers 48V phantom mics
- USB bus-powered
- Zero latency headphone output
- 24-bit/96kHz conversion
- USB output connector



MICPORT-PRO..... USB microphone preamp..... 149.95

MXL

MXL MIC MATE SERIES USB ADAPTERS FOR MAC/PC

- No special drivers required, features fully-balanced low-noise analog front ends
- Mic Mate line-level adapter allows you to adapt line-level sources from news line feeds, pro audio gear, etc. 3 selectable levels (+10dB, +4dB, and -10dB)
- Mic Mate adapter adapts any dynamic mic to USB, 3-position gain control
- Mic Mate Pro adapts any condenser mic to USB, supplies 48V phantom power, zero latency monitoring, and has a 1/8" headphone jack



MICMATE-LINE-LEVEL.. USB line level adapter with 3 selectable levels..... 112.81
 MICMATE..... Dynamic mic adapter/preamp w/USB... 59.20
 MICMATE-PRO..... Mic adapter/preamp w/USB output..... 89.60

MXL

MXL LARGE DIAPHRAGM CARDIOID USB MICS

- Cardioid pickup patterns
- Heavy-duty wire mesh grille and integrated pop filter
- 20Hz-20kHz frequency response
- 3-position switchable attenuator (pad)
- 16-bit Delta Sigma A/D converter with 44.1kHz and 48kHz sample rates
- Includes a travel case, desktop stand, 10' USB cable and applications guide



MXL-USB-006..... Cardioid, USB, silver..... 103.66
 MXL-USB-008..... Cardioid, USB, 32mm capsule, black..... 137.74

MXL

MXL AC-404 USB-POWERED INTERNET CONFERENCE MIC

- For use with internet conferencing programs like Skype™
- 3-capsule boundary mic design with 180° coverage
- Built-in custom circuitry
- Built-in headphone/speaker monitoring jack
- 6ft USB cable
- Automatic gain control
- Comes with leatherette zipper case



AC-404..... Web conferencing boundary mic, 40Hz-16kHz..... 92.40

RØDE

RØDE PODCASTER USB MICROPHONE

- 40Hz-14kHz frequency response
- 28mm dynamic neodymium capsule
- 18-bit resolution, 8kHz to 48kHz sampling
- Windows and Mac compatible
- Tight cardioid pattern for superior off-axis sound rejection
- USB bus-powered
- Includes microphone stand mount and a 40" USB cable
- Internal capsule shockmounting
- 3.5mm stereo headphone jack output with volume control



PODCASTER..... USB dynamic microphone..... 229.00
 PSA1..... Studio mic arm with two axis swivel mount, holds up to 4.4lbs..... 99.00
 PSM1..... Optional shockmount..... 39.00

SAMSON

SAMSON METEOR USB STUDIO MIC

- Large (25mm) diaphragm condenser for rich audio recording
- Cardioid pickup pattern
- Smooth, flat frequency response of 20Hz-20kHz
- CD quality, 16-bit, 44.1/48kHz resolution
- Durable chrome-plated body
- Plugs directly into any computer with a USB input, no drivers required
- Compatible with most computer-based DAW software
- Stereo 1/8" headphone jack with volume control for no-latency monitoring
- Fold-back leg design provides optimal mic positioning



METEOR..... USB studio mic, cardioid, 20Hz-20kHz..... 99.00

SAMSON

SAMSON GO MIC USB CONDENSER MIC

- Plug-and-play Mac and PC compatible
- USB digital output
- No drivers required
- Custom compact design that clips to a laptop or sits on a desk
- Headphone out for no latency monitoring
- Cardioid and omni-directional patterns
- Sample rate of 44.1kHz/16-bit
- 20Hz-18kHz frequency response
- For recording music, podcasting, field recording, voice recognition software, iChat, VoIP and web casting
- Titanium finish



GO-MIC..... USB condenser microphone..... 49.00

SAMSON

SAMSON Q2U DYNAMIC HANDHELD MICROPHONE WITH XLR AND USB

- High-quality dynamic handheld microphone with XLR and USB I/O
- XLR output plugs directly into any console
- Plugs directly into any computer with a USB input
- 3.5mm stereo headphone jack output with volume control for no-latency monitoring
- On/off switch controls audio to XLR output
- High-quality A/D converter with 16-bit/48kHz sampling rate
- Cardioid pickup pattern
- Compatible with any computer-based digital audio workstation
- Includes mic clip, USB and XLR cables and Cakewalk® Music Creator



Q2U..... Handheld microphone w/XLR & USB outputs..... 60.00

SAMSON

SAMSON USB CONDENSER MICROPHONES

- Plug the mic directly into a laptop for a fuss-free portable recording, without the need for external preamps or digital converters
- High-quality A/D converter with 16-bit/48kHz sampling rate
- Compatible with Vista, WinXP, Mac OSX
- C01U/CO3U ships with Sonar LE, USB cable, desktop stand
- Pak versions ship with Sonar LE, desktop mic stand, mic clip, shockmount, USB cable, and aluminum case



C01U-CONDENSER-MIC.. USB mic, cardioid..... 99.00
 C01U-PAK..... Podcast/Recording pack w/C01U..... 149.00
 C03U-MULTI-MIC..... USB mic, multi-pattern..... 149.00
 C03U-PAK..... Podcast/Recording pack w/C03U..... 199.00

SAMSON

SAMSON G-TRACK USB MICROPHONE WITH STEREO INPUT

- Large diaphragm USB studio condenser microphone with gain control
- Stereo input jack for instrument and line level signal with gain control
- Stereo headphone output for no latency monitoring with level control
- 3-position headphone switch for stereo, mono, computer monitoring
- USB bus-powered and compliant
- Audio I/O cable, USB cables and desktop microphone stand included
- Bundled with Cakewalk's Sonar LE DAW software



GTRACK-USB-MIC.. USB microphone with stereo input..... 149.00

SHURE

SHURE PG SERIES USB SIDE ADDRESS CONDENSER MICROPHONES

- Large diaphragm capsules
- USB plug-and-play interconnect with 1/8" headphone jack for zero-latency monitoring, monitor mix control for blending mic and playback audio
- Cardioid pickup pattern
- Integrated preamp with microphone gain control
- Pad switch (15dB on the 42, 20dB on the 27)
- USB-powered, 500mA maximum
- 20Hz-20kHz frequency response



PG27USB..... USB multi-purpose condenser mic, 144dB max SPL..... 199.00
 PG42USB..... USB vocal condenser mic, 135dB max SPL..... 249.00

SHURE

SHURE X2U XLR TO USB MIC ADAPTER

- Plug-and-play USB connectivity
- Compatible with Windows Vista Business, XP Pro/Home SP1 or later, 2000 Pro, and Mac OSX 10.1 or later, requires 64MB RAM or better
- Includes 3m/9.8' USB cable, and padded zipper carrying pouch
- Monitor mix control for blending mic wand playback audio
- Headphone jack with volume control for monitoring with zero-latency
- Integrated pre-amp provides +48V phantom power and mic gain signal control
- 16-bit up to 48kHz sample rate, 20Hz-20kHz +/- 1dB frequency response
- Peak signal LED indicator



X2U..... XLR-to-USB signal adapter w/headphone output..... 99.00



COMPUTER AV



VIDEO



LIGHTS



MUSIC



ACCESSORIES



Follow us!

LEGEND: AUDIO OVER FIREWIRE

AUDIO OVER USB

PCI CARD

PCI EXPRESS CARD

MIDI INTERFACE

M-POWERED COMPATIBLE

ETHERNET