

AUDIO



COMPUTER AV



VIDEO



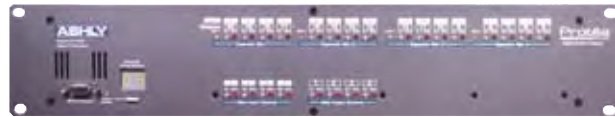
LIGHTS



MUSIC



ACCESSORIES



ASHLY 24.24M PROTEA DIGITAL MATRIX PROCESSOR The 24.24M uses modular expansion cards for up to 24 channels of audio matrixing & processing, with a base 4-input/4-output configuration. Easily-installed input & output cards have individual DSP processors for expanding total inputs or outputs by 4 channels. All programming is accomplished using Ashly's Protea System Software on a PC platform. No front panel controls and multi-level software security assures a tamperproof audio system.

ITEM	DESCRIPTION	PRICE
NE24.24M	Matrix processor, 24-channel, 4x4 base unit configuration	1430.00
24.24M-INPUT	4-input expansion module	360.00
24.24M-OUTPUT	4-output expansion module	360.00
WR-1	Dual-volume wallplate remote control for 24.24M	70.00
WR-2	4-position preset recall wallplate remote control for 24.24M	70.00



ASHLY PROTEA SYSTEM II 4X8 CROSSOVER/SPEAKER CONTROLLER A fully programmable 4-input/8-output 24-bit digital crossover/system processor. Programming is either by front panel controls and 2X20 character display, Protea System PC software or MIDI. Balanced input channels provide 4 parametric equalizers, time delay and gain control. The balanced outputs provide Linkwitz-Riley, Butterworth and Bessel high and low pass filters I/O may be monitored globally or individually. The I/O consists of 4 XLR inputs, 8 XLR outputs, MIDI in, MIDI out, RS232.

ITEM	DESCRIPTION	PRICE
4.24C	4x8 processor	1139.00



BBE DS SERIES DIGITAL SPEAKER PROCESSORS Each DS series loudspeaker management system features crossover filters, 5-band parametric equalizer, selectable high and low shelving filters, fully featured limiter and delay.

ITEM	DESCRIPTION	PRICE
DS24	2-in/4-out, crossovers: 2x2, 3-way + aux, 2-way mono sub, 4-way	224.44
DS26	2-in/6-out, crossovers: 2x2, 2x3, 2+sub, 4-, 5-, 6-way	349.99
DS48	4-in/8-out, crossovers: 4x2, 2x3+2aux, 2x4, 1x5+3aux	449.99



BEHRINGER DCX2496 ULTRA-DRIVE PRO 3X6 LOUDSPEAKER MANAGEMENT SYSTEM An indispensable tool for precise set-up of multiple loudspeaker systems. 3 analog/1 AES/EBU input, 6 analog outputs, parametric EQ's for all inputs and outputs, limiters, a crossover (Butterworth, Bessel and Linkwitz-Riley) with selectable roll-off (6 to 48 dB/octave) and control software enabling single or multi remote control via PC through RS232 and RS-485 interfaces and PCMCIA storage. XLR balanced I/O.

ITEM	DESCRIPTION	PRICE
DCX2496-ULTRADRIVE	3x6 processor	326.99



DBX DRIVERACK PX 2X2 POWERED SPEAKER OPTIMIZER Everything you need to get the most out of your powered speaker system, even stereo or mono subwoofer support. With the included dbx M2 measurement mic, Auto-EQ corrects for the room environment. The Advanced Feedback System (AFS) kills feedback, while the Subharmonic Synthesizer extends bass response. You also get classic dbx compression and PeakStopPlus limiting. The Setup, Auto-EQ, and AFS Wizards, and out-of-the-box support makes setup a snap for a host of JBL and other popular powered speakers.

ITEM	DESCRIPTION	PRICE
DRIVERACK-PX	2 XLR input, 2 XLR output, 2 XLR sub output	399.95



DBX DRIVERACK 4800 4X8 EQ & LOUDSPEAKER MANAGEMENT SYSTEM The DriveRack 4800 is the flagship of the next generation of the famous DriveRack family, with 4 inputs and 8 outputs with both analog and AES/EBU XLR connectivity and a CobraNet option for large installations. The 96kHz DSP engine is capable of offering signal routing, EQ, and bandpass filters, classic dbx® Dynamics, feedback suppression and also insert processing, all with extremely low latency and extended frequency response. It has full color, intuitive front panel controls, an easy to use GUI and optional wall panel controllers.

ITEM	DESCRIPTION	PRICE
DRIVERACK-4800	4x8 speaker processor	CALL



DBX DRIVERACK-220i 2X2 SPEAKER CONTROLLER The perfect tool for any fixed-install application. With a full complement of processing features and Mic/Line inputs, it provides both system and microphone processing. Featuring the Advanced Feedback Suppression (AFSTM) algorithm, equalization, dynamics processing, delay, matrix mixing, and bandpass filters. Piloted from the intuitive DriveWare GUI that offers both Configuration and Control of the processing modules. Modules can be accessed, edited and saved as part of programs. Processing modules can be linked between the channels for true stereo processing. If independent processing is desired, parameters can be copied from one channel to the next to ensure that setup is quick and easy. Stored programs can be loaded from either the front panel or from wall mounted Zone Controllers which can also be used for output muting or adjusting output volumes.

ITEM	DESCRIPTION	PRICE
DRIVERACK-220i	2x2 speaker processor	629.95



DBX DRIVERACK 260 2X6 SPEAKER CONTROLLER The 260 provides full bandpass and crossover configurations as well as independent output processing and a full-time RTA for live sound applications. Contractors will appreciate its control inputs for wall-panel logic control and advanced feedback suppression (AFS™). It features 2 independent channels of processing with a linkable 28-band graphic EQ, stereo compressor module, feedback eliminator and the 120A subharmonic synthesizer on the input, with a 6-channel output system that includes parametric EQs, PeakStopPlus® limiters (to provide protection against speaker blowouts) and alignment delay. I/O: 2-XLR inputs/6-XLR outputs & XLR RTA mic input.

ITEM	DESCRIPTION	PRICE
DRIVERACK-260	2x6 speaker processor	999.95

ZONEPRO 1260



DBX ZONEPRO SERIES DIGITAL ZONE PROCESSORS Flexible signal routing, DSP processing, and multiple control interfaces for commercial audio applications. Offer Euroblock connectors for balanced signals and RCA connectors for consumer equipment. The routing module provides primary source selection and source ducking for paging & priority override. Gain control & EQ on all inputs, AutoWarmth for low-frequency extension, and many DSP options. The 640M and 641M add Ethernet capability and more mic pres. ZonePro 1260 & 1261 offer more inputs & outputs and Ethernet control options. The ZC-series controllers provide smart control options for any application.

ITEM	DESCRIPTION	PRICE
ZONE-PRO-640	6 inputs/4 outputs w/panel controls, 2 mic pres	999.95
ZONE-PRO-640M	6 inputs/4 outputs w/panel controls, 4 mic pres, Ethernet	1099.95
ZONE-PRO-641	6 inputs/4 outputs no panel controls, 2 mic pres	799.95
ZONE-PRO-641M	6 inputs/4 outputs no panel controls, 4 mic pres, Ethernet	899.95
ZONE-PRO-1260	12 inputs/6 outputs w/panel controls, 6 mic pres	1399.95
ZONE-PRO-1261	12 inputs/6 outputs no panel controls, 6 mic pres	1199.95
ZC-1	Volume control attenuator	64.95
ZC-2	Volume & mute control	64.95
ZC-3	Source/scene/paging control	74.95
ZC-4	Source control/program change	79.95
ZC-6	Programmable volume control, push button up/down	64.95
ZC-7	Programmable push button page control	74.95
ZC-8	Programmable source/push button volume control	74.95



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Our Sales Pros will provide you with the solutions you need.

dbx DBX DRIVERACK PA+ 2X6
SPEAKER CONTROL PROCESSOR

This is the perfect way to model your speaker system at an entry level price, now with Set Up Wizards to walk you through system set up with easy to follow step-by-step instructions. It features 12 feedback notch filters, dual 28-band graphic EQ, compressor, sub-harmonic synthesizer, 2x3, 2x4, 2x5 or 2x6 crossover configurations, stereo multiband parametric EQ, output limiters, alignment delay, on-board JBL speaker & Crown amp tunings and much more in a 1 RU package. I/O - 2 balanced XLR inputs and 6 balanced XLR outputs. The RTA mic input on the front panel is balanced XLR with phantom power.



ITEM	DESCRIPTION	PRICE
DRIVERACK-PA+	2x6 speaker processor	499.95

EAW



EAW UX8800 4X8 DIGITAL SIGNAL PROCESSOR Designed for EAW loudspeakers, this rackmountable 4-input by 8-output unit works both as a speaker processor and as an overall system processor. Establish up to 4 loudspeaker-specific processing units, each with product-specific settings for crossover, equalization, alignment processing, and limiting. Output channels are assigned for each of the speaker's separately amplified subsystems. The unit's front panel offers access to all user-controllable parameters via buttons, encoders, and a back-lit LCD panel, while more advanced setup can be done on a PC with the included EAWPilot software. It features XLR inputs and outputs, with digital inputs to accommodate AES/EBU and EAW's U-Net connectivity.

ITEM	DESCRIPTION	PRICE
UX8800	4-in/8-out loudspeaker/system processor, 1RU	CALL



EV DC-ONE 2-IN/6-OUT DIGITAL SIGNAL PROCESSOR Designed for use in small- or medium-sized venues, this signal processor can be controlled with the DC-One Editor software (connects to a Windows PC via the front USB port) or by using the front panel (which includes direct access buttons, 6 predefined configuration modes, and straightforward output delay settings). The DC-One accepts analog or digital (AES/EBU) input signal and has a 6dB pad for system input protection.

ITEM	DESCRIPTION	PRICE
DC-ONE	2-in/6-out digital processor, 1RU	895.00



EV DX46 2X6 FIR-DRIVE LOUDSPEAKER PROCESSOR Provides 6 channels of FIR-Drive processing in addition to loudspeaker protection. FIR technology allows a programmer to create virtually any desired frequency and phase response. The Dx46 provides USB and Ethernet interfaces and uses 24-bit Delta Sigma A/D conversion, with 48-bit internal processing and a sample rate of 48kHz. IRIS-Net allows complete control, configuration, and supervision through standard or customized interfaces. It also features a dedicated array EQ, 4 separate delay sections, 60 factory presets, 30 user presets and a unique Edit/Compare mode for audible parameter adjustment. It includes (1) analog XLR and (1) digital AES/EBU input, (6) XLR outputs, a frequency range of 20Hz-40kHz, and a dynamic range of 116dB.

ITEM	DESCRIPTION	PRICE
DX46	Speaker processor, 2x6, 20Hz-40kHz, 116dB	1700.00

PEAVEY PEAVEY VSX™ SERIES LOUDSPEAKER MANAGEMENT SYSTEMS

Featuring Peavey's exclusive digital processing technology, upgradeable software, and multi- & single-zone application functionality, the VSX™ 26 loudspeaker management system fits in 2RU and has user-configurable input and output combinations. The VSX26 also has symmetrical and asymmetrical crossover configurations that are user selectable and its inputs feature 27-band graphic EQ Autograph™ algorithm, compressor/limiter, and 340 ms delay. Its outputs include crossover/bandpass filter, parametric EQ, compressor/limiter, and delay with polarity inversion. The VSX™ 48's inputs feature 6-band parametric EQ. Additional features on both models include a 48kHz sample rate, USB A & B ports, XLR inputs & outputs, adjustable crossover points, +24dBu inputs and outputs, an AES-EBU digital input, a built-in signal generator (white noise, pink noise, and sine wave), and +48V phantom power.

ITEM	DESCRIPTION	PRICE
VSX26	2-in/6-out single/multi-zone loudspeaker DSP mgmt system, 2RU	449.99
VSX48	5-in/8-out loudspeaker DSP mgmt system w/32-bit processing, 2RU	599.99

PEAVEY



PEAVEY DIGITOL™ PROGRAMMABLE AUDIO MULTI-PROCESSORS

All Digitool models include MediaMatrix NION processors and are controllable via Nware (MediaMatrix programming and control application). Additional features include full-color LCD displays, front panel mute switches on all ins & outs, front-panel edit buttons for encoder access for programming, 5-segment LED level meters on all channels, USB and Ethernet connections. 8 rear panel control voltage ports for system control configuration & integration can be found on the -MX16 & -MX32 models.

ITEM	DESCRIPTION	PRICE
DIGITOL-MX16	.8-in/8 out RM, euroblock connectors, DSP w/1 assign. AES in	COMING SOON!
DIGITOL-MX32	.16-in/16-out RM, euroblock connectors, DSP w/2 assign. AES ins	COMING SOON!
DIGITOL-LIVE	.8-in/8-out RM DSP w/1 assign. AES in, balanced XLR ins & outs	COMING SOON!

SABINE



SABINE NAVIGATOR SERIES SYSTEM PROCESSORS

The second generation Navigator Series includes multi-input/output digital system processors with full loudspeaker management, and are designed for commercial installation and production audio. Includes 32-bit (40-bit extended) floating point processors and high performance 24-bit digital converters. Each processor features an FBX feedback exterminator, parametric EQ, compressors, limiters, crossovers, gain management, input delay, multiple security levels with password protection and 30 programmable settings. Models also available with digital audio I/O or w/ wall panel remote interface. Call for more information.

ITEM	DESCRIPTION	PRICE
NAV240-ER-U	2x4 system processor w/USB, RS232, 48kHz sampling rate	840.76
NAV360-ER-U	3x6 system processor w/USB, RS232, 48kHz sampling rate	987.16
NAV4802-ER-U	4x8 system processor w/Ethernet, USB, RS232, 96kHz sampling rate	1347.16
NAV8802-ER-U	8x8 system processor w/Ethernet, USB, RS232, 96kHz sampling rate	1700.76

CERTIFIED REPAIR BY EXPERIENCED TECHNICIANS
FULL COMPASS IS A FACTORY-AUTHORIZED REPAIR CENTER FOR MANY OF THE MAJOR BRANDS WE CARRY.



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RANE RPM SERIES DSP CONTROL PROCESSORS The RPM 88, RPM 44, and RPM 22 are 100% drag-and-drop configurable DSP-based devices, set-up and controlled using Rane's new Drag Net software. Industry standard 10Base-T Ethernet is used to communicate between Drag Net devices and any ethernet equipped PC running Microsoft Windows. Drag Net offers the ultimate in signal processing flexibility, allowing you to draw the system you need without signal flow restrictions. All I/O, including the AES3 I/O, has its own 100% user-defined signal processing path. The RPM's balanced, studio-grade analog inputs (selectable mic or line level), feature software-controllable mic preamps with an equivalent input noise (EIN) of -128dBu, satisfying even the most demanding audio applications. Euroblock connectors are provided for audio I/O, logic I/O and the RW 485 port. Grounding screws for direct connection to the metal chassis are provided for solving EMI problems due to shield wiring. Also found on the rear panel are standard XLR-type connectors for the AES3 I/O, an RJ-45 ethernet connector for computer control and an IEC AC power input.

ITEM	DESCRIPTION	PRICE
RPM2	DSP processor 2x2 line level	639.00
<i>DSP Processor without AES inputs</i>		
RPM2M	RMP2 with mic/line level inputs w/o AES	719.00
RPM22	DSP processor 2x2 I/O channels	999.00
RPM26Z	DSP processor 2x6 I/O channels	999.00
RPM44	DSP processor 4x4 I/O channels	1799.00
RPM88	DSP Processor 10 I/O channels	2899.00
MRS4	Memory recall switch	62.00
LRS4	Level recall switch	89.85
VR2	Volume remote	38.07



SHURE DFR22 2X2 AUDIO PROCESSOR W/ FEEDBACK REDUCTION Using Shure's drag and drop control software, the DFR22 provides an effective 2X2 audio processor at an affordable price point. Features include; automatic feedback detection and reduction, parametric, graphic & shelving EQ's, compressor/limiter, automatic gain control, gate/duck & downward expansion, 2-way crossover w/subwoofer processor, delay processor, 2X2 matrix mixer & splitter. The software allows complete control of all parameters, and systems can be saved to disc for job site loading. I/O includes XLR & pin block inputs/outputs, control input, RS232 input, and Shure-Link I/O.

ITEM	DESCRIPTION	PRICE
DFR22	Processor	594.43



SYMETRIX JUPITER SERIES DSP PROCESSORS Powerful DSP in an easy-to-learn turnkey audio processing solution inspired by smart phone 'apps'. Use Jupiter apps to do specific audio jobs with a simple download to the Jupiter hardware. Three hardware versions are available to handle every task, from automixing to loud-speaker management. App categories include mixing and routing, public address and distribution, sound reinforcement, and special purpose signal processing and there is an ever-growing library of downloadable Jupiter apps. Jupiter's precision preamps make your mics sound warm and natural. A full +24 dBu output ensures the hottest levels for the path to your amps, while a 110dB dynamic range makes for an unusually low system noise floor. External control is possible with Symnet's RS485 ARC series wall panel controls. All models feature phantom power, Ethernet, ARC ports, external control inputs and 4 logic inputs.

ITEM	DESCRIPTION	PRICE
JUPITER-4	DSP processor, 4-in/4-out	999.00
JUPITER-8	DSP processor, 8-in/8-out	1199.00
JUPITER-12	DSP processor, 12-in/4-out	1349.00
ARC-2-SYMMET	Adaptive remote, 24 menus, 16 enumerations	309.00
ARC-2E	Adaptive remote, 24 menus, 16 enumerations	184.36
ARC-SW4	Modular remote, 4 momentary	322.00
ARC-EX4	Modular remote extension, 4 momentary (for use with ARC-SW4)	171.00
ARC-K1	Modular remote, push-button rotary	299.00
ARC-SWK	Modular remote, push-button rotary, 4 momentary	439.00



ART CX310/CX311 CROSSOVERS These employ 24dB/octave, state-variable, fourth-order Linkwitz-Riley filters with in-phase outputs at all frequencies. They feature active XLR and balanced 1/4" TRS I/O connections. The 310 can operate in 2-way or 3-way mode and has individual output muting switches and has a "Frequency X10" switch which allows for crossover frequencies from 920Hz-92kHz. The 311 has a crossover frequency rotary control which covers a range of 250Hz-6kHz. It also has an independent subwoofer output level and rotary control for frequencies in the 50Hz-250Hz range. All of the 311s outputs have a 30 cycle low cut switch to eliminate low-end rumble.

ITEM	DESCRIPTION	PRICE
CX310	Stereo 2-way/mono 3-way crossover	159.00
CX311	Stereo 2-way crossover w/subwoofer out	109.00



ASHLY XR1001 ACTIVE CROSSOVER Uses state-variable filter circuits, which maintain phase between adjacent frequency bands. It features variable continuous tuning, a response control, and an output stage which maintains low noise at any level. It also features a 200:1 tuning range, output mute switches, TRS and XLR connectors, 24dB/octave slopes, output mutes, 20Hz third order high pass filter, universal switching power supply, servo-balanced outputs, blue power LED, and comes with a 5 year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
XR1001	Stereo 2-way/mono 3-way, 400Hz-8kHz crossover frequency	269.00



BEHRINGER CX3400 SUPER X PRO STEREO 2X/3X CROSSOVER An active 2- or 3-way stereo or 4-way mono crossover, each band features two 24dB Linkwitz-Riley filters, as well as individual IGC limiters (with phase reverse), while the integrated delay enables flexible time alignment. Polarity switches for each output allow quick and easy runtime compensation for various driver and horn types. Also features a 25Hz subsonic filter per input, low sum out for subwoofers, and switchable EQ for constant directivity horns. I/O are gold plated balanced XLR connectors.

ITEM	DESCRIPTION	PRICE
CX3400	2- or 3-way stereo/4-way mono	142.99



BEHRINGER CX2310 3-WAY MONO/ 2-WAY STEREO CROSSOVER With state-of-the-art circuitry such as ALPS potentiometers, ultra-low noise op amps and fully-balanced inputs and outputs, the CX2310 offers absolute precision and control. Additionally, the Super X Pro CX2310 features a separately adjustable subwoofer output, to allow either 2-way stereo or 3-way mono operation. Other features include state variable Linkwitz-Riley filters, flat summed amplitude response, and a phase reverse switch for each output.

ITEM	DESCRIPTION	PRICE
CX2310	Stereo 2-way/mono 3-way	87.99



DBX 223S/XS & 234S/XS CROSSOVERS These dual-channel crossovers feature Linkwitz-Riley 24dB per octave filters, independent output gain controls for level matching, output phase inversion, 40 Hz low cut filter, and optional mono summing of the low frequency (subwoofer) output. Great precision from the solid "click" controls, high quality 1/4" TRS (223/234S) and XLR (223/234XS) inputs and outputs. All models include balanced ins and outs, mode switch for mono/stereo operation and a x10 range switch on both channels. The 234 adds mono 4-way operation and a low-mid output knob.

ITEM	DESCRIPTION	PRICE
223S	Stereo 2-way/mono 3-way, 1/4" TRS	159.95
223XS	Stereo 2-way/mono 3-way, XLR	179.95
234S	Stereo 2-way/mono 4-way, 1/4" TRS	199.95
234XS	Stereo 2-way/mono 4-way, XLR	239.95



RANE AC22S/AC23S TIME CORRECTING CROSSOVERS Built-in 2ms delay allows for driver phase alignment. Both models feature 24dB per octave Linkwitz-Riley filters, individual band muting switches, and internal configuration switching. I/O is via active balanced XLR connectors. AC23S has a 100-240VAC power supply.

ITEM	DESCRIPTION	PRICE
AC22S	Stereo 2-way/mono 3-way	375.00
AC23S	Stereo 2- or 3-way/mono 4- or 5-way	469.00

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