



AKAI MPC500 MUSIC PRODUCTION CENTER

The professional MPC500 all-in-one portable music production center combines a 48-track MIDI sequencer with a 32-voice 16bit stereo digital sampler. It is a rock-solid sequencing and drum programming machine with 12 velocity and pressure sensitive rubber pads. Features 2 1/4" stereo and MIDI I/O, USB, 16MB of onboard memory which can be expanded up to 128MB of RAM via the optional EXM128 memory card, and can be battery powered.



ITEM	DESCRIPTION	PRICE
MPC500	Sampling drum machine	599.00
EXM128	128MB RAM option for MPC500	159.00

AKAI MPC1000-B MIDI PRODUCTION CENTER

The MPC1000-B features 64-track sequencing, 16bit, 32-voice sampling at 44kHz, and of course the 16 velocity & pressure sensitive playing pads. It comes standard with 16MB of sample RAM, which may be expanded to 128MB, and a 32MB CF card. I/O includes S/PDIF, 2 MIDI, USB, 2 stereo outputs on 1/4", and 4 individual 1/4" outputs.



ITEM	DESCRIPTION	PRICE
MPC1000BK	Sampling sequencer - 64-track, 32 voices, built-in FX & 6 assignable outs	999.00
EXM128	128MB RAM expansion for MPC1000-B	159.00

AKAI MPC5000 MUSIC PRODUCTION CENTER

This is the first MPC to include 8-track streaming, hard disc recording, a 20-voice 3-oscillator analog synthesizer with arpeggiator, and an enhanced sequencing section with 960ppq resolution, pad and track muting and mixing, and 64 continuous sample tracks. The FX engine features 40 built-in effects, 4 FX buses & 2 FX per bus. The included 64MB sample memory is upgradeable to 192MB. An optional CD-R/DVD drive is available to finalize your mixes. Other features include master compressor & EQ, and 12 Q-link controllers for internal automation. I/O includes USB 2.0 terminal, CF Type 2 card slot (supports up to 2GB), 10 analog outputs, 8 ADAT optical outputs, stereo S/PDIF I/O, 2 MIDI in, 4 MIDI out, phono inputs with RIAA pre-amp, and 2 - XLR 1/4" combo jacks w/selectable mic/line levels.



ITEM	DESCRIPTION	PRICE
MPC5000	Music production center	1999.00
CD-M25	CD/DVD drive option for MPC5000	199.00
EXM-E3	128MB expansion memory for MPC5000	159.00



ALESIS SR-18 DRUM MACHINE This drum machine has an overhauled 32MB sound set of drum/percussion, and bass sounds. An integrated effects section includes reverb, EQ, and compression for customizing the sounds you are working with. Pattern-play mode enables different patterns to be triggered from the pads directly. Footswitch control offers start/stop & count/A-B fill functions. Other features include 24-voice polyphony, MIDI I/O, 1/4" TRS aux output, headphone output, instrument input, drum roll function, 175 preset & 100 user pattern locations, and a tempo/value dial. Unit operates on either supplied AC adapter, or via 6 AA cells (not included).



ITEM	DESCRIPTION	PRICE
SR18	Drum machine	259.00



BOSS DR880 DRUM MACHINE The DR880 has 440 drum sounds from the SRX library, 500 stock patterns, 500-user pattern storage, 40 bass sounds, COSM effects for bass/guitar, a USB port, 20 velocity sensitive pads, and EZ Compose feature for quick, hassle-free programming. I/O includes 1/4" L/R outs, RCA L/R outs, 1/4" individual outs A and B, Digital Coaxial out, and 2x 1/4" TRS control inputs (allows for 4 total control devices), MIDI In/Out, 1/4" phones and 1/4" guitar/bass input.



ITEM	DESCRIPTION	PRICE
DR880	Drum machine	CALL



DAVE SMITH INSTRUMENTS TEMPEST ANALOG DRUM MACHINE

Dave Smith's first drum machine to utilize analog synthesis to generate the sounds. 16 velocity- and pressure-sensitive pads are arranged in an 8 x 2 array to facilitate both real-time and step entry of beats. 2 pressure and position-sensitive Note FX slide controllers provide a unique new method of performance and control. Features 6 analog voices, 2 analog oscillators plus 2 digital oscillators, analog low-pass filter with audio-rate modulation, an additional high-pass filter, analog VCA with feedback, 5 envelopes, 2 LFOs, a performance-oriented OS, 90 panel controls, OLED Display, stereo analog compressor, distortion circuits, beat-synced delay, MIDI in/out, and USB.



ITEM	DESCRIPTION	PRICE
TEMPEST	Analog Drum Machine	1999.00



KORG KAOSS PAD QUAD DYNAMIC EFFECTS PROCESSOR

Create your own Kaoss combinations and use up to four effects at once. Brilliant, colorful LED touchpad illuminations move in sync with your performance. Choose one of five effects from each of four effect groups for a total of 1,295 combinations. Includes looper effects, DJ emulation, Vinyl Break, and Ducking compressor effects. Auto BPM engine detection and Tap Tempo functions keep Kaoss locked to the beat.



ITEM	DESCRIPTION	PRICE
KPQUAD	Dynamic Effects Processor	299.99

KORG KP3 EFFECTS SAMPLER

Korg KP3 is a powerful 16-bit effects sampler that allows you to control multiple effects parameters and manipulate samples in real time. It also allows you to manage, recall, and play back samples; sample on the fly; and add dynamic processing to any audio signal or to the samples themselves. It has 128 effects, ranging from traditional effects such as delays, flangers and reverbs, to new effects, like grain shifter, decimator, analog style filter with a tone-bending drive circuit and EQs controllable directly from the pad. RCA (L/R) in, 1/4" mic in, RCA (L/R) out, 1/4" headphone, USB (type B), MIDI I/O.



ITEM	DESCRIPTION	PRICE
KP3	Dynamic effect processor and sampler	329.99



ROLAND SP404SX PORTABLE PHRASE SAMPLER

Sample anytime, anywhere with the SP-404SX. It offers a built-in mic, battery power, and 1GB SD card included (up to 32GB with SDHC). It features 12 large pads, 3 control knobs, jumbo display, 29 DSP effects, 16-bit linear sampling, 12-voice polyphony, real-time loop recording, and seamless effects switching. Import audio files from computer, and assign samples to pads with bundled software (Mac/PC).



ITEM	DESCRIPTION	PRICE
SP404SX	Portable phrase sampler	CALL

ROLAND SP555 SAMPLER

The SP555 is a creative tool for producers and sample-based musicians. It offers sampling through an RCA line input, phantom-powered mic input, USB terminal, and WAV/AIFF import feature. A large sample library (up to 2GB) may be loaded via Compact Flash card. It offers 37 types of DSP effects to alter your samples, and the results of these effects may be played back in real time via the trigger pads on the face of the sampler. It also has D-Beam control for tweaking filters, and V-Link compatibility for interfacing with compatible video equipment. Other connections include 1 x MIDI in/out, RCA line outputs, 1/4" pedal connector, and a 1/4" headphone jack. Unit includes Cakewalk Sonar LE, and wave converter software for Mac/PC for importing & exporting WAV/AIFF files.



ITEM	DESCRIPTION	PRICE
SP555	Sampler	CALL

