

- AUDIO
- COMPUTER AV
- VIDEO
- LIGHTS
- MUSIC
- ACCESSORIES



**APOGEE ROSETTA 200 2-CHANNEL A/D AND D/A CONVERTER** The Rosetta 200 features 2 channels of premium Apogee A/D and D/A conversion, 192k sampling rates (standard), and optional Pro Tools HD, Mix and FireWire expansion cards. It has Apogee technologies such as UV22HR dithering, SoftLimit for maximizing levels, CODA audio finishing module and full channel metering. It includes MIDI, AES/EBU, wordclock, analog XLR, ADAT optical and coaxial S/PDIF input and output.

ITEM	DESCRIPTION	PRICE
ROSETTA-200	2-channel 192kHz A/D and D/A	1995.00



**BEHRINGER ADA8000 8-CHANNEL, A/D-D/A CONVERTER W/MIC PREAMPS** A state-of-the-art converter with 8 built-in IMP microphone preamplifiers and integrated 8-analog to ADAT® and ADAT® to 8-analog line outputs. Signal conversion can be processed at 44.1 or 48kHz with 24-bit resolution. The ADAT® inputs and outputs can be operated independently as long as there is an identical wordclock signal.

ITEM	DESCRIPTION	PRICE
ADA8000-ULTRAGAIN	8-channel A/D-D/A converter/mic preamp	217.99



**BEHRINGER ULTRAMATCH PRO SRC2496 A/D-D/A & SAMPLE RATE CONVERTER** Transfer digital audio signals between devices with different sample rates, formats or interfaces and remove dropouts or jitter from digital media. Simultaneously operable outputs offer splitter functionality. The 24-bit/96kHz compatible SRC2496 now offers high-quality 24-bit/96kHz A/D and D/A conversion. Format conversion between AES/EBU and S/PDIF (coaxial or optical) is provided, with high-quality signal output and 16-, 20- or 24-bit resolution. Universal sample rate synchronization is done via wordclock or digital input. The XLR, RCA and optical outputs are simultaneously operational with separately selectable inputs, turning this unit into a digital patch bay.

ITEM	DESCRIPTION	PRICE
SRC2496-ULTRAMATCH	A/D-D/A & Sample Rate Converter	163.99

## Drawmer



**DRAWMER A2D2 DUAL STEREO OUTPUT A/D CONVERTER** Simultaneous dual stereo outputs at different selectable sample rates from 44.1kHz to 192kHz. Accurate 24-segment peak reading LED bar meters shows incoming signal level from -50dBfs to 0dBfs plus separate overload LEDs. Dual inputs allow a fully variable input level from -2dBu to +28dBu or 24 turn presets. Each digital output has selectable word length of 16 or 24 bits, with automatic dither generation. The internal low jitter clock generator is Grade-1 AES standard. Features external clock input, Burr Brown analog input stages, linear power supply, and 3 word-clock outputs to allow it to act as master clock generator.

ITEM	DESCRIPTION	PRICE
A2/D2	A/D converter, dual-stereo outputs	1575.00

## lucid



**LUCID 88192 AUDIO CONVERTER** This premium audio converter supports eight channels of analog-to-digital and digital-to-analog conversion at sampling frequencies up to 192kHz with excellent dynamic range, distortion, and frequency response specifications. The multi-format unit offers simultaneous connectivity for analog, high-speed AES/EBU digital audio, and SMUX2 ADAT optical digital audio and inputs are easily routed to single or multiple outputs in both the digital and analog realms. An option port is included for future adoption of additional formats. It includes the famous Lucid low-jitter clock technology, and helps users achieve better recorded results by incorporating the Soft Clip feature on the analog inputs.

ITEM	DESCRIPTION	PRICE
88192	8-channel 192kHz A/D and D/A	2729.00



**LYNX AURORA™ CONVERTERS** This line of digital audio converters (8- and 16-channel models) offers unprecedented audio quality and control in a 1RU. The Aurora 8 and Aurora 16 feature 192kHz analog to digital and digital to analog conversion with front panel control of all routing and sample rate options. Extended functions in Aurora are accessible via computer with the Lynx AES16 or by infrared using compatible laptops and handheld Pocket PCs. The rear panel has clock and MIDI in and out connectors and an LSlot bay for the optional use of ADAT, FireWire and other audio interfaces. The onboard 32-channel digital mixer provides extensive routing and mixing options. Acting as a powerful patch bay style digital router, Aurora can easily route signals between analog and digital inputs on a channel-by-channel basis. Mixing capability on each output also provides flexible zero latency monitoring. The LSlot expansion port accepts cards that provide compatibility with current and emerging digital interface standards, including FireWire and ADAT among others. All analog and digital connections use DB25 connectors with industry standard pin-outs which are compatible with off-the-shelf cables from manufacturers such as Mogami, ProCo, Hosa and others. Aurora 16-VT features variable trim on all analog inputs and outputs.

ITEM	DESCRIPTION	PRICE
AURORA-8	8-channel 192kHz A/D & D/A converter	1995.00
AURORA-16	16-channel 192kHz A/D & D/A converter	2995.00
AURORA-16VT	16-channel 192kHz A/D & D/A converter w/variable trim	3295.00
LT-ADAT	(2) ADAT Lightpipe I/O expansion card	225.00
LT-FW	FireWire interface expansion card	540.00
LT-HD	Pro Tools HD expansion card	360.00
LT-USB	USB 2.0 expansion card, 16 I/O up to 192kHz	360.00



**RDL HR SERIES DIGITAL AUDIO PRODUCTS** These half-width 1RU, converters, distributors, and selectors provide solutions for working with digital audio in optical or coaxial S/PDIF, AES-3ID, and transformer isolated 110-ohm AES/EBU formats, and operate at up to 24-bit/192kHz. Analog audio connections are provided on balanced XLR, terminal block, and unbalanced RCA phono jacks. Digital connections include XLR, coaxial RCA and BNC, and optical (except HR-ADC1). Each digital output is switch selectable for format and connector choice.

ITEM	DESCRIPTION	PRICE
HRADC1	A/D converter with L & R input level controls and metering	553.39
HRDAC1	D/A converter with L & R output level controls	424.76
HRDDA4	1 x 4 digital audio distributor, selectable format for each output	566.03
HRDSX4	4 x 1 digital audio pushbutton selector	584.65
HRUDC1	Universal audio format & connector converter for S/PDIF and AES/EBU	436.87

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**RME ADI-2 2-CHANNEL AD/DA CONVERTER** This small 9.5" unit offers AD/DA-conversion from/to S/PDIF, AES and ADAT at up to 192kHz. Features 2 balanced XLR/TRS Neutrik combo jack inputs, ADAT/optical S/PDIF and coaxial S/PDIF I/O, 2 1/4" TRS jacks and XLR outputs, monitoring via 1/4" headphone out, SteadyClock for optimal converter quality, 3-stage hardware input and output level control, and a universal external switching power supply.

ITEM	DESCRIPTION	PRICE
ADI-2	2-channel 192kHz sample rate converter	799.00



**RME ADI-4-DD 8-CHANNEL AES/ADAT/SPDIF FORMAT CONVERTER** RME's ADI-4 DD is a highly cost-efficient AES to ADAT and ADAT to AES converter. It features support for up to 96kHz/24-bit, SyncCheck® monitoring and built-in SteadyClock™ and SyncAlign® technology jitter suppression. The device basically consists of two converters: 4 AES-3 inputs to double ADAT outputs, and double ADAT inputs to 4 AES-3 outputs. The double (2 in/2 out TOSLINK) ADAT ports enable full 8-channel support, from 32kHz up to 96kHz (SMUX). The second ADAT port can be switched to serve as S/PDIF I/O. The unit provides one XLR I/O directly. A DB-25 connector allows for a use of industry standard AES-3 I/O breakout cables. Setting an internal connector easily changes the DB-25 connector to meet the pin out of Tascam (Avid), Yamaha and Euphonix cables.

ITEM	DESCRIPTION	PRICE
ADI4DD	8-channel AES/ADAT/ S/PDIF format converter	799.00



**SM PRO AUDIO ADDA 192-S AD/DA CONVERTER** A 2-channel, 24-bit/192kHz AD/DA converter. Two high-quality combo connectors are provided on the front panel for easy connection to mic or line level signal sources. The mic inputs feature excellent preamp with switchable 48V phantom power and -20dB PAD. Digital connectivity is provided in the form of both optical and coaxial S/PDIF I/O. Operating at sample rates from 44.1, 48, 88.2, 96, 176.4, through to 192kHz, the ADDA-192S has an extremely low degree of jitter. The unit is designed to operate from internal or external sync (via S/PDIF). The master XLR and headphone monitor output signal can be specifically tailored to provide a controlled mix level of both analog and digital inputs. Perfect for zero-latency direct monitoring applications.

ITEM	DESCRIPTION	PRICE
SMP-ADDA-1	24-bit stereo AD/DA converter	629.99



**SM PRO AUDIO Q-ADAT ANALOG TO ADAT CONVERTER** A compact high-quality half-rack sized 8-channel analog to ADAT format converter (24-bit/96kHz A/D) that features (8) 1/4" line inputs and (1) ADAT output interface. The Q-ADAT allows for internal (44.1/48kHz sample rates) or external sync via the word clock BNC I/O connectors on the rear of the unit. The unit is housed in a stylish extruded aluminium external chassis that can be rack-mounted using SM Pro Audio's Q-Rack rackmount adapter.

ITEM	DESCRIPTION	PRICE
SMP-QAD-1	8-channel analog to ADAT converter	179.99



**APOGEE BIG-BEN 192KHZ MASTER DIGITAL CLOCK** Apogee has developed the Big Ben's C777 technology which utilizes an entirely digital process using the most advanced Direct Digital Synthesis (DDS) technology available along with DSP-based digital filtering. The result – the most aggressive jitter reduction ever. With a stable, crystal-based digital PLL ticking away as its heart, Big Ben is able to intelligently manipulate incoming signals and adapt to them accordingly. I/O inputs – (2) AES/EBU, S/PDIF coaxial, ADAT Optical I/O, Word Clock/Video in and 6 WordClock outputs. FireWire optional.

ITEM	DESCRIPTION	PRICE
BIG-BEN	192kHz digital clock	1495.00



**ART SYNCGEN TIME CODE GENERATOR**

This word-clock generator eliminates clicks and pops caused by synchronization timing errors between different pieces of equipment. Doubles as a BNC word-clock cable/terminator tester. Can be driven by BNC word-clock or coaxial S/PDIF inputs.



ITEM	DESCRIPTION	PRICE
SYNCGEN	Time code generator	99.00



**AV TOOL DIGITAL FORMAT CONVERTERS & AMPLIFIERS** Simple, low-cost, no-nonsense digital converters & amplifiers. Wall-wart power supply, one-year warranty.



ITEM	DESCRIPTION	PRICE
POF820	Coaxial RCA PCM to optical Toslink	24.65
POF830	Optical Toslink to coaxial RCA PCM	24.65



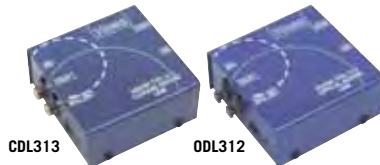
**AVID SYNC HD NEAR SAMPLE-ACCURATE LOCK FOR PRO TOOLS HD** SYNC HD attains near sample-accurate lock to serial timecode (through RS-422), LTC, or bi-phase/tach signals, incorporating a high-fidelity, low-jitter master Word Clock that supports operations up to 192kHz, as well as standard pull-up/pull-down rates for film and video applications. Supports SD and HD video reference input (tri-level sync) up to 1080p / 60 fps, and features AES/EBU clock I/O, SD and HD video reference in/thru, video program in/out with timecode window inserter.

ITEM	DESCRIPTION	PRICE
SYNC-HD	192kHz digital clock	2095.00



**HEAR TECHNOLOGIES EXTREME EXTENDER ADAT OPTICAL EXTENDERS** A low-cost solution to extend optical connections to 500ft. Converts ADAT to Cat-5e and transmits 44.1kHz or 48kHz data. In box has ADAT through and uses 9VDC power; out box is bus powered and has 2-parallel lightpipe outputs.

ITEM	DESCRIPTION	PRICE
EXTENDER-ADAT-IN	ADAT to CAT-5e converter	99.95
EXTENDER-ADAT-OUT	CAT-5e tp ADAT converter	99.95



**HOSA DIGITAL PROBLEM SOLVERS**

Compact converters and switchers for digital audio.

ITEM	DESCRIPTION	PRICE
CDL313	AES/EBU to S/PDIF/RCA/coax and vice versa	86.57
ODL276A	S/PDIF optical to RCA/coax and vice versa	72.72
ODL312	AES/EBU to S/PDIF/optical and vice versa	80.79



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