



A-DESIGNS HM2EQ HAMMER DUAL MONO TUBE EQ The HAMMER is a dual mono 3 band tube EQ engineered with a filtering system that allows the even harmonics to flow thru the 12AT7 tubes while filtering out unwanted noise. Smooth operation and colorful tones makes this unit an invaluable tool for any studio. It features 2 hi and low cut switches (low pass 84Hz, high pass 8Khz), XLR connectivity (2XLR in, 2XLR out), milled aluminum knobs, and a toroid power transformer.

ITEM	DESCRIPTION	PRICE
HM2EQ	Dual mono-tube EQ	2425.00



ART GRAPHIC EQUALIZERS Three models with 20mm slide center detented faders. With XLR, 1/4" TRS and RCA type connectors, level adjust controls, clip lights, bypass switches, steel rack-mount chassis. The 351 and 355 have variable high pass and low pass filters.

ITEM	DESCRIPTION	PRICE
EQ341	Dual 15-band 2/3-octave equalizer	115.00
351	Single 31-band 1/3-octave equalizer	115.00
EQ355	Dual 31-band 1/3-octave equalizer	189.00



ART HQ231 GRAPHIC EQUALIZER It features Feedback Detection Circuitry which can help quickly find potential problems. Visual feedback is provided via LED's. Boost or cut range is 6dB or 12dB, & balanced XLR, TRS 1/4" and unbalanced RCA input and output connections are offered. A great solution for quickly ringing out a room or festival situations.

ITEM	DESCRIPTION	PRICE
HQ231	2-channel 31-band EQ w/FDC	329.00



ASHLY

ASHLY GRAPHIC EQUALIZERS Both models have detented metal-shaft faders, precision Wein-Bridge filters, Constant-Q, selectable 15dB or 6dB range, LED level indicators, high-pass filter and level control. Both include XLR, 1/4" balanced and Euroblock I/O.

ITEM	DESCRIPTION	PRICE
GQX3102	2-channel 31-band, 45mm faders, 3RU	669.00
MQX2310	2-channel 31-band, 25mm faders, 2RU	509.00



BEHRINGER DSP110-SHARK 24-BIT MULTIFUNCTION PROCESSOR

Combines a discreet mic-preamp with gain control and phantom power, noise gate, compressor, level conversion from mic to line and vice versa, subsonic filter with cutoff, 24-bit A/D and D/A converters and balanced 1/4" and XLR connections. It also includes an automatic 12-filter feedback suppressor with "learn" function and delay line with up to 2.5 seconds of delay adjustable in meters/feet/msec.



ITEM	DESCRIPTION	PRICE
DSP110-SHARK	Multi-function processor	87.99
DSP110-SHARK-RACK-KT	Optional 19" rack kit	30.00



BEHRINGER DEQ1024 ULTRAGRAPH DIGITAL GRAPHIC 31-BAND EQ/FEEDBACK DESTROYER The FBQ Feedback Detection System instantly detects feedback frequencies and can be used as an audio analyzer. Switching on the automatic Feedback Destroyer removes feedback within a fraction of a second. The EQ section features three operating ranges (± 12 dB, ± 6 dB and 0/-24dB) and 31 illuminated 45-mm faders. The TRUE CURVE function precisely translates fader positions into an exact "WYSIWYG" frequency response. In addition, sweepable low-cut and high-cut filters, an "inaudible" Noise Gate/Peak Limiter and Pink Noise generator plus stereo imager provides unbelievable spatial enhancement and improved stereo imaging. Digital AES/EBU and S/PDIF as well as analog I/O with gold-plated XLR and 1/4" TRS connectors.

ITEM	DESCRIPTION	PRICE
DEQ1024-ULTRAGRAPH	31-band EQ, w/feedback destroyer	217.99



BEHRINGER DEQ2496 DIGITAL EQ/RTA/MASTERING PROCESSOR Featuring a 61-band RTA, 4-EQ modes including feedback destroyer, 3-dynamic EQ's per channel, the DEQ2496 is a powerhouse. It uses (2) 32-/40-bit SHARC processors, has 24-bit/96kHz operation, multifunction meters, and 64-user memories. I/O includes RTA mic/line in with phantom power, AES-EBU & S/PDIF I/O, Wordclock & MIDI I/O, balanced XLR I/O, and a stereo aux output. 113dB of dynamic range.

ITEM	DESCRIPTION	PRICE
DEQ2496-ULTRACURVE	RTA/processor	326.99



BEHRINGER ULTRAGRAPH ANALOG GRAPHIC EQUALIZERS Dual graphic equalizers feature balanced XLR and TRS connectors, mono subwoofer output with adjustable frequency, FBQ feedback detection system and low-cut filter. The 31-band models also have sweepable high- and low-cut filters. The FBQ6200 also has a pink-noise generator, dedicated limiters with gain reduction meters and 45mm faders.

ITEM	DESCRIPTION	PRICE
FBQ1502-ULTRAGRAPH	Dual 15-band EQ	108.99
FBQ3102-ULTRAGRAPH	Dual 31-band EQ	142.99
FBQ6200-ULTRAGRAPH	Dual 31-band EQ	196.99



BEHRINGER FBQ2496 FEEDBACK SUPPRESSOR/PARAMETRIC EQ Using an ultra-fast feedback detection algorithm, it automatically locates up to 20 feedback frequencies per channel and sets narrow notch filters to eliminate them, leaving the signal virtually untouched. Auto mode continuously monitors the mix, while manual mode allows individual setting of up to 40 fully parametric filters. Open MIDI architecture makes future updates and communication with digital equipment simple and easy.

ITEM	DESCRIPTION	PRICE
FBQ2496	Feedback suppressor/parametric EQ	163.99

BEHRINGER FBQ100 AUTOMATIC FEEDBACK DESTROYER/PREAMP

A single channel feedback destroyer with integrated microphone preamp. It automatically locates and destroys up to 8 feedback frequencies. Its narrow FBQ filters provide feedback suppression while preserving sonic quality. It also has a low noise mic/line input with gain control and +48V phantom power. A delay line with up to 2.5 seconds of delay is adjustable in feet, meters and milliseconds. Other features include a noise gate with automatic and manual parameter settings, automatic compressor with variable density and a subsonic filter with adjustable cut-off frequency. I/O includes balanced inputs and servo-balanced outputs with 1/4" TRS and gold-plated XLR connectors.



ITEM	DESCRIPTION	PRICE
FBQ100	Feedback destroyer/ mic preamp	89.99



- AUDIO
- COMPUTER AV
- VIDEO
- LIGHTS
- MUSIC
- ACCESSORIES



BEHRINGER TN6232 FEEDBACK SUPPRESSOR A fully-automatic, professional, dual-channel feedback suppression processor. The TN6232 requires no advanced setup or tuning. It functions in real time with detection accuracy to within 1/6 of a cycle. Its sophisticated digital signal processor selects and applies up to 32 filters per channel with a minimum filter width of 1/30 octave and a maximum filter width of 1/14 octave. Two fully independent audio channels are available to process stereo program material or separate zones of reinforcement. It features simple user controls, including a momentary pushbutton for Filter Reset and Suppression and a positive-pressure power switch. I/O includes (2) line level XLR/TRS 1/4" combos and 3-pin Euroblock inputs, as well as (2) line level XLR/TRS 1/4" combos and 3-pin Euroblock outputs.

ITEM	DESCRIPTION	PRICE
TN6232	Feedback suppressor, dual channel	COMING SOON!



BEHRINGER FBQ1000 FEEDBACK DESTROYER/PARAMETRIC EQ A 2-channel feedback destroyer and parametric EQ which automatically and intelligently locates and destroys up to 24 feedback frequencies. Its ultra-narrow FBQ filters provide effective feedback suppression, while preserving sonic quality. An easy-to-use "Set-and-Forget" default setting enables immediate use. Auto mode continuously monitors the mix and automatically sets filters. Manual mode allows setting of up to 24 fully parametric filters with individual frequency, bandwidth and gain parameters. Other features include extensive MIDI implementation, user preset memories, balanced inputs and servo-balanced outputs with 1/4" TRS and gold-plated XLR connectors.

ITEM	DESCRIPTION	PRICE
FBQ1000	2-channel feedback destroyer/parametric EQ	109.99



BSS OPAL FCS966 DUAL 30-BAND CONSTANT Q GRAPHIC EQ Features separate LF and HF contour filters, which add or remove room effects without disturbing the critical fader settings already made. The FCS966 features the Constant Q topology, providing a smoother and more predictable interaction between adjacent faders.

ITEM	DESCRIPTION	PRICE
FCS966	Dual 30-band EQ w/Constant Q	CALL



CHANDLER LIMITED GERMANIUM TONE CONTROL EQ Uses active & passive EQ circuits in combination with the Germanium amplifier and incorporates versatile feedback and drive controls as well. All bands use inductors for the fattest smoothest tone possible. The passive low frequency section is selectable between "Pultec/Lang" interactive curves and more standard low frequency with pass filter for maximum flexibility. The treble and presence bands are active and designed to sound like your favorite British EQs from yesteryear. Requires PSU-1 power supply (sold separately.)

ITEM	DESCRIPTION	PRICE
GERMANIUM-TONECTL-EQ	Germanium tone control EQ (requires PSU-1)	1588.50
PSU-1	1.5 power supply	205.00



DBX 131S/215S/231S GRAPHIC EQUALIZERS These professional equalizers offer exceptional sound and an intuitive user interface. All models feature +12dB of input gain, switchable +/6dB or +/12dB boost/cut range, 20mm non-conductive sliders, output level metering via 4-segment LED ladders, extended 10Hz to 50kHz frequency response, front panel bypass switch and XLR & TRS I/O jacks.

ITEM	DESCRIPTION	PRICE
131S	Single-channel, 31-band, 1/3 octave EQ, 110dB range	159.95
215S	Dual-channel, 15-band, 2/3 octave EQ, 112dB range	159.95
231S	Dual-channel, 31-band, 1/3 octave EQ, 112dB range	199.95



DBX 20 SERIES EQS Three equalizers that feature limiting and encode/decode dbx noise reduction. The 2031 (single-channel 31-band), 2215 (dual-channel 15-band), and the 2231 (dual-channel 31-band), all employ four segment LED bargraphs for both gain reduction and output level. All three models have a switchable boost/cut range of ±15dB and utilize 45mm sliders. For connection, XLR, 1/4", and barrier strip are supplied on every model, with a three prong, grounded detachable power cord.

ITEM	DESCRIPTION	PRICE
2031	Mono 1/3-octave equalizer	429.95
2215	Dual 2/3-octave equalizer	429.95
2231	Dual 1/3-octave equalizer	529.95



DBX 1215/1231 GRAPHIC EQUALIZERS The 12 series EQs were designed for the most demanding sound reinforcement environments, with 45mm faders, selectable cut/boost range, and XLR, barrier strip, and TRS connections. RF filtered ins and outs, a power-off hard-wire bypass with 2-second power-up delay ensure compatibility for any application.

ITEM	DESCRIPTION	PRICE
1215	Dual 2/3-octave, 2RU	259.95
1231	Dual 1/3-octave, 3RU	359.95



DBX AFS224 ADVANCED FEEDBACK SUPPRESSOR From the powerful DSP module to the no-nonsense user interface, the AFS224 provides all the processing and control necessary for both installation (fixed filter mode) and live use. Up to 24 filters per channel with filter Qs up to 1/80 of an octave are available in stereo linked or mono dual mode, selectable filter "lift" times, application specific filter types (speech, music low/med/high, etc.), and the AFS224 has XLR & TRS balanced I/O.

ITEM	DESCRIPTION	PRICE
AFS224	Feedback suppressor	329.95



DBX IEQ-15 AND IEQ-31 GRAPHIC EQUALIZERS State-of-the-art digital EQ performance and specs with Advanced Feedback Suppression (AFS™), dbx proprietary Type V™ noise reduction and PeakStop-Plus® limiting. Features include: Constant Q filters, +12 dB input gain range; switchable +6 or +15dB boost/cut range, 40mm faders, balanced XLR, 1/4" and Euroblock inputs and outputs, relay bypass power failure protection, nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering.

ITEM	DESCRIPTION	PRICE
IEQ15	Dual 15-band, 2/3-octave EQ	529.95
IEQ31	Dual 31-band, 1/3-octave EQ	629.95



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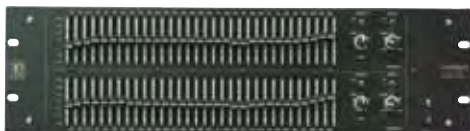
EMPIRICAL LABS LIL FREQ SINGLE CHANNEL EQUALIZER This equalizer's high pass section has a dedicated bypass switch and sharply cuts everything below 1 of the 8 pre-selected frequencies. Each of these 8 pre-selected frequencies has an LED that glows softly when the section's bypassed and brightly when the section's engaged. The high & low shelving sections provide smooth boost and cut of the bass & treble frequencies. Features 4 sections of fully parametric EQ that operate below 0.0007% THD at high audio levels. The dynamic EQ section offers threshold control and frequency control modes. This section combines filters and a compressor-like circuit that help control high frequencies like sibilants. Also features a soft-knee high frequency limiter and 4 gain reduction indicator LEDs (-1.5dB, -8dB, -14dB, -24dB). Also features DC-coupled ins & outs and 1 transformer-coupled out.

ITEM	DESCRIPTION	PRICE
ELQ-LIL-FREQ	.....1-ch equalizer w/para EQ, dyn. EQ, hi-pass, high/low shelving.....	1699.00



JDK AUDIO R24 2-CHANNEL 4-BAND EQ The JDK Audio R24 dual-channel, 4-band equalizer (modeled after the classic APSI model 562 EQ), has two identical channels of equalization in a rack mounted unit with internal power supply. The EQ features continuously variable adjustment of frequency and gain using individual controls. Other features are 12dB of boost/cut per band, peak/dipping parametric configuration, custom transformer balanced output, fully balanced 1/4" and XLR input and output, and a high headroom +24 dB clip level.

ITEM	DESCRIPTION	PRICE
R24	.....2-channel 4-band EQ.....	1015.75



LA AUDIO EQ231-G DUAL 31-BAND 1/3 OCTAVE GRAPHIC EQUALIZER Its pass filters are based around precision minimum phase active RC networks, which offer terrific dynamic range and signal to noise performance. The unit's long throw faders control 12dB cut and boost at ISO center frequencies from 20Hz-20kHz. Also features a variable high pass filter with bypass switch, input level control with clip LED and a master bypass switch, and balanced XLR inputs and outputs.

ITEM	DESCRIPTION	PRICE
EQ231-G	.....Dual 31-band 1/3 octave graphic equalizer, 3RU.....	600.95



PEAVEY ELECTRONICS QF SERIES GRAPHIC EQUALIZERS Featuring Feedback Locating System circuitry and both XLR and 1/4" TRS inputs and outputs (for balanced and unbalanced operation), the QF215 offers 15 bands per channel, while the QF131 is a 31-band graphic EQ. Both units also offer +12dB boost and -18dB cut per band, an 18dB per octave 40Hz low-cut filter, as well as constant Q filters. The QF215's unique features include 2/3 octave filter sets and a 25Hz-16kHz equalization range. The QF131 boasts 1/3 octave filter sets and a 20Hz-20kHz EQ range.

ITEM	DESCRIPTION	PRICE
QF215	.....Dual-channel graphic equalizer.....	199.99
QF131	.....31-band graphic equalizer.....	199.99



PEAVEY ELECTRONICS FEEDBACK FERRET® D This unit's advanced computer algorithm identifies and suppresses mic feedback. Its filters identify problem spots in its user's system and eliminates them without compromising sound fidelity, even during live performances when unexpected feedback bursts creep up. Up to 16 filters can be employed at the same time, 8 dynamically react to input changes. Additional features include stereo or dual mono operation, a rear panel defeat button, four user presets, 2 balanced XLR/TRS combo inputs, 2 balanced TRS and 2 balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
FEEDBACK-FERRET-D	.....Feedback suppressor.....	399.99



RANE ME30S 1/3-OCT & ME15S DUAL 2/3-OCT CONSTANT-Q MICROGRAPHIC EQS Constant Q-filters offer precise bandwidth control in all positions. This allows minimal interaction between frequency sliders. They also feature center-detent sliders w/ dust dams (great for smoky or outdoor venues), +/- 12dB/ +/-6dB range switch, and have balanced 1/4" TRS connectors.

ITEM	DESCRIPTION	PRICE
ME30S	.....Mono 1/3-octave EQ.....	359.00
ME15S	.....Stereo 2/3-octave EQ.....	369.00



RANE ME60S STEREO MICROGRAPHIC Rane's constant-Q filters offer precise bandwidth control and minimal interaction between frequency sliders. It also features center-detent sliders w/ dust dams (great for smoky or outdoor venues), +/- 12dB/ +/-6dB range switch, and balanced XLR, 1/4" TRS and unbalanced RCA I/O connectors.

ITEM	DESCRIPTION	PRICE
ME60S	.....Dual 1/3-octave EQ.....	589.00



SABINE FBX-SOLO FEEDBACK EXTERMINATOR This compact feedback exterminator is designed for use on individual microphones. It features eight 1/10-octave digital filters that are DSP controlled to eliminate feedback and can be user selectable dynamic or fixed filters for different applications. Six FBX SOLOs can be mounted in a 1RU tray. There are 2 versions - the SL820 line level version for inserting into mixers and the SM820 with mic level input (XLR) and line level output.

ITEM	DESCRIPTION	PRICE
SL820-U	.....Line level input version.....	296.97
FBXSOLO-SM820	.....Mic level input version.....	296.97



SABINE FBX1200/2410 FEEDBACK ELIMINATORS These eliminate feedback live in under 1/2 second and their SMARTfilter® technology distinguishes feedback from music. Both units have 6 to 9dB of extra gain before feedback, 12 filters per channel, timed or manual dynamic filter reset, XLR and 1/4" TRS connectors, and true power off bypass. The FBX2410 improves Sabine's patented feedback control algorithms, providing faster detection and elimination. A 1Hz placement accuracy means filters are more transparent, and the signal to noise ratio has been improved by 10dB.

ITEM	DESCRIPTION	PRICE
FBX1200	.....Mono exterminator, 1RU.....	320.97
FBX2410	.....Stereo exterminator, 1RU.....	440.97



SABINE GRAPHI-Q2 GRQ3120 SERIES MULTI-FUNCTION PROCESSORS Eight indispensable audio products into one all-digital package. Shape your frequency response using its parametric or 31-band digital graphic EQ's. Time align your speakers with the digital delay. Manage your system gain with the GRQ2 digital compressor/limiter. Set up sound systems with the built-in crossover functions. Choose hands-on, front panel control or lock-out w/blank front panel versions w/ RS232 control.

ITEM	DESCRIPTION	PRICE
GRQ3122U	.....2x2 multifunction DSP with front panel control.....	1040.97
GRQ3121U	.....1x2 multifunction DSP with front panel control.....	640.97
GRQ3122SU	.....2x2 multifunction DSP with blank front panel.....	880.97
GRQ3121SU	.....1x2 multifunction DSP with blank front panel.....	560.97

