



**AZDEN FMX SERIES FIELD MIXERS** Portable battery-operated field mixers for the pro-videographer. These mixers can be attached directly to the camera with supplied hook & loop mounting tape, or belt worn using the 3-position belt clip. The FMX20 has 2 XLR mic inputs, 2-channel addressable XLR line level outputs with level controls, 1/4" headphone monitor jack with level control, a 3.5mm TRS output, low-battery LED indicator, 3-step LED array for signal monitoring, 12V DC for external power (may operate on 9V cell also), & a switchable input limiter to reduce overload distortion. The FMX32 has similar features but changes to 3 XLR inputs, adds 48VDC phantom power capability, 5-step LED array for signal monitoring, and operates on 6 AA cells. The FMX42 increases features from the FMX32 to 4 XLR inputs, built-in 1k tone generator, and pro-VU meters for accurate level settings.

ITEM	DESCRIPTION	PRICE
FMX20	2-channel battery (9V) operated field mixer	249.00
FMX32	3-channel battery (AA) operated field mixer, adds phantom power	299.00
FMX42	4-channel battery (AA) operated field mixer, 48V, adds VU metering	469.00
FMX42A	Same as FMX42, but adds 10-pin camera return for comparing mixer input signal to camera's output signal	539.00



**FOSTEX PORTABLE LOCATION MIXERS** The FM-3 and FM-4 are professionally engineered portable mixers specifically designed for field production. Common features include comprehensive outputs (sub outs, tape out, 2x aux out with channel select), dedicated monitor return input to check audio from camera feeds, and switchable level settings at +40/0/-10/-60 (FM-4) and +40/0/-20/-60 (FM-3) on main and sub outputs. The FM-4 also offers 2 main outputs, 2 sub outputs, hi shelving EQ and mid sweep EQ, and seamless PAN control and Fader Link function.

ITEM	DESCRIPTION	PRICE
FM3	Portable mixer, balanced 3-channel input and 2-channel main outputs w/custom transformers	1499.00
FM4	Portable mixer, balanced 4-channel input (mic/line) and 2-channel main outputs w/custom transformers	2495.00



**GALAXY AUDIO JIB/MM MULTI-MIXER** The JIB/MM is a great tool for live sound, home recording, field recording, audio/video, and many others. This unit features 4 inputs; Chan 1&2: XLR/1/4" combo w/-20dB pad, Chan 3: Stereo RCA and Stereo 1/8" mini (3.5mm), Chan 4: Stereo RCA. Each channel has its own volume control. The MM also features numerous outputs; XLR, 1/4", stereo RCA, and a stereo headphone output with a volume control. Operates on 2 AA cells for up to 15 hours, or via the optional DC power supply.



ITEM	DESCRIPTION	PRICE
JIB/MM	Portable multi-mixer, 7 input/4-channel, supplies 24V phantom power	79.99
JIB/UA4.5-14	Optional DC power supply	29.99



**JK AUDIO REMOTEMIX 4 PORTABLE BROADCAST MIXER** A 4-channel field mixer (4 XLR w/phantom) and headphone amplifier (1/4" outputs w/individual level controls). Includes a phone line hybrid and keypad, as well as a universal PBX handset interface and a 2.5mm wireless phone interface. It can also connect to cell phones and portables using Bluetooth wireless technology. All this in a tough, portable unit that's smaller than a lunch box.



ITEM	DESCRIPTION	PRICE
RM4	Portable broadcast mixer, dual 9V battery drawers	1325.25



**ROLLS MX34C & MX410 MIC MIXERS**

The MX34C LiveMix is a 2-channel mic mixer with balanced XLR ins, phantom power, (1) stereo 1/8" aux. input, (1) 1/8" mic input, (1) 1/8" headphone jack and a stereo mic/line 1/8" output. Level & pan controls, as well as separate headphone circuits are found on each channel. The MX410 is a 4-channel mic mixer with balanced XLR ins & outs, switchable phantom power on each input, switchable output mic/line level, level controls on all channels, and (1) 1/8" headphone out. Both run on 9V batteries or AC adapters.



ITEM	DESCRIPTION	PRICE
MX34C	2-channel mic mixer	101.25
MX410	4-channel mic mixer, includes power supply adapter	322.65
PS27S	Optional power supply adapter for MX34C	9.18



**SHURE FP33 STEREO FIELD MIXER**

The FP33 is a full-featured compact mixer with exceptionally low self-noise and a wide dynamic range. Features include 3 transformer-balanced XLR mic/line inputs, 2 transformer-balanced XLR mic/line outputs, 1 headphone out, VU, tone oscillator, and is powered via 2 9V batteries or 12-30VDC power.



ITEM	DESCRIPTION	PRICE
FP33	3-channel field mixer, battery powered	1327.92



**SOUND DEVICES MIX-PRE-D FIELD MIXER**

At the heart of this compact, high-performance field mixer are two studio-grade mic/line inputs with limiters, high-pass filters and available 12V or 48V phantom power. This mixer has been infused with extensive digital technology including 24-bit AES outputs, and USB audio streaming is provided for Mac, Linux and Windows computers. Other features include MS stereo matrix, tone oscillator, internal slate microphone, return monitoring of both analog and USB audio, high-gain headphone output and the ability to be powered by two AA batteries or external 10-18VDC sources. I/O consists of transformer-balanced mic/line XLR inputs while outputs include balanced mic/line XLR, digital AES (XLR), dedicated consumer mic-level on a locking TA3 connector (designed specifically for DSLR-type inputs) and an aux-level output on a 1/8" jack.



ITEM	DESCRIPTION	PRICE
MIX-PRE-D	Field mixer, 2-channel, mic preamp, USB	749.00

**SOUND DEVICES 552 FIELD MIXER**

A field mixer that offers five high-dynamic-range transformer-balanced mic inputs with expanded gain and headroom. Each input has a limiter, sweepable high-pass filter, and pre- or post-fade direct out. It has an integrated two-track, digital audio recorder, writing Broadcast Wave files to SD and SDHC media. 3 sets of balanced master outputs (plus numerous unbalanced connections) allows complex setups, including XLR, Hirose 10-pin, and TA3. AES/EBU output option menu selectable on either XLR or 10-pin, 2 connections for 4 channels of digital output, rates up to 96kHz. Accepts time code input to time-stamp recorded audio files. Powered by (4) AA batteries or external 10-18 VDC.



ITEM	DESCRIPTION	PRICE
552	Field mixer, analog & digital, 5 mic inputs, SD/SDHC media	2895.00

**SOUND DEVICES 302 ENG MIXER**

Developed specifically for audio-for-picture applications, the 302 interfaces with wireless transmitters and receivers, camera audio inputs of all kinds, and external audio recorders. Like Sound Devices' larger 442 Field Mixer, the 302 has a complete feature-set in a compact, functional design. All controls are accessible on its three main surfaces; no hidden controls. The high-efficiency power circuitry runs the mixer from either three internal AA batteries or external 5-18VDC.



ITEM	DESCRIPTION	PRICE
302	ENG mixer, battery operated	1295.00

