

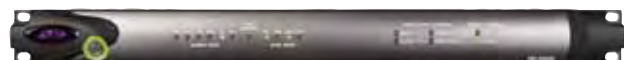


avid



AVID HD OMNI PREAMP, I/O, AND MONITORING PRO TOOLS HD INTERFACE Pristine, high-resolution audio with premium mic preamps. Monitor sessions in up to 7.1 surround with the all-in-one HD OMNI interface. It features premium A/D and D/A converters, built-in sample rate conversion and a soft clip feature for worry-free performance. Curv, a new built-in soft-knee limiter, catches even the fastest transients for tracking hotter signals; any unexpected peaks in your input won't put you in the red. It completely integrates with Pro ToolsIHD for full routing, mixing, and monitoring control. Plus, it also features a built-in, customizable, 14x26 pass-through mixer, so you can continue to monitor external sources independently from your recording setup.

ITEM	DESCRIPTION	PRICE
HD-OMNI-I/O	2 digitally-controlled mic/DI preamps, 4-in/8-out 1/4" line, 8 ch of ADAT I/O (supports S/MUX II and IV), 2x8 ch of AES/EBU I/O, 2 ch of S/PDIF I/O, and Word Clock I/O	2995.00



AVID HD MADI PRO TOOLS HD SERIES MADI I/O INTERFACE Expand your Avid® Pro ToolsIHD® workflow with the all-digital HD MADI interface to integrate with MADI-equipped devices, including routers and digital mixing consoles. Integrate Pro ToolsIHD into post-production and broadcast environments; HD MADI offers great connection flexibility, and fuss-free use through built-in sample rate conversion. Send and receive up to 64 channels of audio between a Pro Tools® setup and MADI devices up to 2 km (1.24 miles) away - all with a single rack unit interface. It completely integrates with Pro ToolsIHD for full input, output, and routing control. Also integrates Pro ToolsIHD with MADI-equipped VENUE live sound systems for recording and Virtual Soundcheck.

ITEM	DESCRIPTION	PRICE
HD-MADI	2 MADI inputs (optical and coaxial), 2 MADI outputs (simultaneous optical and coaxial), BNC Word Clock I/O, Loop Sync I/O and XLR (SRC) AES/EBU I/O	CALL



AVID PRO TOOLS HD I/O AUDIO INTERFACES The HD I/O features premium A/D and D/A conversion, for higher audio fidelity, extensive dynamic range, super-low jitter, and the lowest possible latency in sessions. HD I/O comes with a newly designed high quality soft-knee analog limiter feature, Curv, which catches fast transients and allows for tracking hotter signals. HD I/O is available in three configurations with expandable analog or digital I/O by simply installing an HD I/O option card into any empty bay (HD I/O 16x16 Analog cannot be expanded, as all four bays are occupied). All three HD I/O's come with 2 channels of AES/EBU I/O (supports 192 kHz single-wire), 2 channels of S/PDIF I/O, and 8 channels of ADAT I/O (supports S/MUX II and IV) in addition to the options chosen below.

Note: Interface boxes are sold separately

ITEM	DESCRIPTION	PRICE
Interface Options		
HD-I/O-8X8X8	8-in/8-out analog (using DB25), plus 8 Channels each of AES/EBU (supports 192 kHz single-wire and dual-wire), TDIF, and ADAT (supports S/MUX II and IV) I/O, one empty bay for I/O expansion	CALL
HD-I/O-16X16-ANALOG	16-in/16-out analog (using DB25), can be customized by replacing a card but not expanded	CALL
HD-I/O-16X16-DIGITAL	16 Channels each of AES/EBU (supports 192 kHz single-wire and dual-wire), TDIF, and ADAT (supports S/MUX II and IV) I/O, two empty bay for I/O expansion	2495.00

HD I/O Option Cards

HD-I/O-AD	Adds 8 high-fidelity analog inputs (using DB25)	1295.00
HD-I/O-DA	Adds 8 high-fidelity analog outputs (using DB25)	1295.00
HD-I/O-DIGITAL	Adds 8 channels each of AES/EBU (supports 192 kHz single-wire and dual-wire), TDIF, and ADAT (supports S/MUX II and IV) I/O	995.00

AVID PRO TOOLS HD ACCEL

These Pro ToolsIHD based Core systems support large and complex sessions, low latency, guaranteed track counts, and exclusive TDM plug-in processing, using the on-demand capabilities of dedicated DSP cards along with the processing resources of your Windows or Mac-based computer. They also come with the industry-standard Pro ToolsIHD software and over 60 professional sound processing plug-ins, virtual instruments, and compatible applications, allowing you to compose, record, edit, sequence, and mix music projects or sound for picture. The basic system is the HD1 option which includes the core card and supports up to 32 channels of I/O, 96 simultaneous audio tracks. The HD2 option has all the features of the HD1, and adds an additional HD Accel process card to allow support for 64 channels of I/O and up to 192 simultaneous audio tracks. The HD3 option adds one more HD Accel process card for support of 96 channels of I/O, and 192 simultaneous audio tracks with enhanced editing and processing power. Due to the number of component variables, please call so we can help you design just the right system for your needs.



ITEM	DESCRIPTION	PRICE
PROTOOLS-HD1-PCIE	Includes 1 HD PCIe core card and Pro ToolsIHD software	CALL
PROTOOLS-HD2-PCIE	Includes 1 HD PCIe core card, 1 HD PCIe Accel card and Pro ToolsIHD software	CALL
PROTOOLS-HD3-PCIE	Includes 1 HD PCIe core card, 2 HD PCIe Accel cards and Pro ToolsIHD software	CALL

AVID PRO TOOLS HD NATIVE

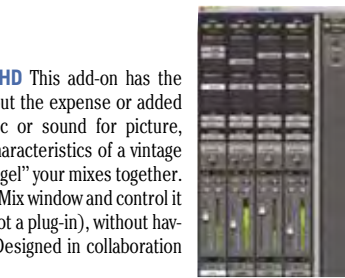
Create complex, high-quality audio productions using the full capabilities of Pro Tools HD software in a lower-cost native solution. Pro ToolsIHD Native core system gives you the same low latency performance as Pro ToolsIHD with 192 audio tracks, up to 64 channels of I/O (using a single PCIe card), and direct monitoring for tracking. It also has advanced automation, surround mixing, input monitoring, AFL/PFL solo, destructive punch, Automatic Delay Compensation on hardware and software inserts, multi-track Beat Detective, and other professional features found in Pro ToolsIHD. The main difference is that it processes plug-ins using your computer's CPU, instead of the DSP found on HD Core/Accel systems. It also give you the option for hands-on control over your mixes using ICON or Ci24 control surfaces and the flexibility to work with third-party software such as Logic, Nuendo, Live, Cubase, Reason, and Fruity Loops - with support for 64 channels of I/O. The Pro ToolsIHD Native system consists of the HD Native Core card and Pro Tools HD 9 software. It can also be bundled with one of Avid's Pro Tools HD interfaces such as Omni I/O, HD I/O, or HD MADI (sold separately or in bundles as listed below).



ITEM	DESCRIPTION	PRICE
HD-NATIVE-CORE	Pro Tools HD 9 software, Native PCIe Core Card	3495.00
HD-NATIVE+OMNI	HD Native Core system with Omni I/O interface	CALL
HD-NATIVE+8X8X8	HD Native Core system with HD I/O 8x8x8 interface	CALL
HD-NATIVE+16X16A	HD Native Core system with HD I/O 16x16 analog interface	CALL

AVID HEAT FOR PRO TOOLS HD

This add-on has the characteristics of analog gear without the expense or added bulk. Whether you're mixing music or sound for picture, you'll get the unmistakable sonic characteristics of a vintage analog console or outboard gear to "gel" your mixes together. Access HEAT right in your Pro Tools Mix window and control it across every channel of your mix (not a plug-in), without having to manage multiple instances. Designed in collaboration with Cranesong founder Dave Hill.



ITEM	DESCRIPTION	PRICE
HEAT	Analog warmth and Color emulation for Pro ToolsIHD only	495.00



PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

Quick Purchase: 800-476-9886
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FULLCOMPASS.COM

Full Service: 800-356-5844
M-F: 9:00-5:30 CST

