



RME ADI-2 2-CHANNEL AD/DA CONVERTER This small 9.5" unit offers AD/DA-conversion from/to S/PDIF, AES and ADAT at up to 192kHz. Features 2 balanced XLR/TRS Neutrik combo jack inputs, ADAT/optical S/PDIF and coaxial S/PDIF I/O, 2 1/4" TRS jacks and XLR outputs, monitoring via 1/4" headphone out, SteadyClock for optimal converter quality, 3-stage hardware input and output level control, and a universal external switching power supply.

ITEM	DESCRIPTION	PRICE
ADI-2	2-channel 192kHz sample rate converter	799.00



RME ADI-4-DD 8-CHANNEL AES/ADAT/SPDIF FORMAT CONVERTER RME's ADI-4 DD is a highly cost-efficient AES to ADAT and ADAT to AES converter. It features support for up to 96kHz/24-bit, SyncCheck® monitoring and built-in SteadyClock™ and SyncAlign® technology jitter suppression. The device basically consists of two converters: 4 AES-3 inputs to double ADAT outputs, and double ADAT inputs to 4 AES-3 outputs. The double (2 in/2 out TOSLINK) ADAT ports enable full 8-channel support, from 32kHz up to 96kHz (SMUX). The second ADAT port can be switched to serve as S/PDIF I/O. The unit provides one XLR I/O directly. A DB-25 connector allows for a use of industry standard AES-3 I/O breakout cables. Setting an internal connector easily changes the DB-25 connector to meet the pin out of Tascam (Avid), Yamaha and Euphonix cables.

ITEM	DESCRIPTION	PRICE
ADI4DD	8-channel AES/ADAT/ S/PDIF format converter	799.00



SM PRO AUDIO ADDA 192-S AD/DA CONVERTER A 2-channel, 24-bit/192kHz AD/DA converter. Two high-quality combo connectors are provided on the front panel for easy connection to mic or line level signal sources. The mic inputs feature excellent preamp with switchable 48V phantom power and -20dB PAD. Digital connectivity is provided in the form of both optical and coaxial S/PDIF I/O. Operating at sample rates from 44.1, 48, 88.2, 96, 176.4, through to 192kHz, the ADDA-192S has an extremely low degree of jitter. The unit is designed to operate from internal or external sync (via S/PDIF). The master XLR and headphone monitor output signal can be specifically tailored to provide a controlled mix level of both analog and digital inputs. Perfect for zero-latency direct monitoring applications.

ITEM	DESCRIPTION	PRICE
SMP-ADDA-1	24-bit stereo AD/DA converter	629.99



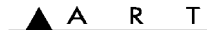
SM PRO AUDIO Q-ADAT ANALOG TO ADAT CONVERTER A compact high-quality half-rack sized 8-channel analog to ADAT format converter (24-bit/96kHz A/D) that features (8) 1/4" line inputs and (1) ADAT output interface. The Q-ADAT allows for internal (44.1/48kHz sample rates) or external sync via the word clock BNC I/O connectors on the rear of the unit. The unit is housed in a stylish extruded aluminium external chassis that can be rack-mounted using SM Pro Audio's Q-Rack rackmount adapter.

ITEM	DESCRIPTION	PRICE
SMP-QAD-1	8-channel analog to ADAT converter	179.99



APOGEE BIG-BEN 192KHZ MASTER DIGITAL CLOCK Apogee has developed the Big Ben's C777 technology which utilizes an entirely digital process using the most advanced Direct Digital Synthesis (DDS) technology available along with DSP-based digital filtering. The result – the most aggressive jitter reduction ever. With a stable, crystal-based digital PLL ticking away as its heart, Big Ben is able to intelligently manipulate incoming signals and adapt to them accordingly. I/O inputs – (2) AES/EBU, S/PDIF coaxial, ADAT Optical I/O, Word Clock/Video in and 6 WordClock outputs. FireWire optional.

ITEM	DESCRIPTION	PRICE
BIG-BEN	192kHz digital clock	1495.00



ART SYNCGEN TIME CODE GENERATOR

This word-clock generator eliminates clicks and pops caused by synchronization timing errors between different pieces of equipment. Doubles as a BNC word-clock cable/terminator tester. Can be driven by BNC word-clock or coaxial S/PDIF inputs.



ITEM	DESCRIPTION	PRICE
SYNCGEN	Time code generator	99.00



AV TOOL DIGITAL FORMAT CONVERTERS & AMPLIFIERS Simple, low-cost, no-nonsense digital converters & amplifiers. Wall-wart power supply, one-year warranty.



ITEM	DESCRIPTION	PRICE
POF820	Coaxial RCA PCM to optical Toslink	24.65
POF830	Optical Toslink to coaxial RCA PCM	24.65



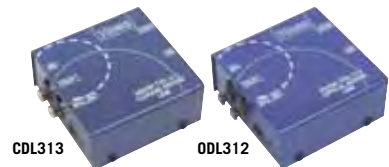
AVID SYNC HD NEAR SAMPLE-ACCURATE LOCK FOR PRO TOOLS HD SYNC HD attains near sample-accurate lock to serial timecode (through RS-422), LTC, or bi-phase/tach signals, incorporating a high-fidelity, low-jitter master Word Clock that supports operations up to 192kHz, as well as standard pull-up/pull-down rates for film and video applications. Supports SD and HD video reference input (tri-level sync) up to 1080p / 60 fps, and features AES/EBU clock I/O, SD and HD video reference in/thru, video program in/out with timecode window inserter.

ITEM	DESCRIPTION	PRICE
SYNC-HD	192kHz digital clock	2095.00



HEAR TECHNOLOGIES EXTREME EXTENDER ADAT OPTICAL EXTENDERS A low-cost solution to extend optical connections to 500ft. Converts ADAT to Cat-5e and transmits 44.1kHz or 48kHz data. In box has ADAT through and uses 9VDC power; out box is bus powered and has 2-parallel lightpipe outputs.

ITEM	DESCRIPTION	PRICE
EXTENDER-ADAT-IN	ADAT to CAT-5e converter	99.95
EXTENDER-ADAT-OUT	CAT-5e tp ADAT converter	99.95



HOSA DIGITAL PROBLEM SOLVERS

Compact converters and switchers for digital audio.

ITEM	DESCRIPTION	PRICE
CDL313	AES/EBU to S/PDIF/RCA/coax and vice versa	86.57
ODL276A	S/PDIF optical to RCA/coax and vice versa	72.72
ODL312	AES/EBU to S/PDIF/optical and vice versa	80.79



PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!