



audient
AUDIENT CENTRO DAW MASTER SECTION Designed to give DAW users all of the intuitive control of a large format console's master section. Listen to any of 6 digital and 6 analog stereo sources. Audition multiple analog sources simultaneously along with a digital source. At the same time, you can route any digital source to the dedicated digital output, which means no more replugging or repetitive patching. Control zero-latency monitoring for performers with 2 stereo cue outputs and built-in talkback. Control 3 sets of stereo speakers, a subwoofer and headphones from a central panel with mute, channel mute, mono, phase and dim. The separate I/O box and included remote provide an ergonomic, intuitive solution for the DAW-centered studio.

ITEM	DESCRIPTION	PRICE
CENTRO	DAW master section	1800.00

AUDIENT ASP510 SURROUND SOUND CONTROLLER Integrates easily and seamlessly with any console or DAW-based surround set-up to provide comprehensive control of the monitoring and record functions for multiple surround sound formats including: 5.1, LCRS, Dolby Surround, DVD-Video, DVD-Audio, DTS, and SACD. Features 6 preset monitor formats, supports three 5.1 surround and 3 stereo sources, 8 inputs from console, 8 outputs to recorders, switchable encoder/decoder insertion, 6 speaker outputs.

ITEM	DESCRIPTION	PRICE
ASP510	Surround sound controller	3260.00

Coleman Audio
COLEMAN AUDIO A/B5.1 SURROUND SWITCHER Provides precision 5.1 surround switching for source comparison or alternate speaker selection. Provides completely passive relay switching for up to 3, 6-channel surround paths. Can be configured with 1 input and 2 outputs as a speaker selector, or 2 inputs to 1 output for source comparison. Easily connects to the Coleman SR5.1 sound level controller via 1/4" TRS jacks.

ITEM	DESCRIPTION	PRICE
A/B5.1	Surround switcher	523.20

COLEMAN AUDIO M3PH MKII DIGITAL AUDIO WORKSTATION MONITOR CONTROLLER Designed to be the control room monitor source selector. This unit's control room signal path is completely passive, with a 4-gang stepped attenuator, that tracks within ±.05dB. Individual mute switches allow speaker isolation and a phase reverse switch helps you check the integrity of the audio path. A 4-input source selector and 3 balanced outputs provide numerous monitoring options in any application.

ITEM	DESCRIPTION	PRICE
M3PHMKII	Monitor controller	984.00

COLEMAN AUDIO TB4 MKII STEREO MONITOR CONTROLLER Similar in design to the M3PH MKII DAW monitor controller, this unit includes an independent cue & talkback system with independent level controls, selectable headphone monitoring, microphone & remote switching to make it a studio communications control module.

ITEM	DESCRIPTION	PRICE
TB4MKII	Stereo monitor controller w/cue and talkback	1142.40

COLEMAN AUDIO QS8 CONTROL ROOM MASTER A control room monitor, communications module, cue mixer and summing box all in one unit. As a control room monitor, it has a passive signal path, stepped attenuator and alternate speaker outputs. Both the stereo cue input and the stereo Aux 3 input have their own level control and combine to make the cue mix. Aux 3 eliminates the latency issue by feeding the input signal back to the headphone mix. The talkback mic w/level control allows easy communication. It also sums four stereo inputs to a balanced stereo output that can be recorded as a DAW mix track. All inputs & outputs are balanced.

ITEM	DESCRIPTION	PRICE
QS-8	XLR connectors, 1/4" TRS for stereo cue I/O	1344.00



FOCUSRITE VRM-BOX VIRTUAL REFERENCING MONITOR This USB audio device uses standard headphones sound, together with software running on your computer, to simulate specific monitoring scenarios.

VRM's room models are mathematical models of loudspeakers and listening environments. The loudspeaker simulations are created using convolutions of impulse responses measured using the original loudspeakers. The audio playback is 24-bit 48kHz and also features a S/PDIF input capable of 192kHz. Other features include stereo headphone output with 10ohm impedance, 120dB dynamic range, low-jitter internal clock, large analog headphone output control, and LED indicator. Unit is bus powered and compatible with Mac and Windows.

ITEM	DESCRIPTION	PRICE
VRM-BOX	USB monitoring device	99.99



GRACE DESIGN M904B/M906 MONITOR CONTROLLERS

The m904b is configured as a 2RU rack chassis and has a blank panel mainframe unit and is controlled via m904RCU. The m906 is the same as the m904b but features 5.1 monitor control. They all feature multiple analog inputs, 24-bit/192kHz digital inputs (AES3, S/PDIF, ADAT and TOSLINK), s-Lock™ phase lock loop sample clock regeneration, and precision speaker and headphone level controls with a 100dB range in 0.5dB steps. They also feature a 3 stereo speaker set selection (two 5.1 or up to 3 stereo w/m906), m902-style high-current audiophile headphone amplifier, complete system level calibration (inputs, outputs, inter-channel balance, dim), and fixed level stereo DAC output (5.1 w/m906) for direct audio transfers. All I/O and audio are routed in the 2RU rackmount mainframe powered by an internal AC supply. They include a balanced talkback microphone input and activation switch with additional external foot switch control jack. The m906 is also available with optional downmix module supporting all standard Dolby mix ratios, and as AES Loop-thru providing 4 AES digital outputs for passing signals to other devices downstream.

ITEM	DESCRIPTION	PRICE
M904B	Stereo monitor system w/ m904RCU remote	2795.00
M904RCU	Optional remote control unit for m904	935.00
M906	5.1 monitor system w/ remote control unit	CALL
M906L	Upgrade for M906, adds AES loop option	395.00
M906DM	Upgrade for M906, adds downmix option	350.00



HOSA SLW333 SWITCH Switch back and forth, noiselessly, be-tween up to 3 powered monitors. The versatile design has 1 IN (source) and 3 OUT (destination), but can be used in reverse to give you 3 IN (multiple sources) to 1 OUT (a single destination). The SLW-333 provides 1/4" (TRS) phone jacks for easy connecting. No power required. Rugged metal enclosure.

ITEM	DESCRIPTION	PRICE
SLW333	Passive stereo speaker selector	114.77



JBL MSC1 MONITOR SYSTEM CONTROLLER

Calibrate and adjust any studio monitor system from a remote mixing position along with JBL's Room Mode Correction Technology, which provides a calibrated reference environment. Includes calibration mic and Control Center Software (compatible with Windows XP and Vista). Includes 2 pairs of 1/4" stereo inputs, 1 pair of RCA stereo inputs, as well as 2 pairs of 1/4" stereo outputs (A/B speaker select), a 1/4" output for a subwoofer, and headphone output.

ITEM	DESCRIPTION	PRICE
MSC1	Monitor system controller/room calibrator w/ software	299.00



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KRK ERGO ENHANCED ROOM GEOMETRY OPTIMIZATION SYSTEM

Designed for the recording engineer, or musician that monitors audio in less-than-perfect acoustic conditions, ERGO is a digital room analysis/correction system that analyzes phase and frequency problems within a monitoring environment. The powerful on-board DSP then processes the audio to correct for the offending issues. The system consists of the ERGO unit, a calibrated microphone and control software. It integrates with all PC and Mac-based recording systems and appears as a standard audio interface. Analog and S/PDIF I/O is provided to allow operation in both analog and digital monitoring chains. ERGO also acts as a monitor selector/controller switching between 2 sets of full range monitors, or 2 monitors and a subwoofer via front panel controls. Each set of speakers will have their own correction filters, and a large volume control provides ultra-smooth control of A, B, and sub outputs.



ITEM	DESCRIPTION	PRICE
ERGO	Digital room analysis and correction unit, microphone, and software....	499.00



KUSH AUDIO STUDIO MONITOR CONTROLLERS

The Main Gain, the system's base module, is a Class A, 2 in/2 out standalone monitor controller featuring independent L/R output muting, a mono switch and tri-color Peak/RMS metering. The Function Junction expansion module attaches to the Main Gain (either directly or using a cable), and adds two additional stereo inputs and outputs (all outputs available simultaneously), talkback with level control and auto program-mute, and dual headphone amps with independent level controls. All Function Junction I/O is via a rear-panel d-sub.



ITEM	DESCRIPTION	PRICE
MAIN-GAIN	Active monitor controller, 2 in/2 out	499.00
FUNCTION-JUNCTION	Expansion unit for MAIN-GAIN, 4 in/4 out	499.00
GAIN-TRAIN	Package with MAIN-GAIN and FUNCTION-JUNCTION	999.00

MACKIE

MACKIE BIG-KNOB MONITOR CONTROLLER

A simple monitor switching and level control box with built-in talkback functions that sits on your desktop. With many rear-panel connections, you can easily switch between 3 sets of studio monitors, 4 stereo sources, and even send musicians their own custom headphone mixes while communicating with them via the built-in Talkback mic.



ITEM	DESCRIPTION	PRICE
BIG-KNOB	Monitor controller	299.99



PRESONUS MONITOR STATION MONITORING SYSTEM

This desktop monitoring and communications system features main speaker volume adjustment, 3 stereo inputs (2 balanced TRS, 1 RCA aux/phono), 3 sets of balanced TRS speaker outputs each with level adjustment, talkback microphone with volume control to feed headphone and cue output. It also includes an XLR input for external dynamic talkback microphone, accurate dual 8-segment LED for metering, 4 headphone amplifiers with separate volume controls and independent input source selection, main and cue stereo output with independent input source selection, dim with variable level adjustment, aux and Phono level adjustment, plus mute and mono.



ITEM	DESCRIPTION	PRICE
MONITOR-STATION	Desktop monitoring system	299.95

SAMSON

SAMSON C-CONTROL CONTROL ROOM MATRIX

A unique solution for studios with multiple monitors, headphone mixes and tape or digital sources. Provides instant monitor mixes or dubs. Select from 3 pairs of speakers with dim & mute. Use the talkback mic to give instructions to the musicians in the headphone mix. Push-to-talk also records slates. Includes a headphone amp with level control. 3 sets of 1/4" stereo ins & outs are included, with dubbing capability to 3 outputs.



ITEM	DESCRIPTION	PRICE
C-CONTROL	Control room matrix.....	99.00



SM PRO AUDIO NANO PATCH + MPATCH-2/2.1 VOLUME CONTROLLERS

Passively attenuate stereo signals from soundcards, CD players, pre-amps, and mixers. Maintain max audio resolution and attenuate monitoring volume without compromising sonic integrity. Each unit connects between computer audio interface/soundcard master outputs and a pair of monitor speakers. The NANOPATCH+ (NPP-1) is a 2-channel controller that allows precise level adjustments to analog audio source material within 1dB from 0 to -40dB. Other features include mute button, balanced combo XLR/TRS input jacks, TRS outputs & mini jack I/O. The M-PATCH-2 (MP2-STD) is both a volume control and patch device. Compared to the NANOPATCH+ it adds XLR outputs, RCA inputs, mono/stereo summing switch, independent main and aux controls, A/B output pairs, and a built-in stereo headphone amplifier (includes external power supply). It can be used in unbalanced applications with the RCA & 3.5mm stereo input connectors. 2 stereo output channels (A&B) are provided with a front panel selector switch. The MPATCH-2.1 (MP2-SUB) has a speaker switcher with multiple I/O and subwoofer output. It features 5 output selector switches with mutes, dual L/R balanced combo XLR/TRS inputs, dual L/R unbalanced RCA inputs, dual 1/8" TRS inputs, dual balanced XLR master outputs, dual balanced XLR L/R outputs, balanced XLR subwoofer output, L/R Balanced Sub/Crossover returns and a 1/4" TRS headphone out.



ITEM	DESCRIPTION	PRICE
SMP-NPP-1	Passive volume controller, 2-channel analog, XLR/TRS inputs.....	59.99
SMP-MP2-STD	Passive volume control/switch box, XLR/TRS/RCA inputs, rackmount kit included	179.99
SMP-MP2-SUB	Passive volume control/switch box, subwoofer out, XLR/TRS/RCA inputs, rackmount kit included.....	229.99

SM PRO AUDIO M-PATCH 4/5.1 MONITOR CONTROLLERS

These monitor controllers allow volume attenuation with incredible accuracy at all volume levels. The M-PATCH 4 is a monitor controller with mute, mixing, level matching, headphone monitoring, stereo-to-mono summing and talkback. Control room outputs are automatically ducked 20dB when talkback is engaged, use the built-in mic or plug in your own. control it from the front panel or a remote switch. Designed for desktop or rackmount use. I/O includes dual L/R Combination balanced XLR-1/4" TRS inputs, dual L/R unbalanced RCA inputs, dual 1/8" TRS inputs, 3 x L/R balanced XLR Outputs, L/R 1/4" TRS outputs, L/R unbalanced RCA outputs and a 1/4 TRS headphone output. The MPATCH-5.1 requires no power supply and is designed for surround studio monitoring systems. A 25 pin D-SUB input connector provides six surround (5.1) and two stereo input channels. A pair of stereo monitors can also be connected. An additional 4 stereo input allows other line level input to be connected. I/O includes D-SUB balanced inputs, unbalanced RCA surround inputs, balanced TRS stereo inputs, unbalanced RCA stereo inputs, dual balanced XLR L/R outputs, balanced TRS surround outputs and a balanced slave output.



ITEM	DESCRIPTION	PRICE
SMP-MP4-TKB	Passive/active attenuator/switcher w/ talkback	449.99
SMP-MP5-SUR	Passive attenuator/switcher, 5.1 surround, subwoofer control ...	399.99

t.c. electronic

TC ELECTRONIC BMC-2 DIGITAL-TO-ANALOG CONVERTER & MONITOR CONTROLLER

The desktop unit can be operated without a computer, allowing instant control of sound levels. Switch between 3 digital input sources - S/PDIF, AES3, TOS, & ADAT. It drives one set of analog speakers, one set of digital speakers and a set of headphones. Calibrated listening is available with both sets of speakers and the headphone output. Other features include user-definable reference levels, jitter rejection, XLR connectors, peak level metering and integrity check (iCheck). 12V DC power adapter included.



ITEM	DESCRIPTION	PRICE
BMC-2	High-definition digital-to-analog converter & monitor controller.....	550.00

TC ELECTRONIC LEVEL PILOT ANALOG VOLUME CONTROL

This high quality analog stereo volume control fits easily into any speaker setup to give you complete control over monitor levels. The Level Pilot works independent of your computer or audio interface and requires no power supply. Compact, with a smooth ergonomic feel, it minimizes the clutter of cables in your workspace. Comes with its own quad-core cabling to ensure perfect stereo imaging and left-right tracking.



ITEM	DESCRIPTION	PRICE
LEVEL-PILOT	Analog volume control	89.00

