

**ALLEN&HEATH**

**ALLEN & HEATH  
PA12CP/PA20CP  
POWERED MIXERS**

All the tools you will need to run a standard stereo PA system including dual stereo channels (two unbalanced stereo inputs each). The master section includes background music BGM mode with 2-track input (RCA) and a 3-color 12-segment LED meter displays. Mono channels have mic (XLR) and line (TRS) inputs with individual +48V phantom power switches. Also features switched 100Hz high pass filter, 4-band EQ, 4 aux mixes, mute with LED, PFL button with LED, 100mm faders, 16-program digital FX, and 4-pin XLR lamp socket. They have 2 x 500W RMS peak power professional class AB power amplifiers built-in with full output into 4 or 8ohms.



PA12CP

ITEM	DESCRIPTION	PRICE
PA12CP	12-input, powered console, 2x 500W	999.00
PA20CP	20-input, powered console, 2x 500W	1299.00



**EMPIRE POWERED MIXERS**

Designed with portability in mind the Empire series of powered mixers all feature Class "D" amplifiers up to 1500W, digital effects, 48V phantom power, a lightweight chassis and injection molded handles. RMX2408 and TMX200 feature 4 discreet amplifiers.



RMX2408DFX

TMX200DFX

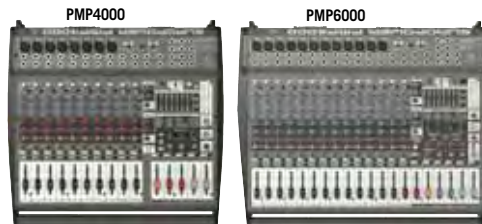
ITEM	DESCRIPTION	PRICE
<b>Cabinet Mixers</b>		
RMX508DFX	500W, (8) XLR/line inputs, digital effects	499.00
RMX1008DFX	1000W, (8) XLR/line inputs, digital effects	599.00
RMX1508DFX	1500W, (8) XLR/line inputs, digital effects	799.00
RMX2408DFX	4x 500W at 4ohms, (8) XLR/line inputs, digital effects	999.00
<b>Tabletop Mixers</b>		
TMX80DFX	360W, (4) XLR & (8) line inputs, digital effects	499.00
TMX120DFX	1000W, (8) XLR & (12) line inputs, digital effects	699.00
TMX160DFX	1500W, (12) XLR & (16) line inputs, digital effects	999.00
TMX200DFX	2x 750W at 4ohms + 2x 500W at 4ohms, (16) XLR/ (20) line inputs, digital effects	1399.00



XR8300

**PEAVEY ELECTRONICS XR® 8000 SERIES POWERED MIXERS** Both models feature 8 low-noise mic preamps, 8 line in 1/4" balanced, 2 RCA (L/R), 48V phantom power, 1/4" & Speakon main outs, multi-point clip sampling, a subsonic filter, and 7-band graphic EQs with multi-Q bandwidth (allowing some filters for feedback control – some for tone control). 3-band EQ, monitor send, and effects send are found on each channel. Additional features include a 25 dB pad on channels 1-6, signal and clip indicators on each channel, a channel mute switch, DSP-based effects with parameter control, and a dual main or main/monitor power amp mode switch. The XR8600 additionally features a lightweight digital power section, 4 outputs (2 main, 2 monitor), and 16 presets with parameter control.

ITEM	DESCRIPTION	PRICE
XR8300	Powered mixer, 2x300W/channel @ 4ohms	499.99
XR8600	Powered mixer, 2x600W/channel @ 4ohms	629.99



PMP4000

PMP6000



**BEHRINGER EUROPOWER CONSOLE POWERED MIXERS** These mixers feature an ultra-compact & lightweight design. Each model has a 24-bit stereo FX processor with 100 presets, FBQ feedback detection system, IMP grade mic preamps with switchable 48V phantom power, 3 band EQ with switchable low cut filter and clip LEDs on all mono channels. In addition, they each have stereo 7 band EQ on monitor or main outputs, a standby switch to mute all mic channels during breaks when background music is provided via tape inputs, a XPQ3D stereo surround effect, and a voice canceler function for karaoke applications. Both have dual Speakon outputs.

ITEM	DESCRIPTION	PRICE
PMP4000	8 mono mic/line + 4 stereo ch (8 XLR ins total), 2x600W @ 4ohms	489.99
PMP6000	12 mono mic/line + 4 stereo ch (12 XLR ins), 2x600W @ 4ohms	598.99

**MACKIE**

**MACKIE PPM SERIES POWERED MIXERS**

Common features include Class "D" Fast Recovery™ amplifiers, 3-band active EQ on each channel (PPM1008 & PPM1012 include 100Hz-8kHz mid sweep), 2 built-in DI boxes for direct instrument connections on channels 7 & 8, 3-mode amp for flexible routing – switchable as Mains Stereo L/R, Mono Mains/Monitor 1, or Mon 1 & Mon 2, built-in limiter for speaker protection, and a built-in 32-bit RMXFX+™ processor w/ 24 presets. The box chassis models feature polycarbonate ABS construction with recessed knobs and controls if unit rolls on its face during transport, and separate monitor and FX aux sends. The PPM1012 console-style powered mixer is similar but has 4 aux sends (2 FX & 2 Mon), a headphone output, 12V BNC lamp jack, and rack ears for easy installation.



PPM1012

ITEM	DESCRIPTION	PRICE
PPM608	6 mic/line mono inputs, & 2 stereo line ins (8 XLR inputs total), 500W+500W Class "D" amps, w/FX, dual 7-band main/mon EQ, box chassis	699.99
PPM1008	6 mic/line mono inputs, & 2 stereo line ins (8 XLR inputs total), 800W+800W Class "D" amps, w/FX, dual 9-band main/mon EQ, box chassis	899.99
PPM1012	8 mic/line mono inputs & 2 stereo line ins, (8 XLR inputs total) 800W+800W Class "D" amps, w/FX, dual 9-band main/mon EQ, desktop style	1099.99



**BEHRINGER EUROPOWER**

**POWERED MIXERS** These box-style powered mixers feature improved amplifiers, super lightweight designs, & an increase in power compared to previous models. Each mixer has at least one 24-bit stereo FX processor w/ 100 presets and integrated FBQ feedback detection system. The PMP518M has an additional separate 2-track in/output, and features a 7-band graphic EQ, 3 speaker outputs on 1/4" jack and NL4 Speakon connectors. The PMP2000 has separate CD/tape inputs, 48V phantom power, & a dual 9-band graphic EQ. It has a selectable stereo (main L/R) or double mono (main/monitor) amp operation mode and NL4 Speakon outputs. The PMP1680S has a 3-band EQ, 7-band graphic EQ, and 8 high-quality mic preamps with switchable +48V phantom power. All but the PMP2000 are rackmountable and include brackets.



PMP1680S

ITEM	DESCRIPTION	PRICE
PMP518M	5 mono mic/line channel, 180W @ 4ohms	196.99
PMP2000	6 mono mic/line channel, + 3 stereo channel, 2x350W @ 4ohms	380.99
PMP1680S	6 mono mic/line channel, + 2 stereo channel, 2x800W @ 4ohms	435.99

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**PEAVEY ELECTRONICS XR® 1200 SERIES**

**POWERED MIXERS** Both models feature two Class D 600W power amps that are designed to make it easy to configure the mixer for L/R, L/R with subwoofer, main & monitor, main & monitor with subwoofer, and monitor & monitor 2 operation modes. Additional features on both models include built-in real-time room analyzing (when a mic is connected), dual 9-band graphic EQ, dual Feedback Ferrets suppressors, auto graphic EQ, 4-band EQ on each channel, digital effects, and two monitor sends. 4 speakon outs.



ITEM	DESCRIPTION	PRICE
XR1212	1200W powered mixer, 12 XLR mic inputs	899.99
XR1220	1200W powered mixer, 20 XLR mic inputs	1099.99

**SAMSON**

**SAMSON TXM SERIES PORTABLE POWERED MIXERS**

The TXM powered mixers feature selectable power amp mode settings for 500W of power per channel, or 1000W in bridged mono. The TXM20 has 12 high-quality microphone preamps (TXM16 has 8) with phantom power, channel inserts and low cut filters, 1/4" phone and Speakon outputs, 3-band EQ per channel, 4 aux sends (TXM16 has 3), and dual internal 24-bit effects processor with 100 preset programs. There is one stereo 9-band graphic EQ for the mains plus one mono 9-band graphic EQ for the monitors, and a mono sub output with variable lo-pass filter. All of this plus a large metal carry handle makes the TXM mixers equally suited for gigging musicians or in fixed installations.



ITEM	DESCRIPTION	PRICE
TXM16	16 channels, 500W x2 @ 4ohms	649.00
TXM20	20 channels, 500W x2 @ 4ohms	799.00

**SAMSON XML SERIES POWERED MIXERS**

All models feature lightweight Class-D amplifier technology, 7-band graphic EQs on the main and monitor outputs, studio-quality 24-bit DSP stereo effects with 100 presets, low-noise mic preamps, phantom power, RCA aux input, 3-band EQ on each channel, DSP on each channel, variable compression on mono channels and two carry handles. The XML410 is a 6-channel, 400W model with six mic/line inputs and 1/4" speaker outs. The XML610 is a 12-channel, 600W stereo model with 4 mic/line inputs, 4 stereo inputs with mic preamps and 1/4" & Speakon speaker outs. The XML910 is a 12-channel, 900W stereo model with 4 mic/line inputs, 4 stereo inputs with mic preamps, and 1/4" & Speakon speaker outs.



ITEM	DESCRIPTION	PRICE
XML410	Powered mixer, 6 channels, 400W, 13.7lbs	349.00
XML610	Powered mixer, stereo, 12 channels, 600W, 14.5lbs	449.00
XML910	Powered mixer, stereo, 12 channels, 900W, 15lbs	549.00

**Soundcraft**

**SOUNDCRAFT GIGRAC**

GigRac combines a fully-featured 8-channel mixer with studio-quality digital effects and potent power amplification (300W-800W) in a portable package that sets up in minutes. Eight input channels, each with XLR mic inputs and 48V phantom power, 1/4" line inputs. Two channels have stereo RCA jacks also and 2 channels have stereo 1/4" jacks. Each channel has bass and treble controls, effects and monitor mix controls and main level control. A 7-band output EQ, digital effects processor with footswitch jack are standard. The 1000ST model is a more powerful full stereo version at 500W/channel @ 4ohms, featuring expanded 3-band EQ on the inputs, two 7-band graphic equalizers and 10 high-quality preset digital effects. With a tough protective case with shoulder strap, and the option to be rack-mounted.



ITEM	DESCRIPTION	PRICE
GIG-RAC600	With two 300W/4-ohm amplifiers, 4RU	399.00
GIG-RAC1000ST	Stereo, with two 500W amps, 5RU	499.00

**YAMAHA**

**YAMAHA EMX5014C/EMX5016CF** These mixers are perfect for mid-size combos and churches. The EMX5014C features 14 total input channels (6 for mono mic or line input) plus 4 stereo pairs with 2 of the stereo channels (9/10) which function as either mic input or stereo line inputs for a maximum of 8 mics. Other features include 3-band EQ on every channel, 48V phantom, pre-fader listen switches for isolated monitoring of channels, selectable amp output for 500W, 200W, or 75W per channel, and dual SPX class 24-bit effects processing. The EMX5016CF model has a total of 16 input channels (8 for mono mic or line input) plus four stereo pairs – the stereo channel pairs can function as mono mic inputs (up to 12 total) or stereo line inputs. It features 3-band channel EQ, 48V phantom, one knob compression on mono channels, 9-band graphic EQ with presets & memory, built-in feedback suppression, 3-band compressor for stereo bus, dual aux sends, and dual SPX class 24-bit effects.



ITEM	DESCRIPTION	PRICE
EMX5014C-CA	14-channel powered mixer, max 500W + 500W at 4ohms	CALL
EMX5016CF-CA	16-channel powered mixer, max 500W + 500W at 4ohms	CALL
RK5014-CA	Optional rack kit for EMX5014C/EMX5016CF	CALL

**YAMAHA EMX "BOX" POWERED MIXERS**

A versatile series of powered mixers for live sound in any venue. Common features include SPX class digital effects with 16 total effects such as reverb, echo, chorus, flanger, phaser, distortion, a stand-by mode to mute all mono channels while leaving the 2 track inputs active for background music, feedback detection system, 12 total input channels with use of up to 8 mic channels and 15V phantom, and built-in 7-band graphic EQ. 4-ohm speaker outputs provided on Speakon NLA and 1/4" connections.



ITEM	DESCRIPTION	PRICE
EMX212S-CA	Powered mixer, max power 220W/4ohms	CALL
EMX312SC-CA	Powered mixer, max power 300W/4ohms w/compressor on mono inputs	CALL
EMX512SC-CA	Powered mixer, max power 500W/4ohms w/compressor on mono inputs	CALL
RK512-CA	Optional rack kit for all EMX box mixers	CALL



**YORKVILLE MICROMIX SERIES**

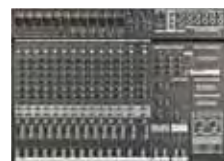
Designed for working musicians, these powered box mixers offer a built-in limiter, phantom power, onboard reverb/effects, and balanced XLR, 1/4" phone and dual RCA inputs.



ITEM	DESCRIPTION	PRICE
MM5D	5 mono mic/line ins (no phantom), RCA CD/tape in, onboard fx, outputs: RCA (L/R) record out, Speakon, and 1/4" speaker, 2x90W @ 4ohms	255.20
MP6D2	4 mono mic/line ins, +2 st ch (RCA), 6XLR ins total, (24V phantom), 9-band EQ, outputs: RCA (L/R) record out, 1/4" speaker out, 325W @ 4ohms	704.00
M810-2	6 mono mic/line ins, +2 stereo ch 1/4", 8 XLR total (48V phantom), RCA CD/tape in (L/R), RCA (L/R) record outs, 9-band graphic EQ, digital effects, Speakon and 1/4" speaker outs, 2x400W @ 4ohms	937.00
M1610-2	6 mono mic/line ins, +2 st ch 1/4", 8 XLR total (48V phantom), RCA CD/tape in (L/R), RCA (L/R) record outs, 9-band graphic EQ, digital effects, LED's for easy trim adjustment, Speakon and 1/4" speaker outs, 2x800W @ 4ohms	1015.00
RK1610	Rackmount kit for M810/M1610	40.00

**YORKVILLE POWERMAX 16-2**

With four integrated amplifiers carrying 3200W (4x 800W @ 4ohms), this powered mixer can be used in a variety of venues. The four 800W amplifiers can be assigned in any number of configurations using the patch bay on the top panel. The mixer features mid-frequency sweep controls, switchable hi-pass filtering, two monitor sends, aux send, two effects sends, mute and solo switching, stereo graphic EQ, and two integrated digital effects processors. Also has global 48V phantom power.



ITEM	DESCRIPTION	PRICE
PM16-2	12 mono mic/line inputs (channels 7-12 have inserts also), + 2 stereo channels of either RCA (L/R), or 1/4" TRS, Speakon, 1/4" speaker outs, 4x800W @ 4ohms	2959.20

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