



**RANE RPM SERIES DSP CONTROL PROCESSORS** The RPM 88, RPM 44, and RPM 22 are 100% drag-and-drop configurable DSP-based devices, set-up and controlled using Rane's new Drag Net software. Industry standard 10Base-T Ethernet is used to communicate between Drag Net devices and any ethernet equipped PC running Microsoft Windows. Drag Net offers the ultimate in signal processing flexibility, allowing you to draw the system you need without signal flow restrictions. All I/O, including the AES3 I/O, has its own 100% user-defined signal processing path. The RPM's balanced, studio-grade analog inputs (selectable mic or line level), feature software-controllable mic preamps with an equivalent input noise (EIN) of -128dBu, satisfying even the most demanding audio applications. Euroblock connectors are provided for audio I/O, logic I/O and the RW 485 port. Grounding screws for direct connection to the metal chassis are provided for solving EMI problems due to shield wiring. Also found on the rear panel are standard XLR-type connectors for the AES3 I/O, an RJ-45 ethernet connector for computer control and an IEC AC power input.

ITEM	DESCRIPTION	PRICE
RPM2	DSP processor 2x2 line level	639.00
<i>DSP Processor without AES inputs</i>		
RPM2M	RMP2 with mic/line level inputs w/o AES	719.00
RPM22	DSP processor 2x2 I/O channels	999.00
RPM26Z	DSP processor 2x6 I/O channels	999.00
RPM44	DSP processor 4x4 I/O channels	1799.00
RPM88	DSP Processor 10 I/O channels	2899.00
MRS4	Memory recall switch	62.00
LRS4	Level recall switch	89.85
VR2	Volume remote	38.07



**SHURE DFR22 2X2 AUDIO PROCESSOR W/ FEEDBACK REDUCTION** Using Shure's drag and drop control software, the DFR22 provides an effective 2X2 audio processor at an affordable price point. Features include; automatic feedback detection and reduction, parametric, graphic & shelving EQ's, compressor/limiter, automatic gain control, gate/duck & downward expansion, 2-way crossover w/subwoofer processor, delay processor, 2X2 matrix mixer & splitter. The software allows complete control of all parameters, and systems can be saved to disc for job site loading. I/O includes XLR & pin block inputs/outputs, control input, RS232 input, and Shure-Link I/O.

ITEM	DESCRIPTION	PRICE
DFR22	Processor	594.43



**SYMETRIX JUPITER SERIES DSP PROCESSORS** Powerful DSP in an easy-to-learn turnkey audio processing solution inspired by smart phone 'apps'. Use Jupiter apps to do specific audio jobs with a simple download to the Jupiter hardware. Three hardware versions are available to handle every task, from automixing to loudspeaker management. App categories include mixing and routing, public address and distribution, sound reinforcement, and special purpose signal processing and there is an ever-growing library of downloadable Jupiter apps. Jupiter's precision preamps make your mics sound warm and natural. A full +24 dBu output ensures the hottest levels for the path to your amps, while a 110dB dynamic range makes for an unusually low system noise floor. External control is possible with Symnet's RS485 ARC series wall panel controls. All models feature phantom power, Ethernet, ARC ports, external control inputs and 4 logic inputs.

ITEM	DESCRIPTION	PRICE
JUPITER-4	DSP processor, 4-in/4-out	999.00
JUPITER-8	DSP processor, 8-in/8-out	1199.00
JUPITER-12	DSP processor, 12-in/4-out	1349.00
ARC-2-SYMMET	Adaptive remote, 24 menus, 16 enumerations	309.00
ARC-2E	Adaptive remote, 24 menus, 16 enumerations	184.36
ARC-SW4	Modular remote, 4 momentary	322.00
ARC-EX4	Modular remote extension, 4 momentary (for use with ARC-SW4)	171.00
ARC-K1	Modular remote, push-button rotary	299.00
ARC-SWK	Modular remote, push-button rotary, 4 momentary	439.00



**ART CX310/CX311 CROSSOVERS** These employ 24dB/octave, state-variable, fourth-order Linkwitz-Riley filters with in-phase outputs at all frequencies. They feature active XLR and balanced 1/4" TRS I/O connections. The 310 can operate in 2-way or 3-way mode and has individual output muting switches and has a "Frequency X10" switch which allows for crossover frequencies from 920Hz-92kHz. The 311 has a crossover frequency rotary control which covers a range of 250Hz-6kHz. It also has an independent subwoofer output level and rotary control for frequencies in the 50Hz-250Hz range. All of the 311s outputs have a 30 cycle low cut switch to eliminate low-end rumble.

ITEM	DESCRIPTION	PRICE
CX310	Stereo 2-way/mono 3-way crossover	159.00
CX311	Stereo 2-way crossover w/subwoofer out	109.00



**ASHLY XR1001 ACTIVE CROSSOVER** Uses state-variable filter circuits, which maintain phase between adjacent frequency bands. It features variable continuous tuning, a response control, and an output stage which maintains low noise at any level. It also features a 200:1 tuning range, output mute switches, TRS and XLR connectors, 24dB/octave slopes, output mutes, 20Hz third order high pass filter, universal switching power supply, servo-balanced outputs, blue power LED, and comes with a 5 year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
XR1001	Stereo 2-way/mono 3-way, 400Hz-8kHz crossover frequency	269.00



**BEHRINGER CX3400 SUPER X PRO STEREO 2X/3X CROSSOVER** An active 2- or 3-way stereo or 4-way mono crossover, each band features two 24dB Linkwitz-Riley filters, as well as individual IGC limiters (with phase reverse), while the integrated delay enables flexible time alignment. Polarity switches for each output allow quick and easy runtime compensation for various driver and horn types. Also features a 25Hz subsonic filter per input, low sum out for subwoofers, and switchable EQ for constant directivity horns. I/O are gold plated balanced XLR connectors.

ITEM	DESCRIPTION	PRICE
CX3400	2- or 3-way stereo/4-way mono	142.99



**BEHRINGER CX2310 3-WAY MONO/ 2-WAY STEREO CROSSOVER** With state-of-the-art circuitry such as ALPS potentiometers, ultra-low noise op amps and fully-balanced inputs and outputs, the CX2310 offers absolute precision and control. Additionally, the Super X Pro CX2310 features a separately adjustable subwoofer output, to allow either 2-way stereo or 3-way mono operation. Other features include state variable Linkwitz-Riley filters, flat summed amplitude response, and a phase reverse switch for each output.

ITEM	DESCRIPTION	PRICE
CX2310	Stereo 2-way/mono 3-way	87.99



**DBX 223S/XS & 234S/XS CROSSOVERS** These dual-channel crossovers feature Linkwitz-Riley 24dB per octave filters, independent output gain controls for level matching, output phase inversion, 40 Hz low cut filter, and optional mono summing of the low frequency (subwoofer) output. Great precision from the solid "click" controls, high quality 1/4" TRS (223/234S) and XLR (223/234XS) inputs and outputs. All models include balanced ins and outs, mode switch for mono/stereo operation and a x10 range switch on both channels. The 234 adds mono 4-way operation and a low-mid output knob.

ITEM	DESCRIPTION	PRICE
223S	Stereo 2-way/mono 3-way, 1/4" TRS	159.95
223XS	Stereo 2-way/mono 3-way, XLR	179.95
234S	Stereo 2-way/mono 4-way, 1/4" TRS	199.95
234XS	Stereo 2-way/mono 4-way, XLR	239.95



**RANE AC22S/AC23S TIME CORRECTING CROSSOVERS** Built-in 2ms delay allows for driver phase alignment. Both models feature 24dB per octave Linkwitz-Riley filters, individual band muting switches, and internal configuration switching. I/O is via active balanced XLR connectors. AC23S has a 100-240VAC power supply.

ITEM	DESCRIPTION	PRICE
AC22S	Stereo 2-way/mono 3-way	375.00
AC23S	Stereo 2- or 3-way/mono 4- or 5-way	469.00

- AUDIO
- COMPUTER AV
- VIDEO
- LIGHTS
- MUSIC
- ACCESSORIES