

ALESIS



ALESIS MIDIVERB 4 DUAL-CHANNEL PARALLEL PROCESSOR W/ AUTO LEVEL SENSING Dense, natural reverberation, rich chorus, delay and pitch effects deliver unbeatable sonic performance. 20kHz bandwidth, 90dB signal to noise ratio, 18-bit and 8 times oversampling D/A converters combine to make MidiVerb 4 perfect for even the cleanest digital recording. Offers 32 full-stereo configurations, as well as powerful dual-channel parallel processing. Features 128 preset or 128 user programs, or start from scratch and create your own multi-effect. User-friendly with a large custom backlit display and Auto Level Sensing which automatically sets the input level for optimum use of its wide dynamic range.

ITEM	DESCRIPTION	PRICE
MIDIVERB-4	Effects processor	199.00



ALESIS MICROVERB-4 18-BIT DIGITAL REVERB AND DELAY Reverbs, gated and reverse reverbs, delays and multi-tap delays, spatial enhancement programs and special effects. Each reverb program has enough variations on the decay time, tonal character and reflections, so you're covered no matter how you want to shape your mix. The 100Hz and 4kHz EQ allow custom contouring of each program.

ITEM	DESCRIPTION	PRICE
MICROVERB-4	Reverb/delay processor	159.00

ALESIS NANOVERB 18-BIT DIGITAL EFFECTS PROCESSOR

An affordable 1/3-rack-space stereo effects processor featuring 16 great sounding effects programs with input, output, dry/wet mix, and parameter adjustment controls. Includes multi-effects algorithms. 20Hz-20kHz frequency response, 1/4" unbalanced I/O connectors.

ITEM	DESCRIPTION	PRICE
NANOVERB	Digital effects processor	99.00

APHEX SYSTEMS



APHEX AURAL EXCITER/OPTICAL BIG BOTTOM Each channel features Tune, Harmonics, and Mix controls. Unlike an EQ, the Exciter's harmonic processing doesn't boost the signal's output level, nor does it boost desired frequencies with any added gain. The Aural Exciter section is capable of increasing speech intelligibility, as well as adding detail and clarity to individual instruments and mixes. It is also ideal for use on mp3 and other compressed audio files. The Optical Big Bottom section adds deep, low frequency punch and better articulation without boosting levels and damaging drivers. Connections are XLR and 1/4" inputs and outputs.

ITEM	DESCRIPTION	PRICE
EXCITER	2-channel audio enhancer	249.00

BBE Sound Inc.



BBE SOUND SONIC MAXIMIZER PROCESSORS The Sonic Maximizer dramatically restores harmonics and improves clarity in any audio signal without adding any artificial processing to the sound. The process immediately restores natural sparkle and punch while keeping the integrity of the original signal. The highs are bright and crisp; the lows are tight and rich. The 8821 features both XLR and 1/4" balanced I/O with +23dB of headroom and +4 operation. The 4821, 3821 and 3821-SW have RCA & 1/4" unbalanced connectors.

ITEM	DESCRIPTION	PRICE
8821	2-channel Maximizer with balanced I/O	249.99
4821	2-channel Maximizer with unbalanced I/O	179.99
3821	2-channel Maximizer with ganged controls	99.99
3821-SW	2-channel Maximizer w/variable subwoofer output	219.99



BEHRINGER FX2000 VIRTUALIZER MULTI-EFFECTS PROCESSOR

Features 71 algorithms with true stereo and 3D effects, wave-adaptive virtual room reverb, and authentic amp simulation, distortion and special effects. It has 11 effects combinations with selectable serial/parallel configuration, up to 7 adjustable parameters plus 2-band EQ per effect, 24-bit A/D and D/A converters, 100 factory presets plus 100 user presets, MIDI implementation, LED level meters, XLR and 1/4" TRS I/O.

ITEM	DESCRIPTION	PRICE
FX2000-VIRTUALIZER	Multi-effects processor	142.99

Eventide
the next step®

EVENTIDE ECLIPSE™ MULTI EFFECTS PROCESSOR The Eclipse provides the power, performance and signature Eventide audio effects in a single rack-space unit, the company's first in that configuration. The audio performance surpasses anything in its class, with 24-bit digital conversion, 96kHz sampling and a signal-to-noise ratio exceeding 104dB. Digital S/PDIF and AES/EBU I/O, analog balanced and unbalanced I/O and ADAT lightpipe are all supported.

ITEM	DESCRIPTION	PRICE
ECLIPSE	Multi-effects processor	1995.00



EVENTIDE H7600 ULTRA-HARMONIZER EFFECTS PROCESSOR It has 1,000 preset algorithms and 24-bit/96kHz processing offering musicians, producers, & post-production professionals the ultimate Eventide stereo effects processor. The H7600 features AES/EBU, S/PDIF, and word clock digital I/O, 2 channels of analog XLR I/O, and 2 channels of high impedance 1/4" inputs for instrument connection. The H7600 also includes the PC and OS X graphic preset development tools.

ITEM	DESCRIPTION	PRICE
H7600	Stereo effects processor	CALL

lexicon



LEXICON MX200/MX400 EFFECTS PROCESSORS The MX200 is a dual 24-bit processor, single-rack space multi-effects processor designed with both live sound reinforcement and home recording in mind. It offers increased versatility with dbx dynamics and specialty effects. It can also operate as a "hardware plug-in" for a VST compatible DAW through the USB port and the intuitive cross-platform VSTwindow. There are 99 factory presents, 99 user-configurable programs, and 4 routing configurations. Balanced inputs and outputs, designed for professional +4dBu nominal signals. The MX400 is a 4-channel version offering the same powerful effects processing. Also available with XLR I/O as the model MX400XL.

ITEM	DESCRIPTION	PRICE
MX200	2-channel reverb/effects processor	199.95
MX400	4-channel reverb/effects processor	299.95
MX400XL	Version of MX400 with XLR connectors	349.95



LEXICON MX300 MULTI-EFFECTS PROCESSOR The MX300 lets you switch effect routings via front panel controls, and includes dbx® compression/de-essing and Lexicon delay & modulation effects. Parameters of every effect are available inside any PC VST®- or Macintosh® AU-compatible DAW program. Unit includes 16 Lexicon® reverbs, 99 factory, and 99 user presets, and supports 24-bit, 44.1kHz/48kHz sample rates. Includes MX-Edit editor/librarian software. The rear panel includes XLR and 1/4" TRS I/O, MIDI in/thru, a 1/4" footswitch jack, S/PDIF coaxial I/O, and a USB terminal for connecting to your Mac/PC.

ITEM	DESCRIPTION	PRICE
MX300	Stereo, USB, 16 Lexicon reverbs, S/PDIF output	249.95





lexicon



LEXICON PCM96 SERIES REVERB/MULTI-EFFECTS PROCESSORS
 Designed for the modern studio environment, the PCM96 adds to a DAW as a control-only insert (Mac VST or Audio Units) or as a FireWire streaming audio hardware plug-in. It boasts the return of Lexicon's prized Concert Hall reverb, plus new Room and Hall reverbs, mono reverbs and effects. Selectable, reversible reflection patterns, multimode filters, and "infinity switches" give you new capabilities with both the classic and new reverbs and effects. It includes 28 legendary Lexicon reverbs, room models, modulation, and delay effects. Connectivity includes AES I/O, XLR analog I/O, word clock input, Midi in/thru/out, 2x 6-pin FireWire, 2x Ethernet and Compact Flash preset storage. It features quick soft row keys for fast navigation through complex algorithms, large front panel OLED display, 32-/64-bit floating point processing, up to 96kHz sampling rate, and is HiQnet compatible. The PCM96SUR-A is a digital and analog version with a surround sound algorithm, 50 reverbs, delays and modulations, and 2 DB25 6-channel analog I/O. The PCM96SUR-D is the digital-only version of the PCM96SUR-A that features 6 XLR stereo AES ins and outs.

ITEM	DESCRIPTION	PRICE
PCM96	Stereo/mono reverb/multi-effects processor.....	2999.95
PCM96SUR-A	D/A multi-channel reverb/effects processor.....	CALL
PCM96SUR-D	Digital multi-channel reverb/effects processor.....	CALL



PEAVEY DUAL DELTAFEX® STEREO EFFECTS PROCESSOR This 1RU unit is 2 units in one w/flexible dual audio connections, provides digital signal processing and is great for studio and live applications. Features 24-bit dual inputs and outputs with 4 operation modes (series, parallel, dual mono, sum mono) and 16 programmable effects (reverbs, delays, compressor, pitch shifter, chorus, flanger, phaser, tremolo, rotary speaker, distortion, exciter, and karaoke/vocal eliminator).

ITEM	DESCRIPTION	PRICE
DUAL-DELTAFEX	Dual engine DSP stereo effects processor.....	239.99



PEAVEY ARCHITECTURAL IDL-1000 MULTI-TAP DIGITAL DELAY LINE
 This 2 input, 3 output unit is designed for time alignment in multi-speaker sound systems. It offers 1.35 seconds of max delay and is capable of aligning speakers in large stadiums and arenas. Features mono and stereo modes of operation, an integral security panel, and minimum delay steps of 20.8 microseconds, which allows for the alignment of drivers in an array with 1/4" precision. Inputs and outputs are electronically balanced.

ITEM	DESCRIPTION	PRICE
IDL1000	Multi-tap digital delay line. 1RU.....	400.48



RADIO DESIGN LABS RU-ADL2 PROFESSIONAL AUDIO DELAY A DSP-based dual-output delay for an analog audio source. It offers studio-quality, low-noise DSP audio delay, separate time delays for 2 audio outputs, adjustable delay from 0-135mS, large LED numeric display of time delay, fully remote controllable audio delay, ability to disable front panel adjustment, and XLR/terminal block audio connections. Has 24VDC power.

ITEM	DESCRIPTION	PRICE
RU-ADL2	DSP audio delay unit, XLR in/2 out.....	414.22
PS24AS	Power supply.....	21.59

RANE



RANE AD22S AUDIO DELAY A fully-balanced 2-input, 2-output unit designed for speaker array synchronicity, precision video to audio alignment and more. It has 2 distinct modes. Distance mode provides a delay range from 2.0 to 999.99 milliseconds with precision to 0.01ms displayed in units of time, distance or frames. Video mode provides almost a full second of audio delay in .5 frame increments for all standard NTSC or PAL frame rates. Can operate as 2 independent channels or as a linked stereo pair. Features 2 XLR ins and outs, 24-bit processing, up to 24dBu unity gain, LEDS for signal presence, front panel lockout, failsafe bypass relay, internal universal power supply and more.

ITEM	DESCRIPTION	PRICE
AD22S	2-channel audio delay unit.....	759.00

t.c. electronic



TC ELECTRONIC M350 DUAL-ENGINE EFFECTS/REVERB PROCESSOR
 An extremely user-friendly dual engine rack with 15 TC-quality reverbs with 15 multi-purpose effects including delay, modulation and compression. There are 256 factory presets and 99 user presets. Studio engineers and recording musicians will benefit from the included AU/VST compatible software editor, which allows for seamless control and editing integration with DAW systems. Through the included software editor, parameters and preset recalls may be fully automated or real-time controlled. High density 24-bit processing and AD/DA conversion delivers the full transparency of TC reverbs and effects. The auto-sensing digital input at 24-bit S/PDIF ensures bullet-proof input connection in any setup. Furthermore, the M350 comes with an easy-to-read preset display, and provides MIDI in/out, MIDI clock tempo sync, pedal control of tap tempo, and global bypass.

ITEM	DESCRIPTION	PRICE
M350	Dual-engine reverb/effects processor.....	199.00



TC ELECTRONIC D-2 MULTITAP RHYTHM DELAY Based on the classic TC-2290 delay a truly musical Rhythm Tap feature, actual rhythmical patterns can be tapped in directly, or quantized according to a specific tempo and subdivision. Spatial delay, ping-pong, reverse, dynamic control, chorus, flange and filtering. Up to 10 seconds of delay, 150 presets, 24-bit, TRS analog and S/PDIF digital and MIDI.

ITEM	DESCRIPTION	PRICE
D2	Delay processor.....	499.00



TC ELECTRONIC M1-XL DUAL EFFECTS SIGNAL PROCESSOR A dual-channel processor with over 200 factory presets of lush reverbs, delays, and variety of effects like phaser, flange, tremolo and more. This unit is very useful for drum applications, and vocal enhancement as well. Twenty-five TC effects are included, the dual-engine is true 24-bit A/D-D/A. I/O includes analog XLR, coaxial S/PDIF, and MIDI in/out/thru.

ITEM	DESCRIPTION	PRICE
M1-XL	Dual-engine effects processor.....	449.00

YAMAHA



YAMAHA SPX2000 DIGITAL EFFECTS PROCESSOR It features the new "REV-X" reverb algorithm and the 32-bit/96kHz audio DSP. "REV-X" is a whole new generation of Yamaha Reverb programs with the richest reverberation tone and smoothest decay. Analog I/O includes XLR & 1/4"-I/O connectors both with +4dBu/-10dBu selector switch. Digital I/O includes AES/EBU I/O via XLR, BNC WordClock input, MIDI I/O/T & USB connectors for remote/computer control, digital consoles or any MIDI device. SPX2000 Editor software (MAC OS/X & Windows) gives you editing, data management, & remote control capability.

ITEM	DESCRIPTION	PRICE
SPX2000	Digital effects processor.....	CALL

