

USB Dual Tube Pre

Two Channel Tube Preamp / Computer Interface



A R T
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Project Series™



The USB Dual Tube Pre is a two channel professional quality audio interface that lets you connect microphone, instrument, and line level signals to a mixer or other audio input as well as directly to your computer via USB or S/PDIF.

Simply plug a microphone or instrument into the combo input. Apply phantom power if using a condenser microphone. Then dial up the gain and you are ready to go. Refer to the LEDs on the front panel for a visual measure of input gain, and then route the output to a mixer, workstation, or computer via the 1/4-inch jacks or USB output.

• Latency free Monitoring Mix and Level controls



- Separate Gain, Phase Invert, Low Cut Filter and Compressor switches
- USB connectivity to desktop and laptop computers



- S/PDIF output for expanding inputs on digital workstations and computer interfaces

Other Features:

- Two channel Tube based Mic/Instrument preamp computer interface
- Extremely low noise discrete front end with variable input and output controls
- Advanced optical output compressor to simplify recording and prevent overload
- Balanced XLR for lo-Z applications and 1/4-inch hi-Z inputs for instrument DI applications
- Selectable Dual or Stereo operation of output controls
- Switch selectable Inserts on each channel
- Insert jacks provide a preamp direct out for each channel
- Stereo/ Dual operation of Optical Compressor
- Mono switch for single input monitoring
- S/PDIF Sample Rate switch selectable between 44.1K and 48K
- Precision LED metering of both the preamp and A/D sections
- Built-in low noise +48 Volt phantom power supply
- Compact, stackable all aluminum chassis

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AUDIO



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MUSIC



ACCESSORIES



A DESIGNS MP-2A STEREO TUBE MICROPHONE PREAMP A true tube-in, tube-out stereo microphone preamplifier. It uses world class input/output transformers and delivers warmth, transparency, and a quality sound with a clean and airy high end like only a high quality all-tube pre-amp can. It features rear panel instrument and front panel line level input, polarity switches, -20dB pad switches, selectable tone switches, phantom power, and 60dB output gain (perfect for the new generation of ribbon microphones.)

ITEM	DESCRIPTION	PRICE
MP2A	Stereo tube mic pre	2495.00



A DESIGNS PACIFICA STEREO MICROPHONE PREAMP A stereo, solid-state, 1RU microphone pre amplifier inspired by the "Quad Eight Sound" from the 1970s. It features input and output transformers, 70dB gain, phase reverse switch, -20dB pad, 48V phantom, 2 XLR inputs and outputs, and direct inject 1/4" inputs.

ITEM	DESCRIPTION	PRICE
PACIFICA	Stereo solid state mic pre, 1RU	1995.00

APHEX SYSTEMS



APHEX CHANNEL MASTER PREAMP & INPUT PROCESSOR 7 devices in 1 rack unit: Reflected Plate Amplifier Tube Preamp, EasyRider Class A Compressor, Logic Assisted Gate, De-Esser, Big Bottom, Parametric EQ, and the Aural Exciter. Features an 1/4" instrument input, XLR Mic input, dedicated XLR and unbalanced 1/4" output jacks, gain reduction metering, front-panel sample rate & clock source selection, and an internal clock.

ITEM	DESCRIPTION	PRICE
CHANNEL	Preamp/compressor/gate/de-esser/para EQ/etc. unit	999.00



APHEX REMOTE CONTROLLED MIC PREAMPS The 1788A is a remote controlled 8-channel mic pre that can be situated close to the mic and operated remotely. That way there is less of a chance to introduce RF interference, mic sensitivity reduction, phase problems, and other performance degradations due to long cable runs. It can be controlled via the 1788RC remote, PC or MAC via Ethernet with the free downloadable 1788SW software or any device that generates MIDI. I/O includes 8 XLR mic pres, and 8 XLR outs. The 188 is an 8-channel remote controlled mic pre and is a more cost effective alternative to the 1788A yet can be controlled in the same way as the 1788A. It has 1 XLR out, 2 ADAT optical outs, wordclock, Ethernet and does not have extensive metering.

ITEM	DESCRIPTION	PRICE
1788A	8-channel analog mic pre, remote controlled, 2RU	CALL
1788A-RC	Remote control for 1788A and 188	1299.00
188-APHEX	8-channel remote-controlled mic pre w/A/D converter, 1RU	1349.00

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A R T

ART USB DUAL TUBE PRE 2-CHANNEL USB TUBE PREAMP

Operating as a standalone unit with USB audio or as an expander with S/PDIF, each channel bears a fully-featured input strip. Each input (balanced XLR & 1/4") has independent input gain control and output level, phase inversion, low frequency roll-off, 48V phantom power, and a defeatable opto-compressor circuit that offers dynamic input source control. The unit's 1/8" TRS headphone output is accompanied by level & monitor mix controls for latency-free local input monitoring while recording as well as playback monitoring via USB. Monitor mix is also routed to 1/4" TRS balanced outs with level control.

ITEM	DESCRIPTION	PRICE
USB-DUAL-TUBE-PRE	2-channel USB tube preamp	149.00



ART PRO MPA II AND DIGITAL MPA II MICROPHONE PREAMPS

The PRO-MPA-II's mic inputs feature selectable 48V phantom power, backlit analog VU meters, 8 segment LED array, XLR & 1/4" outs, variable input impedance, and can operate at low or high plate voltage on the 2 hand-selected 12AX7 tubes for a wide range of tone. It may be configured for dual-mono or -stereo use with selectable mid/side microphone support. The DMPA-II has all the same features but adds digital outputs - w/AES/EBU, ADAT, S/PDIF, 44.1kHz-192kHz internal sampling rates, 2 word clock jacks, and 16-/24-bit switchable dithering.

ITEM	DESCRIPTION	PRICE
PRO-MPA-II	2-channel mic preamp	299.00
DMPA-II	2-channel mic preamp w/AES/EBU, ADAT, & S/PDIF digital outs	399.00



ART TUBEPTO-8 EIGHT-CHANNEL MIC PRE WITH ADAT I/O 8 discrete Class-A vacuum tube mic preamps are packaged in a single rack unit with 8 channel 24-bit ADAT I/O at 44.1 or 48kHz. Each input offers pad, phase and low frequency roll-off switches. Input gain and variable output level control of each channel allows up to 70dB of clean gain or tube warming and soft clipping. Each channel has LED meters monitor the preamp output. Wordclock in and thru-puts allow multiple TubeOpto8's to be synced. Features 8 XLR-1/4" combo input jacks, and 8 1/4" TRS outs.

ITEM	DESCRIPTION	PRICE
TUBEPTO-8	8-channel mic pre with ADAT I/O	449.00

ART TUBE MP PROJECT SERIES MIC PREAMPS

These microphone preamps handle a wide range of input signal levels with XLR and 1/4" inputs and outputs. Tube-MP models are single-channel units with gain control, input impedance selection, phase invert, 48V phantom power, hi-pass filter and output level control, and provide up to 70dB of gain. The USB Dual Pre is a portable preamp with computer interface, and can be used for field recording. Its 2 channels have independent gain control, and the unit can be powered via a supplied 12V DC adapter, 9V battery or by the USB itself.

ITEM	DESCRIPTION	PRICE
TUBE-MP-PROJECT-SERE	Tube preamp	79.00
TUBE-MP-PROJECTS-USB	Tube preamp w/ USB 1.1	104.00
USB-DUAL-PRE-PS	2-channel USB mic preamp	79.00
TUBE-MP	Single-channel mic preamp	48.00
TUBE-MP-STUDIO-V3	Single-channel mic preamp w/ LED	79.00



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AVALON DESIGN

PURE CLASS A MUSIC RECORDING SYSTEMS

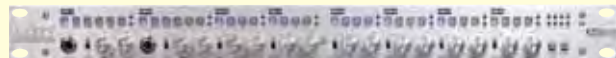
AVALON DESIGN VT-737SP MONO MIC PREAMP/COMPRESSOR/EQ

The VT-737SP features a combination of tube preamplifiers, opto-compressor, sweep equalizer, output level and VU metering in a 2RU space. Features include phantom power, De-Ess control, linkable stereo tracking (with a second unit), +30dB headroom, -92dB noise floor. Inputs: mic +30dB at 1kHz balanced XLR, instrument +30dB unbalanced front panel jack line +36dB balanced XLR. Output: XLR connector, output trim gain -45dB to 20dB. Frequency response: 1Hz-200kHz line in-out.

ITEM	DESCRIPTION	PRICE
VT737SP	Mic preamp/compressor/EQ	2250.00



audient



AUDIANT ASP008 8-CHANNEL VARIABLE IMPEDANCE MIC PREAMP

This 8-transistor discrete Class 'A' design front end has extended bandwidth and an exceptionally low noise floor. Outstanding technical performance delivers incredible transparency and detail without coloration or other unwanted artifacts. Each channel features an XLR input, "soft start" 48V phantom power, switchable input impedance, 25-250Hz hi-pass filter as well as line input selection. Channels 1 and 2 also feature a -20dB attenuator and high-impedance instrument/DI inputs on front-mounted jacks. LEDs indicate signal presence or overload. The optional 96kHz digital output card provides both AES/EBU and ADAT optical outputs.

ITEM	DESCRIPTION	PRICE
ASP008	8-channel variable impedance mic preamp	1400.00
ASP008-AES/ADAT96	ASP008 with AES/EBU/ADAT 96kHz digital output card	1920.00



AUDIANT MICO DUAL MIC PRE A twin mic pre with built-in ultra-high quality ADCs, making it an ideal front-end for desktop users. The front-end balanced discrete Class 'A' design is also used in the ASP008 and the ASP8024 mixing consoles. It also features HMX harmonic sculpting on channel 1 for creating vintage style character and complexity by simply turning a knob. For recording a single source with twin mics or mic+DI, the variphase control on channel 2 allows precise phase alignment (or creative mis-alignment) of the 2 signal paths.

ITEM	DESCRIPTION	PRICE
MICO	Compact twin mic pre w/XLR-1/4" combo inputs, switchable hi-pass, 48V phantom, -10dB pad	660.00

BeachTek

BEACHTEK MIC PREAMPS AND XLR ADAPTERS FOR CAMCORDERS

BeachTek makes a variety of compact preamplifiers & passive balanced input adapters for use with small camcorders to provide pro balanced audio inputs. The DXA-2T is a 2-channel transformer balanced XLR adapter that easily attaches balanced/unbalanced mics to any camcorder with a mic jack. It provides independent channel 1 & 2 level controls, and mic/line & mono/stereo switching. It also has an unbalanced 1/8" mini jack input ideal for wireless mics. The DXA-5DA allows you to easily attach 2 professional audio devices to your camera with monitoring and control features. Operates on one 9V battery. The DXA-SLR is an active XLR adapter with built-in preamplifiers and phantom power for connecting professional audio gear to any DSLR camera with a mic jack.

ITEM	DESCRIPTION	PRICE
DXA-2T	Dual XLR compact adapter	183.00
DXA-5DA	Passive DSLR adapter, runs on one 9V battery	337.50
DXA-SLR	Active DSLR adapter, runs on one 9V battery	389.40



DXA-SLR



BEHRINGER ADA8000 8-CHANNEL A/D-D/A CONVERTER W/MIC PREAMPS

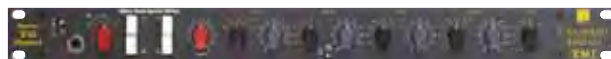
A state-of-the-art converter with 8 built-in IMP microphone preamplifiers and integrated 8-analog to ADAT® and ADAT® to 8-analog line outputs. Signal conversion can be processed at 44.1 or 48kHz with 24-bit resolution. The ADAT® inputs and outputs can be operated independently as long as there is an identical wordclock signal.

ITEM	DESCRIPTION	PRICE
ADA8000-ULTRAGAIN	8-channel A/D-D/A converter/mic preamp	217.99



CHANDLER LIMITED TG2 DUAL CHANNEL MIC PREAMP This is a re-creation of the rare EMI TG12428 preamp used in EMI/Abbey Road recording and mastering consoles used in the late 60s and early 70s. It features discrete transformer balanced amplifiers and offers a creamy, smooth tone with a surprisingly open, clear top end. Includes a Direct In, adjustable output (to facilitate driving the input gain stage), phase reverse, 48V phantom power, and 300-1200ohm selectable input impedance. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
TG2	Dual-channel mic preamp (requires PSU-1)	2182.50
PSU-1	Power supply	205.00



CHANDLER LIMITED TG CHANNEL MKII PRE AMP/EQ The TG Channel MKII combines the TG2 amp section with an EQ circuit whose design was used in TG12410 mastering console (from the original "Beatles desk"). The active portions of the unit use the same discrete amplifiers and transformers as in the TG1 Limiter and TG2 pre amp. The passive equalizer portion of the EQ is an all inductor design and offers sweet high frequencies with large inductor based lows, and a very high "Q" mid-cut section. It's sound is very comparable to Pultec and Lang program EQs but made from TG circuits. Requires PSU-1 power supply (sold separately.)

ITEM	DESCRIPTION	PRICE
TG-CHANNEL-MKII	Mic/Line amp and EQ (requires PSU-1)	2335.50
PSU-1	Power supply	205.00



DAKING MIC PRE ONE CLASS "A" MIC PREAMP

A Class "A", fully-discrete transistor design that features a unique variable high-pass filter, a freestanding 'DI-style' steel enclosure, switchable phase, 20dB mic input pad and +48V phantom power, plus a selectable 1/4" front panel hi-z instrument input. Two knobs control the variable high-pass filter (0-200Hz) and continuously variable input gain, with a 20-segment LED meter for monitoring. The rear of the unit offers a Jensen transformer-isolated mic and fully-balanced XLR output, a 1/4" line output, and a DC power connector from the external supply.

ITEM	DESCRIPTION	PRICE
MIC-PRE-ONE	Mic preamp	765.00



AUDIO



Focusrite

FOCUSRITE OCTOPRE MKII 8-CHANNEL MIC PREAMP

With built-in 24-bit/96kHz ADAT connections and 8 channels of pre-amps, the OCTOPRE-MKII is a powerful input upgrade for any DAW. It's also a great expansion for any analog or digital console, or hard disk recorder. Connect it to your audio interface's ADAT input to create a high quality, multi-channel recording solution. Features -10dB pad, direct output, 48V and XLR Combi jacks on each channel. The -DYNAMIC model adds built-in 8-channel 24-bit/96kHz ADAT inputs, Sapphire mic pres, and 8 single dial VCA-based feed-forward compressors. Analog I/O features (8) mic/line combi-XLR/TRS inputs and (8) 1/4" TRS outputs. Both models feature word clock in (word clock out is available on the -DYNAMIC.)

ITEM	DESCRIPTION	PRICE
OCTOPRE-MKII	8-channel mic pre w/24-bit/96kHz ADAT out	499.99
OCTOPRE-MKII-DYNAMIC	8-channel mic pre w/24-bit/96kHz ADAT in/out	699.99



OCTOPRE-MKII



OCTOPRE-MKII



DAKING MIC PRE IV Features all discrete transistor circuitry with transformer-balanced inputs and outputs, Class "A" amplifiers, and all-relay switching with gold bifurcated contacts, and switchable +48v phantom power. Includes 3 inputs per channel (mic-line-instrument) with instrument input on front of each channel, 20db pad on mic inputs, 20-segment VU meters, and steel construction for strength and noise immunity.

ITEM	DESCRIPTION	PRICE
MICPRE-4	4-channel mic pre	2195.00



PROFESSIONAL PRODUCTS

DBX 376 SINGLE-CHANNEL/386 DUAL-CHANNEL MIC PREAMPS

These single rack-space 24-bit/96kHz tube preamps pack performance without the price. The 376 is a single-channel processor with 3-band parametric EQ, compressor, de-esser, and has 48V phantom power, AES/EBU & SPDIF digital outputs, phase invert & 75Hz low cut filter. The 386 dual-channel processor provide the same features as the 376 without the EQ and compressor/de-esser. It adds Word Clock sync I/O.

ITEM	DESCRIPTION	PRICE
376	Mono-tube preamp	\$29.95
386	Dual-tube preamp	\$29.95



DBX 286S MIC PREAMP/PROCESSOR Includes input gain control, switchable +48V phantom power, an 80Hz high-pass filter, OverEasy® compressor and a tunable De-Esser. Fine-tune the Enhancer HF and LF Detail controls to add sparkle and crispness or fullness and depth to vocals and instruments. Separate threshold and ratio controls on the Expander/Gate allow you to reduce headphone leakage or radically gate noisy guitar amps. Other features include a full complement of metering and status LEDs, floating balanced XLR mic inputs that accept balanced or unbalanced connectors, a 1/4" TRS line input and an insert jack to interface between mic preamp and signal processing sections.

ITEM	DESCRIPTION	PRICE
286S	Mic preamp/processor	199.95



EMPIRICAL LABS MIKE-E DIGITALLY CONTROLLED MIC PREAMP This unit's transformer-coupled mic preamp section features a top-quality compressor/limiter, a low-noise transformer input and digitally controlled gain, as well as stepped gain control. There are 4 sections to the CompSat™ section: saturator - a multi-stage soft clipping circuit; a compressor/saturation circuit that offers long-knee compression in the form of 4 ratios (2:1, 4:1, 8:1, and "Nuke"); the 2-circuit, signal to noise-improving emphasis section; and a mix control to submix in the uncompressed signal to the compressed signal.

ITEM	DESCRIPTION	PRICE
EL9-MIKE-E	Mic preamp/compressor/saturator	1599.00

Focusrite

FOCUSRITE ISA ONE SINGLE CHANNEL MIC PREAMPS

These ISA series Lundahl transformer-based mic preamps feature switchable impedance, line input (XLR & TRS), dedicated insert point, phantom power, phase reverse, hi-pass filter, headphone output with volume control and rugged custom flight case. They also include an independent D.I. channel with dedicated gain control, active or passive switch, TRS out for routing to an amp and XLR out. The digital version features a state-of-the-art stereo A-D converter which provides AES/EBU, SPDIF and SMUX-compliant ADAT outputs for the unit, with the preamp and DI signals streamed separately over the two channels of the digital connection. This provides a high-end signal path straight into any DAW software, including Pro Tools, Logic, Nuendo and Sonar.

ITEM	DESCRIPTION	PRICE
ISAONE	Single-channel mic preamp with independent D.I.	499.99
ISAONE-DIGITAL	Same as above, w/ digital outputs	799.99



ISAONE



ISA828

FOCUSRITE ISA SERIES MIC PREAMPS The ISA828 has (8) ISA-series transformer-based mic preamps with switchable impedance, direct instrument inputs, (8) line inputs and (8) line outputs. It integrates seamlessly with ProTools HD and other hard disc recorders and mixing desks via 25-pin D-Type connectors. The ISA428-MKII has (4) ISA mic preamps, also with switchable impedance and direct instrument inputs per channel. Each channel on both units includes an insert point, hi-pass filter, and 6 LED input meter.

ITEM	DESCRIPTION	PRICE
ISA828	8-channel mic preamp	2499.99
ISA428-MKII	4-channel mic preamp	1499.99
ISA8CHANNELA/DOPTION	192kHz A/D card option for both models	499.99



1021



1024

EARTHWORKS ZDT SERIES 1021/1022/1024 MIC PREAMPS The ZDT preamp series is based on an entirely balanced signal path and new discrete circuitry designed by David Blackmer, establishing a new standard of sonic excellence. The specifications are astounding: frequency response from 1Hz-200kHz +/- .5dB, rise time of .27 microseconds, < .0001% distortion. These preamps are so fast, so clean and so transparent they behave like "wire with gain". They have XLR inputs and outputs, precision stepped gain from 5-60dB in 5dB steps, 48Volt phantom with indicator LED per channel, polarity reverse, and imminent (10dB below) clipping indicators.

ITEM	DESCRIPTION	PRICE
1021	Single-channel in half-rack, 1RU	1399.00
1022	Dual-channel unit in 1RU	1999.00
1024	4-channel unit in 1RU	3299.00



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FMR Audio

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FMR AUDIO RNP8380 REALLY NICE PREAMP

As a follow up to the RNC1773 compressor, the RNP8380 continues to deliver extremely hi-fidelity performance at a no nonsense price. It features a 2-channel rack design with balanced XLR connectors (which auto detect and adjust for unbalanced use), TRS 1/4" iso-balanced inserts for each channel, +27.5dBu of gain, 48V phantom power, third order EMI resistant filter, stepped gain control, and phase inversion control.

ITEM	DESCRIPTION	PRICE
RNP8380	2-channel mic preamp	475.00

GRACE DESIGN

GRACE DESIGN M101/M103 The m101 features balanced, transformerless, trans-impedance circuit topology, universal switching power supply, dedicated LED indicators for preamp functions, 48V phantom power, and HPF switch. The Ribbon Mic Mode bypasses the input decoupling capacitors, raises the input impedance from 8.1k Ω to 20k Ω , and defeats the 48V phantom power, preventing damage to delicate ribbon mic elements. The gain range is 10-75dB, including the additional +10dB of gain available with the output trim control. The m103 adds a 3-band EQ and optical compressor. Controls include fully parametric mid, with shelving and peak modes on the high and low bands. The compressor circuit is based on an optical attenuator and provides gentle limiting to fairly heavy compression, while remaining neutral and transparent. The compressor controls can be linked for stereo applications, the order of the EQ/COMP is switchable, and monitoring signal status is simple with 10-segment gain reduction and output meters. The m101 and m103 include a HI-Z input on the front panel. Rear panel I/O options include both balanced TRS and unbalanced TS 1/4" outputs along with the standard XLR balanced out and XLR microphone in. The m103 adds XLR and 1/4" unbalanced mic pre out, and XLR line so that the mic pre and EQ/COMP sections can be accessed independently of each other.

ITEM	DESCRIPTION	PRICE
M101	Single-channel mic pre/DI	565.00
M103	Single-channel mic pre/DI w/EQ and optical compressor	1575.00

GRACE DESIGN M201 MICROPHONE PREAMPLIFIER

This preamp delivers massive headroom, ultra-wide bandwidth and a very open, musical character. The signal path is fully balanced from start to finish, resulting in a wider dynamic range. New high-current output drivers enable even longer cable runs without signal loss. The exclusive ribbon mic mode shifts the gain range up 10dB while deactivating 48V phantom power, bypassing the decoupling capacitors and optimizing the input impedance. Each channel has an 'input mode' rotary switch which selects between a standard 48V phantom input, ribbon mic mode, a front panel DI input or high voltage input for DPA mics (130V or 190V). The m201 is also available with a state of the art 24-bit/192kHz A/D converter option, from the factory or as a retrofit to existing units. The A/D converter features word clock, Digidesign LoopSync, and proprietary dual stage PPL with s-Lock for extremely low jitter.

ITEM	DESCRIPTION	PRICE
M201	2-channel mic preamp	2125.00
M201A/D	A/D converter option, factory-install only	935.00



JDK AUDIO R20 2-CHANNEL MIC PRE A dual-channel mic pre designed from the ground up by API's design team. Each channel features both a mic and an instrument input, with switched phantom power, phase, and pad. It features custom analog VU meters for monitoring output level, peak indicator, 20dB mic pad (10dB for instrument signal), and fully balanced output, both 1/4" and XLR.

ITEM	DESCRIPTION	PRICE
R20	2-channel mic pre	1015.75

LACHAPPELL AUDIO

LACHAPPELL AUDIO 992EG TWO CHANNEL TUBE PREAMP This 2-channel fully-balanced all-tube preamp and instrument amp features Jensen transformers and 8 dual triode vacuum tubes. Includes a fully variable level control for the input and output stage, amplifier isolated VU meters, and 5 illuminated toggle switches per channel for Meter On/Off, 48V (Phantom), -20db input pad, phase reverse and Mute. The input stage features Jensen's JT-115K transformer along with two 12AX7/ECC83 vacuum tubes per channel. The direct instrument input (Hi-Z) stage utilizes the high performance Cinemag CM-DBX direct transformer which feeds the balanced differential amplifier input. This double balanced approach allows for an extremely quiet Hi-Z stage. The 992's output stage features two 12AU7 tubes in parallel with the Jensen JT-118M line output transformer to balance the outputs.

ITEM	DESCRIPTION	PRICE
992EG	2-channel tube mic/instrument preamp	CALL

M-AUDIO

Where do you want to take your music?



M-AUDIO DMP3 DUAL MIC PREAMP A dual mic/instrument preamp with 67dB of high/low gain and 20Hz-80kHz frequency response for great front-end performance and production sound. The rear panel has XLR inputs for mics and 1/4" jacks for instruments. Balanced outputs are on 1/4" TRS jacks. The front panel provides switchable 48V phantom power and separate VU metering with clip LED, gain adjustment combo push knob, phase reverse and lo-cut filter switches for each channel.

ITEM	DESCRIPTION	PRICE
DMP3	Dual-mic/instrument preamp	159.99



M-AUDIO OCTANE Delivers pristine digital signals to any Lightpipe-compatible devices such as hard disk recorders and digital mixers. 2 inputs are mic/instrument-selectable for DI use. M-S matrix encoding lets you employ stereo miking techniques. Analog preamp (direct) outs for each channel and word clock connections.

ITEM	DESCRIPTION	PRICE
OCTANE	8-channel mic preamp	599.99

Millennia Music & Media Systems



MILLENNIA HV-3D 4-/8-CHANNEL SOLID STATE MIC PREAMP The HV-3D is a 4- or 8-channel, fully-matched microphone preamplifier. With circuitry identical to Millennia's acclaimed HV-3C series, the HV-3D offers high resolution gain switching (36 steps @ 1.5dB per step), +23dBu native input headroom, +32dBu output headroom and requires no input pads or switch points. It features an entirely balanced audio path, laser trimmed FET-based output, matched discrete transistor front-end and ultra-high dynamic stability.

ITEM	DESCRIPTION	PRICE
HV3D-4	4-channel mic preamp	2977.99
HV3D-4-TO-8	4-channel upgrade for HV3D-4	1400.00
HV3D-8	8-channel mic preamp	CALL

Millennia

Music & Media Systems



MILLENNIA HV-3R 8-CHANNEL REMOTE CONTROL MIC PREAMP

The HV-3R integrates advanced computer & network technology with HV-3 Series analog circuitry, via high performance 4th generation relays rated for 50 million operations. Now you can deliver up to 792 channels to ProTools, digital consoles, hard disk, or tape. Each and every input is captured with unrestricted dynamic range and effortless musicality. The HV-3R has a plug n play ProTools interface via MIDI. Using Ethernet and a remote PC or Mac application, you can manage a complex system from anywhere. Features include transformerless design with matched hi-speed discrete transistor octet which has 23dB input headroom (no pads needed), balanced audio with THD under 5PPM (.0005%), laser trimmed FET-based output stage with 32dB of headroom – driving 1000' cable runs with ease, gain controls (1dB per step), Mogami Nexlex OFC audio wiring, & silver Teflon power wiring.

ITEM	DESCRIPTION	PRICE
HV3R	8-channel remote controllable preamp.....	CALL
HROE	Output exp. card, allows 3 outputs per input, 8 channels on each DB25.....	1349.99
DC	DC input option in addition to standard 3-pin phantom XLR input that adds direct DC-coupled input for dynamic & ribbon mics and improves sonic performance for dynamic mics, priced per input	92.63

PreSonus



PRESONUS BLUETUBE DUAL PATH PREAMP Two channels of low noise/high headroom microphone pre-amplification in a compact 1/2-RU wide rugged metal chassis. New Dual Path technology enabling you to turn on the vacuum tube stage and adjust the tube drive or turn off the tube stage entirely for a pristine and transparent solid state microphone pre-amp. Has 48V phantom power, phase reverse, 20dB pad and 80Hz roll off, along with instrument input and both TRS and XLR outputs on each channel.

ITEM	DESCRIPTION	PRICE
BLUETUBE-DUALPATH	2-channel mic preamp	229.95



PRESONUS DIGIMAX D8 8-CHANNEL MIC PREAMP Features 8 balanced combo mic/line inputs, XMAX Class "A" microphone preamps, 8 channels of 24-bit/48kHz ADAT output, (2) front-panel 1/4" instrument inputs, 1 ADAT Lightpipe optical digital output, AD converters, word clock, LED metering, -20dB pads on all channels, and (8) 1/4" TRS direct analog outputs. 48V phantom power is switchable in pairs for condenser mics.

ITEM	DESCRIPTION	PRICE
DIGIMAX-D8	8-channel mic preamp w/ADAT out, 48kHz	399.95



PRESONUS STUDIO CHANNEL CHANNEL STRIP The Studio Channel is a professional channel strip combining Class "A" tube microphone/instrument pre-amplifier, VCA-based compressor and 3-band parametric equalizer perfect for the professional and project studio. The compressor controls include threshold, ratio, attack, release, make up gain, auto, and soft settings. It has a precision analog VU meter for gain reduction and output, EQ Pre/Post compressor switch, 80Hz hi-pass filter, 20dB pad, phase invert, high headroom, ultra low noise design, and a rugged metal chassis. It includes XLR and 1/4" TS inputs, XLR balanced and 1/4" TRS balanced/unbalanced outputs.

ITEM	DESCRIPTION	PRICE
STUDIO-CHANNEL	Mic pre/compressor/EQ	299.95

RME



RME QUADMIC 4-CHANNEL MIC PREAMP This preamp has 4 balanced mic/line inputs via Neutrik XLR/TRS combo jacks. Each channel features 48V phantom power, a low-cut filter, and phase reversal. Amplification can be set between 10 and 60dB and it has LEDs for signal, clip, and activated phantom power. The 4-stereo TRS output reference level can be either HiGain or +4dBu.

ITEM	DESCRIPTION	PRICE
QUAD-MIC	4-channel mic preamp w/line outputs	549.00



SM PRO AUDIO RED VALVE SERIES TUBE PREAMPS

Featuring selectable phantom power, phase reversal, adjustable optical compressor, and -20dB Pad. These Class "A" preamplifiers have hand tested 12AX7 tubes in metal housing. Tailored for home project studio use, all the units can be used as high-quality DI units.

ITEM	DESCRIPTION	PRICE
SMP-TC01-1	Single-channel tube preamplifier, half-rack chassis.....	199.99
SMP-TC02-1	2-channel tube preamplifier, 1RU	299.99



SM PRO 8-CHANNEL MICROPHONE PREAMPS Low-noise, rackmountable mic preamps with 48V phantom power, gain control, phase reverse, 60dB of gain, 23dB of maximum output, and a peak light for each channel. The EP84 is for analog or digital (with the optional SMP-AOO-1 output module) applications and features -20dB pads, 80Hz low cut filters, and XLR/TRS inputs and outputs. The PR8E is perfectly suited for use as a front-end device for many hard disk recording systems, as well as adding additional mic pre's to digital mixers and sound cards. It boasts a very high gain structure with exceptionally low noise and features balanced XLR/combo inputs and TRS outputs, and a built-in -20dB pad in the 1/4" TRS line-in jack sockets. Other applications include expansion for multi-channel DAW's and input from line-level devices.

ITEM	DESCRIPTION	PRICE
SMP-EP84-1	8-channel mic preamp, 2RU	329.99
SMP-PR8E-1	8-channel mic preamp, 1RU	179.99

Solid State Logic



SOLID STATE LOGIC XLOGIC ALPHA CHANNEL With the classic combination of a mic preamp, filter, EQ and dynamics, the Xlogic Alpha Channel is the perfect front end to your digital audio workstation. Includes "Variable Harmonic Drive" circuit for distortion characteristics, built-in A/D conversion, auto-sample rate sensing and auto-compression to avoid DAC clipping.

ITEM	DESCRIPTION	PRICE
ALPHA-CHANNEL	XLogic alpha-channel strip	999.00



SOLID STATE LOGIC XLOGIC ALPHA VHD FOUR CHANNEL MIC PREAMP The VHD Pre adds four SSL mic preamps to any line level DAW audio interface. The four mic pres have independent Variable Harmonic Drive circuits that use analogue signal paths to generate rich harmonic distortion, taking it from valve-style warmth through to trashy transistor-esque overdrive. Features 75dB of gain, 48V phantom power, 20dB pad, XLR I/O and more.

ITEM	DESCRIPTION	PRICE
ALPHA-VHD-4	4-channel mic pre w/variable harmonic drive.....	1629.00

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SOUND DEVICES

SOUND DEVICES MIXPRE FIELD

PREAMP/MIXER A studio quality 2-channel portable stereo mic pre-amp and mixer. Features include pan switches, slate mic, 1kHz oscillator and headphone monitoring. Up to 66dB of gain, input transformers, 48V phantom power, High pass filters, LED meters, limiters, 2 AA batteries or external power.



ITEM	DESCRIPTION	PRICE
MIX-PRE-D	Portable mic preamp/mixer	749.00

SOUND DEVICES MM-1 MIC PREAMP

A full-featured, portable, single-channel microphone preamplifier with a flexible headphone monitoring function. Its headphone monitoring function is an advantage where com channels or mix-minus feeds are needed. Features include: Transformer-balanced inputs and outputs, dual-stage limiter, two-position high-pass filter 48V or 12V phantom power, 12V T-powering, AA (2) battery powered or External DC (5-17 V).



ITEM	DESCRIPTION	PRICE
MM1	Portable mic preamp	385.00

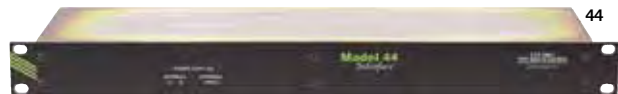
SOUND DEVICES MP-1 PORTABLE MIC

PREAMP A portable battery powered field mic preamp ideal for radio, television, or field recording applications. It features 2-AA battery power, 48V & 12V phantom power, balanced XLR I/O, 2-position (80Hz/160Hz) high-pass filter, 120dB of dynamic range and up to 66dB of gain. It also has a dual-stage opto-isolator limiter on board.



ITEM	DESCRIPTION	PRICE
MP1	Portable mic preamp	325.00

STUDIO TECHNOLOGIES INC.



STUDIO TECHNOLOGIES ANNOUNCER'S CONSOLES Audio control tabletop hubs for announcers, commentators, and production personnel. Compatible with all broadcast and production audio system environments. Each unit features a mic preamp with selectable gain & 48V phantom power. Other features include stereo headphone monitoring, 2 rotary headphone output level controls (MODEL-233 has 3), and microcontroller-directed audio routing. MODEL-220/230/233 offer 2 line-level inputs, and 3 pushbutton switches that provide programmable "click-free" audio path control (210/212 offer 2 switches). MODEL-212 provides unbalanced AES digital audio signals and a bidirectional digital interface for direct integration with Riedel® intercom systems. MODEL-230/233 offer a dual-channel intercom interface with "auto-terminate." MODEL-44 serves as an interconnection hub, providing power and signal routing for up to 6 announcer's consoles. Each of the 6 channels is individually over-current and short-circuit protected.

ITEM	DESCRIPTION	PRICE
MODEL-210	Console, broadcast IFB in, transformer-balanced out, line-level out	691.11
MODEL-212	Console, 2 digital audio in, digital audio main and talkback outs	989.43
MODEL-220	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	889.99
MODEL-230	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	1088.87
MODEL-233	Console, 2 line-level in, transformer-balanced out, 2 line-level out, Aux relay contacts, tally status out	1188.31
MODEL-44	Interface for 200-series consoles, RJ45 connectors	889.99

SABINE

PHANTOM MIC RIDERS

fullcompass.com/brand/SAB.html



Symetrix



SYMETRIX 528E VOICE PROCESSOR This voice processor is an all-in-one solution to handle the basic problems plaguing typical production applications. This unit features a studio grade mic preamp, de-esser, compressor/limiter, and parametric equalizer/notch filter to fit comfortably in a single rack space. Each function is served by a full compliment of controls in an easy-to-use layout. The 528E is ideal for recording and broadcast applications. This voice processor is designed for controlling sibilance problems, maintaining uniform levels, eliminating noise, and voice shaping.

ITEM	DESCRIPTION	PRICE
528E	Vocal processor	599.00

TRUE

systems



TRUE SYSTEMS PRECISION 2 / 8-MIC PREAMPS With a unique combination of eight mic inputs, two DI inputs, MS stereo decoding and world-class sound in a single rackspace, the True Systems Precision 8 is a perfect companion for your MDM or computer based studio. This unit offers frequency response of 1.52Hz to 500kHz, super low noise, sophisticated metering on each channel, balanced TRS and DB25 outputs, and individually selectable phantom power I/O includes 8 balanced XLR inputs, two 1/4" instrument inputs (on channels 7 and 8) with 44dB of gain, 8 balanced 1/4" TRS and a DB25 8-channel connector. All output connections function simultaneously.

ITEM	DESCRIPTION	PRICE
PRECISION-8	8-channel mic preamp	2699.95
P2-ANALOG	2-channel version, no digital I/O	1499.95

TRUE SYSTEMS P-SOLO AND P-SOLO RIBBON MICROPHONE/ INSTRUMENT PREAMPS

The P-SOLO is a single-channel version of the acclaimed TRUE sound and features a totally balanced, dual servo, high dynamic range, transformerless design with internal linear AC power supply for excellent transient response. There is an XLR mic input, a 1/4" hi-Z instrument input and dual analog outputs. Other features include 4-level metering, high pass filter, and 48V phantom power. It also has an oversize volume control with 10dB level attenuation. P-SOLO RIBBON is a special version designed for use with ribbon microphones. It features higher input impedance, higher gain capability, a capacitor free signal path, no phantom power.



ITEM	DESCRIPTION	PRICE
P-SOLO	Single-channel preamp	599.95
P-SOLO-RIBBON	Single-channel preamp for ribbon microphones	599.95

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UNIVERSAL AUDIO

UNIVERSAL AUDIO 4-710D 4-CHANNEL MIC PREAMP

A boutique quality, 4-channel microphone/line preamp with tube and solid-state tone blending capabilities. It offers selectable 1176-style compression circuitry on each channel, plus 4 additional line inputs feeding 8 channels of 24-bit A/D conversion at selectable sample rates up to 192kHz. Each of the 4 channels allows for continuously variable phase-aligned tone, between a 100% tube and 100% solid-state signal path. Balanced send and return jacks are available for external processing or signal access. Digital output is available via dual ADAT Lightpipe or AES/EBU DB-25 connectors, for integration with the most popular audio interfaces. Other features include large backlit VU meters, 48V phantom power, 75Hz low-cut filter, polarity switch, monolithic balanced output stage, 8-channel soft limiter, ultra-low jitter clock subsystem, 75ohm BNC word clock I/O and anti-pop protection on power-up. I/O includes (4) 1/4" unbalanced high-Z inputs and 3-pin XLR mic in, line in, line out, 1/4" send and return jacks per channel.

ITEM	DESCRIPTION	PRICE
4-710D	4-channel mic preamp	1999.00



UNIVERSAL AUDIO

UNIVERSAL AUDIO 710 TWIN-FINITY™ MIC PRE

A radically new UA preamp design which combines the classic retro warmth of UA tube design with the transient bite of solid-state. All in 2RU, half-rack, all-metal chassis. It features Twin-Finity™ tone-blending mic/line preamp & Hi-Z instrument DI, dual-path 310V Class "A" tube and transimpedance solid state preamp, and phase-aligned "Tone-Blending" of tube and solid-state. It has dual-gain stages (wire with gain to creamy to crunchy), discrete JFET DI with 2.2M-ohm ultra Hi-Z impedance, and monolithic balanced output stage. It has 70dB+ of gain, +48V phantom, pad (-15dB), phase invert, and low cut filter (75Hz). Connectivity includes front panel Hi-Z input (switched from mic/line automatically via jack detect), rear panel XLR mic input, XLR line input and XLR line output.

ITEM	DESCRIPTION	PRICE
710-TWIN-FINITY	Single-channel tube/solid-state mic pre/DI	799.00

**UNIVERSAL AUDIO SOLO-610 MIC PREAMP**

This preamp delivers the classic Putnam 610 console sound in a single-channel format. It has a continuous gain control with an even greater range, allowing for more precise gain structuring and doubles as input signal padding. It has a portable "go anywhere" design and is hand-assembled in the US. Includes 48V phantom power, lo-cut filtering, phase reverse, flexible dual impedance selection for both mic and DI inputs, ground lift and mic/line level output switch, plus gain and level control for a wide variety of clean to colored tonal shaping.

ITEM	DESCRIPTION	PRICE
SOLO-610	Classic vacuum tube mic preamp and DI box	799.00

**UNIVERSAL AUDIO 2-610S DUAL-CHANNEL TUBE MIC PREAMP**

Based on the legendary UA 610 modular console, this "silver-face" preamp offers -15dB input pad, phase reverse, 48V phantom power, and 2 bands of shelving EQ. Inputs include 2x XLR mic w/variable impedance (500 or 2K Ω), 2x balanced 1/4" line, and 2x unbalanced 1/4" Hi-Z (46K or 2.2M Ω). Outputs are XLR line out. Other features include variable input gain and output levels, custom wound double sized alloy transformers, improved frequency response of 20Hz-20kHz +1dB, and ultra-quiet operation (greater than 82dB signal-to-noise ratio). Whether you're running pure analog or seeking to enhance your digital audio workstation, it will bring classic tube character to your recording.

ITEM	DESCRIPTION	PRICE
2-610S	Dual-channel tube mic preamp, silver	2099.00



UNIVERSAL AUDIO



UNIVERSAL AUDIO 6176 CHANNEL STRIP With the 6176 Universal Audio combines the 610B tube microphone preamp with the legendary 1176LN compressor to create the ultimate single channel signal path for everything from vocals to vibraphones. Features include a 12AX7A tube & 12BH7 (1 each per channel), 48V phantom power, a joint/split switch to separate the compressor from the mic preamp, and can run in stereo with the 1176SA (optional). I/O includes XLR & 1/4" input for the mic preamp, XLR input for the compressor (split mode), & XLR outputs for both sections. All I/O are balanced.

ITEM	DESCRIPTION	PRICE
6176	Channel strip	2399.00



UNIVERSAL AUDIO LA-610 MKII This 2nd generation revamp features true compressor bypass, larger metering, improved signal output and an auto-sensing power supply. It gives a vintage "all tube" luxury sound in a modern channel strip format, combining the 610 mic-pre/EQ/DI section and a T4 opto-compressor into a single 2RU unit. The 610 tube preamp, DI and EQ is from UA's TEC award winning 6176 and is based on the legendary console modules developed by Bill Putnam in the 60's. It also offers an authentic Teletronix LA-2A-style T4 opto-compressor.

ITEM	DESCRIPTION	PRICE
LA-610-MKII	Classic tube-recording channel	1599.00



YAMAHA MLA8 MIC/LINE AMPLIFIER Top-performing, compact 8-channel head amplifier featuring a 26dB pad. It provides adjustable 44dB gain trim, an 80Hz hi-pass filter, and a phantom power switch on each channel. Euroblock terminals and a D-sub 25-pin connector are on the rear for a perfect connection with Yamaha digital mixers.

ITEM	DESCRIPTION	PRICE
MLA8	8-channel mic/line head amplifier	CALL

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