

Canon

CANON NETWORK CAMERAS The VB-C50i allows remote monitoring of warehouses, construction sites, parking lots, office buildings, etc. The VB-C50FSI adds Power over Ethernet (PoE) connectivity.

ITEM	DESCRIPTION	PRICE
VBC50I	Fixed network camera	1467.87
VBC50FSI	Fixed PoE network camera	919.22



datavideo®

DATAVIDEO RMC-180 CAMERA CONTROLLER

The RMC-180 is designed for PTZ cameras and can connect up to four cameras and control the pan, tilt, zoom, iris, focus, gain and many other functions. It has multiple presets for each camera. Connects to cameras via traditional network cabling and supports a distance of up to 1,000m. Power supply included.

ITEM	DESCRIPTION	PRICE
RMC180	Pan, tilt, zoom camera control unit	1440.00



ELMO

ELMO SUV-CAMII/SUV CAM PRO MICRO VIDEO CAMERA SYSTEMS

Camera systems for hands-free operation. May be mounted onto helmets, or onto surfaces of vehicles, etc. Common features for the SUV-CAMII/Pro recording units include: video recording to SDHC media (compatible with FAT32) in asf file format (compliant with MPEG4), NTSC/PAL video output capability, variable resolution (704x480, 640x480, 320x240, 160x128), USB2 port, 3.5mm stereo headphone output, 3.5mm mic input jack, built-in mono mic, and 2.2" TFT LCD monitor. Power supplied by internal lithium-ion battery, or by AC adapter. SUV CAMII unit only has a IPX8 waterproof rating. The Pro model offers support for longer camera cables, scheduled recording (up to 10 patterns), and continuous overwrite recording for use as a portable surveillance system, or as a monitoring camera for industrial applications. With an optional 4GB SDHC card recording video/audio at 704x480 resolution you can expect up to 2hr14minutes in high quality record mode. Both recorders ship with battery pack, AV cable, earphone, USB cable, and AC adapter.

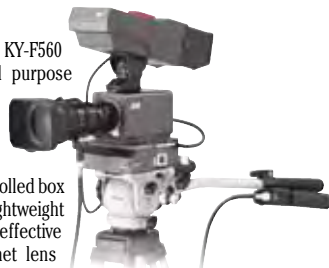
ITEM	DESCRIPTION	PRICE
SUV-CAMII-80	Package (Cam II recorder, cam head w/31" cable)	734.79
SUV-CAMII-150	Package (Cam II recorder, cam head w/59" cable)	758.81
SUV-CAMPRO	Pro Recorder only (add camera head from below list)	590.66
CAMHEAD-300CM	Camera head w/9.8' cable for Pro model only	374.45
CAMHEAD-500CM	Camera head w/16.3' cable for Pro model only	429.56
2611	Mount, free angle for SUV-CAM models	35.32
2617	Mount, rubber, for SUV-CAM models	15.55
2615	Spare battery pack for SUV-CAM models	62.18
2619	Wall charger for battery packs	121.74
2616	Lens, 6.0mm	40.98
26161	Lens, 8.0mm	50.39
26181	Lens, 2.9mm wide conversion	82.22



JVC® JVC KY-F560U

The KY-F560 is a compact general purpose camera with high performance from three 1/2-inch CCDs, offering 850-line resolution, 64dB s/n ratio, 12 bit DSP for rich color reproduction, and high sensitivity (F13/2000 lux). It can be configured as a remote controlled box camera, or with a few accessories the lightweight KY-F560 becomes an efficient and cost effective studio camera. It utilizes standard bayonet lens mount. Pan/Tilt/Zoom options are available and it is compatible with KY-F32U options.

ITEM	DESCRIPTION	PRICE
KYF560U	Camera head, w/o lens	CALL
KAF5601U	SDI output card (KY-F560U)	926.81
KAF5602U	Studio adapter	1204.20
KAF5603U	Studio adapter w/SDI output	1852.52
AAP700U	AC adapter	161.16
S20X64BMD-DSD	1/2-inch telephoto remote control lens	CALL
ES960-430	Pan & tilt wall mount	261.84



Panasonic



AWE860 SHOWN WITH OPTIONAL LENS



AWE650



AWRP400



AWRP655N

PANASONIC 3CCD CONVERTIBLE CAMERAS These compact and lightweight 12V utility cameras produce excellent high quality, low noise images and are ideal for use with remote control pan/tilt systems or in studio configurations. All SD models have 850 lines of resolution, and S/N ratios of 65 to 67dB. The AW-HE100N is an HD/SD1080/720 multi-format camera with 14-bit A/D, variable frame rate, and optional HD/SD-SDI output. Panasonic has pan-tilt control systems for these cameras. Call your salesperson for more information and configuration assistance.

ITEM	DESCRIPTION	PRICE
Camera Heads		
AWE650	SD 1/2" 3CCD, 67dB S/N, 2000 lux @ F14	CALL
AWE860	SD 2/3" 3CCD, 16:9/4:3 switchable AR, 65dB S/N, 2000 lux @ F11	CALL
AWHE100N	HD/SD pan/tilt camera w/13x lens	CALL
Zoom Lenses (MD = motor drive)		
AWLZ16MD55	1/3", 16x MD lens, 5.5-88mm (F1.4) for C mount	2486.00
AWLZ16MD73	1/2", 16x MD lens, 7.3-117mm (F1.9-2.3)	2447.50
AWLZ17MD9AG	2/3", 17x MD lens, 9-153mm (F1.9-2.6)	CALL
A17X9BRM	2/3", 17x MD studio lens, 9-153mm (requires ECE-RC22 extension cable)	1699.50
Camera/Lens Controllers and Studio Accessories		
ECER22-CABLE	Lens return video extension cable for A17X9BRM	250.74
AWCB400	5-camera shading controller, 12VDC operation w/tally & intercom	1479.50
AWRC400N	Camera controller and cable compensation unit	1941.50
Pan/Tilt/Zoom Systems		
AWPH650	Outdoor pan/tilt head w/waterproof camera housing	CALL
AWPH400	High performance pan/tilt head, high speed & quiet operation	CALL
AWPH360N	Indoor pan/tilt head, compact with wide pan/tilt range (requires AWPS300A power supply)	CALL
AWIF400	Pan/tilt head interface unit	1089.00
AWRP555N	Compact controller with full camera control function	1666.50
AWRP400	High performance controller for broadcast use	CALL
AWRP655N	High performance multi-function controller with full camera control function	CALL



PANASONIC 3CCD CAMERA CHART



Panasonic

PANASONIC PORTABLE AVCCAM HD MEMORY CARD CAMERA & RECORDER

Featuring HD-SDI input and output, this recorder's AVCHD-format quality features twice the compression efficiency of MPEG-2 and a max bit rate of 24 Mbps in PH mode. Can record up to 720 mins (12 hrs) on a 32GB SDHC card, 180 mins in PH mode. The optional camera head features a 12x optical zoom lens, Optical Image Stabilizer and a 1/4.1" (approx 2 megapixel) progressive 3MOS. Iris, focus and zoom can be controlled remotely from the memory card recorder unit.

ITEM	DESCRIPTION	PRICE
AGHMR10	AVCCAM HD memory card video recorder	1404.00
AGHCK10	Camera head w/3 M (118.1") cable (for AGHMR10)	1169.30

PANASONIC AWH50 MULTI-FORMAT LIVE HD/SD SWITCHER

This half-rack unit-wide, 4:2:2 HD/SD live switcher offers 10-bit processing, built-in MultiViewer (4, 9, or 10 images on a single display), chroma keyer, AUX bus with an IP link to Panasonic's AWRP50 remote camera controller, and 1080/29.94PsF support. Other features include picture in picture with dissolve transitions, color correction, linear and downstream keyers, switchable upconversion, auto or manual video transitions, frame memories, and wipe and PinP preset memories. Bears 4 HD-SD-SDI and 1 HD DVI-D inputs – each with 1-bit frame synchronizers, and 2 HD/SD-SDI and 1 scalable DVI-D outputs. The AWH50 also sports a GPI input, camera tally outputs, an Ethernet control interface, and a 4-pin XLR 12VDC input. Also supports 1080/59.94i, 1080/24PsF, and 720/59.94p.



AWRP50

ITEM	DESCRIPTION	PRICE
AWH550	Multi-format live HD/SD switcher	CALL
AWRP50N	Remote camera controller	1936.00

PANASONIC AW-HE100 HD/SD ROBOTIC CAMERA

With three 1/3" CCDs, a 13x zoom lens, and a 19bit video processing DSP, the AW-HE100 gives you broadcast quality HD and SD video and is multi-format capable (1080i, 720p, 480i). The integrated HD camera is capable of smooth, quiet on-screen movement with the aid of its true servo pan-tilt head and RS422 control. Capable of speeds up to 60° per second, 350° pans and has a tilt angle range of up to 250°. Component HD/SD (and composite) output is standard and the camera comes with a ceiling mounting kit and an IR remote that can control up to 4 cameras. Ideal for classrooms or houses of worship and many other applications such as videoconferencing. Compatible with Panasonic controllers and other systems.



ITEM	DESCRIPTION	PRICE
AWHE100N	Multi-format HD/SD robotic camera w/pan-tilt-zoom system	CALL
AW-HHD100N	Optional HD/SD SDI output board	1754.50
AWRP555N	Pan/Tilt controller for up to 5 AWHE100 units	1666.50
AWRP655N	Multi-function remote control panel for up to 5 AWHE100 units	CALL

FOR
VIDEO
SWITCHERS
SEE PAGE 290-294



SONY

SONY EVI-D70 INTELLIGENT PAN/TILT/ZOOM CAMERA

A color pan/tilt/zoom video camera with image processing technology that enables target objects to be recognized via auto tracking and motion detection. Crisp image quality (460 lines of horizontal resolution), high-speed wide-range pan/tilt, auto-focus, 12x digital zoom, 18x optical zoom, RS232C and the standard IR Remote Commander make it an excellent choice for a variety of situations. Six position presets and a Time/Date generator are also standard.



ITEM	DESCRIPTION	PRICE
EVID70	Color pan/tilt/zoom camera, black	982.80
EVID70/W	Color pan/tilt/zoom camera, white	994.80
CPITVD300	Telemetrics desktop control panel for EVID100/EVID70	1007.56
RMBR300	Remote control unit for Sony PTZ cameras	1331.26

SONY EVID100 PAN/TILT CAMERA

Sony's EVI-D100 camera is ideal for any application that requires a high-quality color video camera with the flexibility of remote pan/tilt/zoom operations. It is a high quality CCD camera that combines a high-speed, pan/tilt with a wide angle view and 40x zoom (10x optical + 4x digital). The EVI-D100 features auto focus, auto white balance and automatic exposure control.



ITEM	DESCRIPTION	PRICE
EVID100	CCD Camera, 40x zoom	898.80

SONY BRC-300 BROADBAND REMOTE CAMERA

The BRC-300 combines camera, lens and pan/tilt mount with auto focus and 48x zoom lens, and is Sony's first robotic camera to offer the quality of three individual mega pixel CCDs for resolution. Specifically designed for remote video-shooting applications, the BRC-300 incorporates three 1/4.7-type Advanced HAD™ CCDs to provide high-quality, high-resolution images in both 4:3 and 16:9 modes. The BRC-300 comes equipped with a card slot that accepts optional interface cards. In addition, two remote control interfaces via RS-232C (VISCA protocol) and RS-422 are available.



ITEM	DESCRIPTION	PRICE
BRC300	Robotic hi-res camera in pan/tilt mount	CALL
BRBK301	Analog RGB/Component Card	338.17
BRBK302	SDI output card	735.25
BRBK303	Optical multi-plex card	688.14
BRU300	Optical multi-plex unit	1536.15
CCF-CM100	100m optical fiber cable	550.52
RMBR300	Remote control unit	1331.26

SONY BRC-H700 3CCD HIGH-DEFINITION P/T/Z COLOR VIDEO CAMERA

The BRC-H700 combines a high picture quality HD 3CCD camera with pan/tilt/zoom mechanism, wrapped in a sleek, compact body. Like its standard definition family member, the BRC-300, the BRC-H700 can also be mounted on the ceiling. The BRC-H700 supports analog RGB, Y/Pb/Pr output as standard and is also equipped with a slot for optional output cards supporting HD-SDI, down converted SKI, computer XGA and HDV™. The BRU-H700 HD optical multiplex unit with the BRBK-H700 HD optical multiplex card enables it to transmit uncompressed digital data without deterioration through the CCFC-M100HG HD optical fiber cable. The RM-BR300 remote control unit can be used with BRC-H700 and it will simultaneously control up to 7 cameras from a distance.



ITEM	DESCRIPTION	PRICE
BRC700	HD PTZ Camera	CALL
HFBK-HD1	HD-SDI output option card	1573.44
HFBK-SD1	Down converted SDI output option card	1337.43
HFBK-XG1	Computer XGA output option card	1573.44
HFBK-TS1	HDV™ output option card	2045.48
BRU700	HD optical multiplex unit	2344.65
BRBK700	HD optical multiplex card	1179.68
CCFCM100HG	100-meter HD optical fiber cable	865.10
RMBR300	Remote control unit for the BRC-300/BRC-H700	1331.26



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SONY

SONY BRC-Z700 HD CMOS PAN TILT ZOOM CAMERA The BRC-Z700 camera combines a high picture quality HD 3 CMOS camera with smooth pan/tilt/zoom mechanism. It has a Carl Zeiss Vario-Sonnar T® lens w/ 20x optical zoom, optical image stabilization function, built-in Auto Focus function – all in a sleek, compact body. The camera allows the image to be flipped for ceiling mounting. It supports simultaneous outputs of analog HD Y/Pb/Pr output as well as Y/C and composite in Standard Definition (SD). An option card slot will accept either the BRBK-HSD1 card (to output your choice of HD-SDI or down converted SDI) or the BRBK-MF1 (to output uncompressed digital data through the CCFC-M100HG HD optical fiber cable to the BRUH700 optical multiplex unit.) The RM-BR300 joystick remote can simultaneously control up to 7 cameras control cameras from the AWS-G500 Anycast production system.



ITEM	DESCRIPTION	PRICE
BRCZ700	CMOS HD PTZ Camera	CALL
RMBR300	Joystick remote control unit for controlling up to 7 cameras	1331.26
BRBKHSD1	HD/SD or SDI (not simultaneous) output option card	1415.61
BRBKMF1	HD optical multiplex option card	1336.97
BRUH700	HD optical multiplex unit	2344.65
CCFCM100HG	HD optical fiber cable, 100M	865.10

SONY EVI-HD SERIES ROBOTIC CAMERAS

Ideally suited for videoconferencing, classrooms, distance learning, and more, these cameras capture true-to-life images. With low-noise pan/tilt/zoom functions, each camera offers a 1/3-type CMOS sensor and 10x optical zoom lens (40x with digital zoom). Other features include auto/manual focus, white balance, RS232C remote control, and 6 preset positions. The multi-format EVI-HD1 offers HD (1080i/60) and SD (NTSC/PAL) output at the flip of a switch, and comes equipped with an HD-SDI interface for long-distance transmission of HD images. The EVI-HD3V produces HD images up to 720p/60, and offers easy connection to an HD or PC monitor via its DVI-I interface. The EVI-HD7V also offers the DVI-I interface and delivers vivid 1080p/60 images.



ITEM	DESCRIPTION	PRICE
EVIHD1	PTZ camera, HD/SD, NTSC/PAL, HD-SDI interface	3386.60
EVIHD3V	PTZ camera, HD 720p/60, DVI-I interface	2944.10
EVIHD7V	PTZ camera, HD 1080p/60, DVI-I interface	CALL
RMBR300	Remote control	1331.26

SONY RM-BR300

REMOTE CONTROL For use with the BRC-300, H700, Z700, and/or Z330. Controls all camera settings including the pan/tilt/zoom function and 6 preset patterns and has an easy-to-use ergonomic joystick design. Includes an RS232C cable, AC adapter, 2 terminal connectors and an AC power cable.



ITEM	DESCRIPTION	PRICE
RMBR300	Remote control unit	1331.26

SONY

SONY BRS-200 REMOTE CAMERA OPERATING SWITCHER

This switcher offers user-friendly operability and excellent flexibility for live productions and presentations. It comes equipped with a multi viewing function, allowing a single monitor to display all input signals, PGM and PVW via SDI and/or DVI-I outputs. (Users need to select either HD-SDI or SD-SDI input.) Users have a choice of 16, 10 or 4 split-screens depending on the type of operation and the scale of the system. It offers 4 SDI inputs/outputs and one DVI output as standard. With the addition of up to 2 optional boards, the BRS-200 can provide a maximum of 8 SDI inputs and one DVI-I input, and 4 SDI and 2 DVI-I outputs. Any combination of the BRSA-20SA1, BRSA-20DD1 and DD2 can be installed but only one BRSA-20HSD1 can be installed at a time. With these multiple inputs and outputs, the BRS-200 enables image sources to be recorded on a recorder and to be played out, for example, on 2 monitors and 1 projector simultaneously. The BRS-200 can also control BRC Series cameras from a remote location. Tally indicators are red frame for PGM out, amber square for PVW out, and blue square for controlled camera. Pan/tilt/zoom, iris, and focus can all be controlled using its joystick and dials. It can store up to 99 camera presets and 99 switcher snapshots.



ITEM	DESCRIPTION	PRICE
BRS200	SD/HD video switcher	CALL
BRSA20HSD1	HD/SDI or SD/SDI input x4 w/frame synchronizer board	2221.86
BRSA20SA1	Composite, Y/C input w/frame synchronizer board	1709.12
BRSA20DD1	DVI-I input x1 w/frame synchronizer board	1709.12
BRSA20DD2	DVI-I output x1 board	1709.12

SONY BRC-Z330 SD/HD CMOS REMOTE CAMERA

Featuring a 1/3" ClearVid CMOS sensor, this camera achieves both high resolution and high sensitivity for capturing in 1080/59.94i, 1080/50i, 720/59.94P, and 720/50P. For capturing small or distant objects, it utilizes an 18x optical auto-focus zoom lens (72x with digital zoom). The 'color masking' function allows users to adjust specific colors in the image more precisely, while the 'color detail' function allows users to smooth over skin tones. The 'image flip' function allows the camera to be mounted on a ceiling or flat surface. Other features include pan/tilt/zoom functions and 16 preset patterns, which can be controlled by the optional RM-BR300 remote control unit. The camera has an extremely quiet motor and is capable of very precise movements. HD video out is D-Sub 15 pin (component (Y/Pb/Pr) or RGB), HD, VD or SYNC. SD video out is composite and Y/C.



ITEM	DESCRIPTION	PRICE
BRCZ330	SD/HD CMOS remote camera	CALL
RMBR300	Remote control	1331.26
BRBKHD2	HD/SD-SDI output board	1101.03

vaddio
REDEFINING CAMERA CONTROL
VADDIO PRODUCTIONVIEW HD MV CAMERA CONTROL CONSOLE

The MV model supports 1080/60p resolutions, has multiviewer capabilities, as well as the ability to create up to 12 video thumbnails of preset shots as a way of identifying and recalling preset camera positions. Feeds can be switch via TeleTouch multiviewer touchscreen monitors when used with the mixer. Also features 2 discrete outputs for dual bus program feeds, as well as analog (YpbPr, RGBHV, Y/C, CVBS) and digital (DVI-D, HDMI) outputs for both Program and Preview outputs. Inputs include analog HD YpbPr video, RGBHV, SD (Y/C, CVBS), and DVI-I for RGBHV, DVI-D and HDMI on Input 6. DVI & RS-232 cables are included with the touchscreen monitors. The HD model offers multi-format HD/SD live switching, 12 camera presets, 6 up/downconvertible (480i-1080p) HD/SD inputs, and AutoVIEW contact inputs for auto camera switching. Both models feature and PTZ control, focus, iris & transition speed knobs, lower screen graphics capabilities, and transitions & effects.



ITEM	DESCRIPTION	PRICE
PRODUCTIONVIEW-HDMV	HD multiviewer video mixer	CALL
PRODUCTIONVIEW-HD	HD camera control system w/transitions & effects	CALL
TELETOUCH-18.5	18.5" HD touchscreen rackmount monitor for -MV model	1194.00
TELETOUCH-22	22" HD touchscreen monitor w/stand for -MV model	1290.00
440-5600-000	HD Y-C & Composite cable 1 ft	42.00
440-5600-001	3 ft HD Component cable	27.00
440-5600-002	6 ft HD Component cable	30.00
440-5600-003	7" HD Component cable	24.00

AUDIO



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VADDIO PRODUCTIONVIEW™ HD-SDI CAMERA CONTROL SYSTEM

Has transitions and effects, plus 12 camera presets. It is designed to connect easily via a single coax cable for video. 6 HD/SD-SDI Inputs can be up-converted or down-converted from SD-SDI up to 3 Gigahertz HD-SDI standard (SMPTE 424M) for 1080p video, as well as SMPTE 292M (HD-SDI at 720p or 1080i) and SMPTE 259M (SD-SDI). Transitions include cross fade, wipes (9), cut, & fade to black (FTB). Lower Screen Graphics feature for inserting graphics over video. Knobs for adjusting focus, iris, transition speed as well as pan, tilt and zoom built into the console, along with a 3-axis hall-effect joystick. AutoVIEW contact inputs for auto camera switching.

ITEM	DESCRIPTION	PRICE
PRODUCTIONVIEW-HSDI	HD/SD-SDI camera control system w/ transitions & effects	CALL
440-5600-000	HD Y-C & Composite cable 1 ft	42.00
440-5600-001	HD Component cable 3 ft	27.00
440-5600-002	HD Component cable 6 ft	30.00
440-5600-003	HD Component cable 7 ft	24.00



VADDIO PRODUCTIONVIEW™ FX CAMERA CONTROL SYSTEM

With transitions and effects, plus 72 total internal camera presets (6 x 12 each camera). 6x2 video switcher (Main and Preview) with built-in 4" LCD monitor. Features 3-axis joystick for up to 6 PTZ cameras.

Transitions on Preview bus include fades (in, out, black), cross fades, wipes (up, down, left, right, corner). 6 discrete auto-sensing camera control ports. Master RS-232 port for external control systems. AutoVIEW contact inputs for camera switching.

ITEM	DESCRIPTION	PRICE
PRODUCTIONVIEW-FX	Camera control system w/ transitions & effects	3236.40



VADDIO PRODUCTIONVIEW™ SUPER JOYSTICK CAMERA CONTROLLER With a built-in 4" preview monitor, it offers 6 discrete, auto-sensing RS-232C camera control ports, 72 total camera presets, and external control capability (RS-232 & Tally). The 6 cameras can be adjusted individually for the operating environment with adjustments for auto/manual focus, auto/manual brightness, backlight compensation & one push automatic white balance.

ITEM	DESCRIPTION	PRICE
PRODUCTIONVIEW-SUPER	Camera controller w/ built-in 4" preview monitor	1556.40



VADDIO PRODUCTIONVIEW™ PRECISION CAMERA CONTROLLER With built-in CCU image control, users can control red & blue gain, detail, & iris with adjustable gain. One-push white balance, auto white balance, & auto iris are also available. Includes a 3-axis hall-effect joystick and manual focus controls. It has 7 discrete, auto-sensing RS-232C camera control ports, link port for linking to a second Precision Camera Controller, and external control capability (RS-232 & Tally).

ITEM	DESCRIPTION	PRICE
PRODUCTIONVIEW-P-C	Camera controller w/ built-in CCU control	1916.40



TRACKVIEW100-SYSTEM

VADDIO TRACKVIEW PRESENTER-CONTROLLED SYSTEMS Incorporate both motion-based camera tracking and camera preset tracking. Each system can track to presets with triggers like the StepVIEW Mats or IR Sensors, as well as motion - allowing the presenter to stay on-camera while walking between preset camera shots. TrackVIEW 70 features the Sony EVI-D70 cameras for both the reference and tracking camera. TrackVIEW 100 & HD1 feature the Sony EVI-D70 camera for the reference camera. TrackVIEW 100 includes the Sony EVI-D100 for the tracking camera, while the TrackVIEW HD1 includes the Sony EVI-HD1 camera with Quick-Connect Pro. Each system includes a TrackVIEW controller with a built-in EZCamera cable system, EVI-D70 wide angle lens, EZCamera cable shoe per camera, IR remote commander, power supply, rack ears, system setup software, & dual camera mount.

ITEM	DESCRIPTION	PRICE
TRACKVIEW70-SYSTEM	TrackVIEW 70 system w/2 Sony EVI-D70 cameras	CALL
TRACKVIEW100-SYSTEM	TrackVIEW 100 system w/1 Sony EVI-D70 & 1 EVI-D100 camera	CALL
TRACKVIEWHD1-SYSTEM	TrackVIEW HD1 system w/1 Sony EVI-D70 & 1 EVI-HD1 camera	CALL
AUTOVIEW-IR-TRACKVW	TrackVIEW ceiling-mounted active IR sensor kit	504.00



AUTOVIEW-IR-SYSTEM



MICVIEW



CONTROLVIEW-XTREME

VADDIO CONTROLVIEW™ XTREME PAN/TILT/ZOOM CAMERA CONTROL SYSTEM Controls up to 4 PTZ cameras and assigns up to 72 total system camera presets for up to 4 VISCA controllable PTZ cameras. Each of the presets has a preset trigger input that can be activated by the MicVIEW, AutoVIEW, StepVIEW or TouchVIEW camera control triggers. Other triggering devices including mic mixers, control systems & contact closure devices may also be used. Firmware 1.65 supports Polycom & TANDBERG codecs via RS-232. Offers IR remote control and auto camera detection.

ITEM	DESCRIPTION	PRICE
CONTROLVIEW-XTREME	ControlVIEW pan/tilt/zoom camera control system	2408.40
TOUCHVIEW	TouchVIEW wireless remote control system, remote & receiver	660.00
MICVIEW	MicVIEW teleconference mic switcher/mixer, 12 mic ins, 12 Trigger/Logic outs, up to 8 mixers for 96 channels, phantom power	1560.00
AUTOVIEW-IR-SYSTEM	AutoVIEW IR system, supports up to 8 triggers, 3 IR sensors w/ interface controllers & power supplies, 3 Cat.5 patch cables (3 ft)	2106.00
AUTOVIEW-IR	AutoVIEW IR sensor w/ interface controller, power supply, Cat.5 patch cable (3 ft)	504.00
STEPVIEW-MAT-SMALL	StepVIEW presence-sensing mat, small 44"(1.12m) x 27.5"(70cm)	504.00
STEPVIEW-MAT-LG	StepVIEW presence-sensing mat, large 57"(1.45m) x 27.5"(70cm)	504.00

VADDIO CLEARVIEW SERIES HD PAN/TILT/ZOOM CAMERAS

The HD18 & HD19 cameras offer the ability to output simultaneously in HD and SD. Other features include 1/3" (or 1/3-type) image sensors (HD18: CCD, HD19: CMOS, HD20: Exmor) & optical zoom (HD18: 18x, HD19: 19x, HD20: 20x). Control runs via VISCA command protocol on the HD18, or via the IR remote on all models. The HD18 is compatible with any Polycom or TANDBERG videoconferencing codec. All cameras come with IR remotes and power supplies. The HD19 features SmartSHOT technology with Adjustable Image Processing for end-user control of advanced imaging DSP functions. All cameras allow for the integration of optional video output cards. Also available in white finish.



HD18

ITEM	DESCRIPTION	PRICE
CLEARVIEW-HD18	HD 1/3" CCD P/T/Z camera, black	2994.00
CLEARVIEW-HD19	HD 1/3-Type CMOS P/T/Z camera, black	3354.00
CLEARVIEW-HD20	HD 1/3-Type Exmor P/T/Z camera, black	CALL

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