

AUDIO



COMPUTER AV



VIDEO



LIGHTS



MUSIC



ACCESSORIES



**ALTMAN**  
Lighting, Inc.

**ALTMAN 65Q 6" FRESNEL** This short throw, all-purpose lighting device produces a soft edge beam which varies in diameter from 4.2' to 21" at a throw distance of 15'. Useful in theatre for acting area lighting where beam shaping is not required, or in television studios for key and backlighting. Includes color frame, UL listed up to 750W. Beam angle from 8.8 to 59 degrees. Compatible lamps are: BTL BTM BTN BTP BTR.



ITEM	PRICE
65Q	98.00

**ALTMAN STEEL PAR CANS** A rugged steel fixture for PAR lamps. Beam angle depends on the lamp used (lamp not included). Includes a steel color frame.

ITEM	DESCRIPTION	PRICE
PAR64-BLACK	UL rated for 1000W	69.30
PAR56	UL rated for 500W	66.50
PAR46	UL rated for 200W	63.00



**ALTMAN LUMINATOR FOLLOW SPOT** A ruggedly constructed short to medium throw follow spot, the Luminator produces a narrow hard or soft edged beam. With top mounted iris, color boom, and dimmer control handles, this easy to use follow spot is designed to utilize the unique high performance FLE, ENX and FXL quartz halogen lamps.

ITEM	DESCRIPTION	PRICE
LUMINATOR	Short to medium throw follow spot	840.00



**ALTMAN 1000Q FOLLOW SPOT** A rugged medium throw follow spot producing a hard or soft edged beam. At a distance of 75' it will throw a spot of 1.5' to 15.5'. The rear mounted sliding lens controls spot size, while the rear mounted control panel adjusts the variable iris and framing shutter. This unit uses a fan-cooled, A 1000W FEL lamp and has the ability to control six color gels from the side. A dowsler, adjustable castered stand and 25' power cable terminated with a standard Edison plug are included.

ITEM	DESCRIPTION	PRICE
1000Q	Follow spot	1085.00



**ALTMAN 360Q 6" ELLIPSOIDAL** This ellipsoidal will produce a high-intensity sharp or soft edged beam. Four adjustable stainless steel framing shutters provide beam shaping, and a pattern slot provides the ability to project visual images. Connector optional. UL rated for up to 750W. Compatible lamps are: EHD EHC EHG EHF and HX600.

ITEM	DESCRIPTION	PRICE
360Q-6X9	36° field angle	187.25
360Q-6X12	26° field angle	187.25
360Q-6X16	19° field angle	187.25



**ALTMAN CYC LIGHTS**

Cyc lights are wide-spread luminaires designed to provide an even wash of light on cycloramas, scenery and sets.

ITEM	DESCRIPTION	PRICE
EC-1	Econo-Cyc	154.00
FC-1	Focusing Cyc	332.50
GC-1	Ground Cyc, 1-section	204.40
GC-6-3	Ground Cyc, 6-section, 3-circuit	931.00
SKY-CYC-01	Sky Cyc, 1-section	268.80
SKY-CYC-02H	Sky Cyc, 2-section, horizontal	489.30
SKY-CYC-02V	Sky Cyc, 2-section, vertical	489.30
SKY-CYC-03	Sky Cyc, 3-section	694.40
SKY-CYC-04	Sky Cyc, 4-section	892.50



**ETC**

NEW!

**ETC SOURCE FOUR FRESNEL** This fixture, using HPL lamp technology, combines the trademark controlled blending washlight and soft beam of a Fresnel with the quality of a Source Four. Also features socket & access door, a full-sized zoom knob, and a special ETC dichroic reflector design that enables a 750W lamp (can be substituted with lower wattage lamps) to equal the light output of a 1000W fresnel. Comes equipped with 36" three-wire Teflon® power leads with bare ends, and includes gel frame & c-clamp.



ITEM	DESCRIPTION	PRICE
FRES7	7" Source Four Fresnel, black	284.40
FRES7-1	7" Source Four Fresnel, white	284.40

**ETC SOURCE FOUR** Rated for up to 750W, the Source Four is perfect for punching through saturated colors and performing the longest throws. Ultra-efficient for more lumens per Watt. 5°, 10°, 19°, 26°, 36° and 50° field angles. *Supplied with C-clamp and color frame.*



ITEM	PRICE
S4-5	559.02
S4-10	450.12
S4-14	435.60
S4-19	319.44
S4-26	319.44
S4-36	319.44
S4-50	319.44
S4-70	435.60
S4-90	435.60

**ETC SOURCE FOUR PAR EA** Source Four Par has rugged die-cast aluminum construction and acclaimed Source Four lighting technology. Changing beam angles is easy: Source Four Par comes with a set of four snap-in lenses that mount in a cool, rotating ring. And when you need a new lamp, just use your stock of Source Four HPLs (no need to carry a large inventory of expensive PAR64 lamps).



ITEM	DESCRIPTION	PRICE
S4PAR-EA	Source Four PAR-EA	159.72
400CC	C-clamp	11.31

**ETC SOURCE FOUR ZOOM** With a the Source Four Zoom you only need one fixture to achieve a variety of field angles. ETC's patented one-handed zoom operation makes adjustments quick, simple and safe. Source Four Zoom has all the advantages of the revolutionary fixed-focus Source Four: bright, even field, cool beam, and amazing efficiency. 15°-30° and 25°-50° zoom ranges. *Supplied with C-clamp and color frame.*



ITEM	DESCRIPTION	PRICE
S4ZOOM-25/50		493.68
S4ZOOM-15/30		493.68

**ETC SOURCE FOUR JR** A smaller-scale Source Four that uses the same technology for unsurpassed imaging and beam quality. Perfect for smaller theatres, churches, schools, and other applications where affordability and maximizing space is important.



ITEM	DESCRIPTION	PRICE
S4JR-26	26° lighting fixture	201.83
S4JR-36	36° lighting fixture	201.83
S4JR-50	50° lighting fixture	201.83
S4JR-25/50	50° zoom lighting fixture	252.65



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Let us show you exactly what to expect with our lighting design computer modeling & pre-visualization.