

SPLITTERS/COMBINERS/DIRECT BOXES/ACCESSORIES

- MICS
- HEADPHONES
- MIXERS
- CD PLAYERS
- RECORDERS
- SIGNAL PROCESSING
- AMPLIFIERS
- SPEAKERS
- VIDEO
- LIGHTING
- STANDS
- FURNITURE
- CASES/BAGS
- POWER
- TEST EQUIPMENT
- TOOLS
- CONNECTORS

AKG B18E Phantom Power Supply



Single channel battery operated phantom power supply. Requires two 9 volt batteries. Optional A48V adapter is available to convert to 48 volt phantom powering capability.

LIST B18E.....187.00
A48V.....248.00

CALL FOR PRICE

audio-technica CP8506 and AT8801 Phantom Power Supplies



The CP8506 is a four-channel 48V phantom power supply with internal regulated power supply with 6' grounded line cord. The AT8801 is a single channel 48V phantom supply which operates from a wall-wort module.

LIST CP8506.....180.00
AT8801.....75.00

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audio-technica UniTools In-Line Mic Processors

UniTools are 24-48 volt phantom powered microphone accessories that pass the phantom power on to the mic. The rugged steel housings can be mounted anywhere in-line, either near the mixer or the mic.

LIST AT8681UniMix 2 to 1 mic combiner with balance control70.00
AT8684UniMute Switch operated 57dB attenuator70.00

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BEHRINGER DI20 2-Channel Direct Box/Splitter



The DI20 converts 2-unbalanced 1/4" jack inputs into 2-balanced XLR outputs. There is a 2-channel/link mode for flexible usage as mono, 2-channel or splitter box. Switchable input attenuation allows input levels of up to +48 dBu, includes a ground lift switch, and is powered by 9V battery or 48V phantom power.

LIST DI2029.99

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BEHRINGER DI100-Ultra DI

The DI100 features input buffering, & the renowned OT-1 output transformer. Direct connection of amplifier outputs with ratings of up to 3,000 Watts. Internal battery automatically shut off when phantom power is connected. Switchable input attenuation allows input levels of up to +50 dB w/ ground lift.

LIST DI100-ULTRA-DI.....39.99

CALL FOR PRICE



BEHRINGER DI4000/DI800 Ultra-DI Pro Direct Boxes

Your choice of either four or eight professional DI channels in one rack space. An XLR and a 1/4" TRS input, and a balanced output XLR and 1/4" TRS output per channel. Up to 40 dB of switchable attenuation and up to 20 dB of gain. Allows direct connection to speaker outputs at up to 3000 Watts. Includes phase reverse and ground lift switches.

LIST DI4000-ULTRA-DI-PRO Four DI channels in a single RU.....99.99
DI800-ULTRA-DI Eight DI channels in a single RU99.99

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Countryman DT85

Provides the ultimate way to connect guitar pickups, contact mics or electric instruments to a recording or PA console without loss of audio quality. Does not load the signal from your pickup, no loss of level or increased distortion. The case is made of indestructible extruded aluminum, recessed connectors and switches, battery or phantom power, internal pad for speaker bridging, true ground isolation, RF filtered.

LIST DT85231.70

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PRO CO AV-1A/AVP Audio Visual Interface Boxes

1/4" phone, RCA phono and 3.5mm mini-jack inputs (all parallel). HIGH/ LOW switch (-20dB pad). 1/4" phone jack line output. XLR male isolated mic-level output with GND/LIFT switch.

LIST AV1AMobile interface box.....130.49
AVP-1STS....AV interface w/ steel wallplate/mountable114.99
AVP-1VSTS....AV interface w/ volume control161.99

PRO CO CB-1 Direct Box

Affordable and versatile. Features 1/4" HI-Z input and loop-through output, a LO-Z output and a ground-lift switch. Packaged in a durable 16 gauge steel box.

LIST 62.49

PRO CO DB-1 Direct Box

1/4" phone jack input, 1/4" phone jack parallel output. SPKR/INST switch (-20dB pad). FILTER/FLAT switch (six dB/octave low pass), XLR male isolated output with GND/LIFT switch.

LIST 106.99

PRO CO MC-2 Mic Combiner

Two XLR female inputs, input #two POL/REV switch, XLR male isolated outputs with GND/LIFT switches. Pro-Co MBT-1.

LIST 131.99

PRO CO MS-2/MS-3 Mic Splitters

Female XLR input, XLR male 1-direct & 1-isolated (w/groundlift) output (MS-2), or 1-direct & 2-isolated (w/groundlift) outputs (MS-3), both use the Pro Co MBT-1 transformer.

LIST MS2-PROCO....1x2 mic splitter.....100.49
MS3-PROCO....1x3 mic splitter.....123.29

PRO CO MS42A/MS43A Rackmount Mic Splitters

These split mic signals for 2 or 3 mixers. 4-female XLR mic inputs, 2 outputs (MS42A) or 3 outputs (MS43A), 1-direct & 1 or 2 isolated (w/groundlift) XLR outputs.

LIST MS42A4x2 rackmount splitter333.49
MS43A4x3 rackmount splitter417.49

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The prices in this catalog are only for:

- ✓ CONTRACTORS
- ✓ AV DEALERS
- ✓ RETAILERS
- ✓ SYSTEM INTEGRATORS
- ✓ SECURITY INSTALLERS

SPLITTERS/COMBINERS/DIRECT BOXES/ACCESSORIES



Radial Direct Boxes

Radial make no-compromise DI's used by professionals for both studio and live applications. Transparency and clarity of signal is what they strive for using ultra-high quality/low distortion components and have amazing frequency response from 10Hz to up to 80kHz! Available in several configurations to meet your specific requirements. All boxes feature heavy duty 14 gauge steel boxes, XLR/1/4" TRS & unbalanced connectors, and a 3-year warranty. LIST

J33	Combo phono preamp & direct box	200.00
J48-MK2	Transformerless DI, 15dB pad, 48V phantom power, ground lift, mix-merge, 10-40kHz	200.00
JDV-MK3	Passive DI, polarity reverse, ground lift, pad, passive mix/merge, Jensen JT-DB-EPC xformer, 10-80kHz	450.00
JDI-MK3	Passive DI, ground lift, Jensen xformer, 10-80kHz	200.00
JDI-DUPLEX	Stereo version of the JDI	350.00
J06	Six channel rack mounted version of the JDI	900.00
J07	Jensen transformer guitar level distribution to feed up to seven amps simultaneously, with push button selection, and balanced I/O for record and playback of existing tracks	1000.00
JPC	Two channel active/transformer DI with 1/8", 1/4" and RCA inputs for interfacing computers and consumer audio gear	200.00
PRODI	Transformer-coupled passive direct box	99.00
X-AMP	Active Class-A re-amplifying device, with XLR in/1/4" out to feed guitar amps from balanced line sources. Line level control, overload LED and ground lift options	200.00
TWIN-ISO	Two channel line-level isolation box with Jensen transformers, 15 dB pad and separate ground lifts	250.00
JS2	High quality Jensen transformer equipped mic splitter, with XLR input, thru, and an isolated monitor output. A fourth output is a thru with ground lift switching	225.00
JS3	Like JS-2 but with input, thru and two transformer isolated outputs	250.00
J-RAK	A 2 RU rack chassis that mounts up to eight Radial DIs, drivers, or splitters side by side. Units may be mounted with either the input or output side facing front as desired	125.00

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ROLLS DB14/DB25 Direct Boxes
The DB14 is a special purpose direct box for applications where a stereo signal can be separated, and individual volume controls used for each track such as rehearsing a choir to a music track. It has stereo RCA inputs, 2 volume controls, RCA and XLR outputs, and uses no power. The DB25 is a transformer-balanced, passive direct box featuring an attenuator, paralleled 1/4" Input jacks and a ground lift.
LIST
DB14 Direct 70.00
DB25 Matchbox 35.00

CALL FOR PRICE

ROLLS PB224 Phantom Power Supply
Perfect for any condenser microphone, the PB224 powers even the high-current draw microphones. The unit features a rock solid 48 volts of clean phantom power. It can operate from two internal 9V batteries or from the Rolls PS27 AC adapter.
LIST
PB224 2-channel phantom power supply 120.00
PS27 AC adapter 10.00

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ROLLS SE162 "Red Square"
The SE162 Red Square is an instrument direct box/impedance matching device with a sonic exciter built in. The unit works as any direct box with a 1/4" input and XLR and 1/4" output, but the SE162 features a bypassable sonic exciter with a Bottom control for adjusting the "punch" and Definition control which adjusts the clarity and presence of the signal.
LIST 110.00

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SHURE Problem Solvers

Switchable microphone attenuator prevents preamplifier overload when strong signals are applied. Provides 15, 20, Or 25 dB of microphone attenuation, passes phantom power and requires use of balanced signals; XLR female in and XLR male out. LIST

A15AS		45.62
A15BT	Bridging transformer matches balanced or unbalanced devices of different impedances. 33 kilohm primary; 600 or 7500 ohm secondary; may be used in reverse. Slender in-line XLR (F) to XLR (M) configuration.	LIST
A15BT		55.95
A15HP	High-pass filter reduces unwanted noise in microphone signals. Provides low-end roll-off of 12 dB per octave below 100 Hz. Slender, in-line XLR (F) to XLR (M) configuration. Requires use of balanced signals.	LIST
A15HP		52.50
A15LA	Line adapter provides 50 dB attenuation, allowing a balanced line-level source to be connected to a balanced microphone input. Slender, in-line XLR (F) to XLR (M) configuration. Requires use of balanced signals.	LIST
A15LA		41.37
A15PRS	Switchable phase reverser provides instant switch selection of normal or reversed phase of a balanced line without modification of equipment. Reverses polarity of pins 2 and 3 of a balanced line. Slender, in-line XLR (F) to XLR (M) configuration; may be used in reverse. Requires use of balanced signals.	LIST
A15PRS		52.50
A15TG	Tone generator produces a continuous 700 Hz mic-level signal capable of driving low-impedance, balanced lines. 1,000 hours of battery life under continuous use. On/Off switch, XLR male output.	LIST
A15TG		91.23
A85F	Economy low- to high-impedance microphone matching transformer provides 24 dB of voltage gain and may be used in reverse. Balanced 3-pin XLR female input, built-in 1/4" male phone plug output.	LIST
A85F		19.62
A95UF	Low- to high-impedance microphone transformer provides 24 dB of voltage gain and may be used in reverse. Balanced 3-pin XLR female input, Am-phenol MC1M-type output connector with mating 1/4" jack and phone plug adapters.	LIST
A95UF		42.17
A95U	Same as A95UF, but with 3-pin XLR male low-impedance connector.	LIST
A95U		38.47
A96F	Low- to medium-impedance microphone transformer with mini-plug output connector. Adapts a balanced, low-impedance microphone to cam-corder/recorder input. 3-pin XLR female input connector; 2-circuit, 3.5mm mini-plug output connector with 18-inch (45 cm) cable.	LIST
A96F		53.58
AA120S	Accessory in-line switch provides on/off, push-to-talk, cough button, and transmitter relay keying functions for wired microphones. Convenient handheld size with belt clip. For hardwired, in-line use with various cable diameters.	LIST
A120S		28.11

CALL FOR PRICES ON ALL SHURE PROBLEM SOLVERS



SPLITTERS/COMBINERS/DIRECT BOXES/ACCESSORIES

Stewart
ELECTRONICS



ADB-1 Active Direct Box

Get rid of your microphones! The ADB-1 allows a Hi-Z unbalanced source to directly feed to Lo-Z balanced input. The ADB-1 operates on either phantom power or a 9-volt battery. Features: flat response, low distortion, low noise, wide dynamic range (input will handle up to 6v P-P in instrument position), no transformer, RF protection on input and output, switchable ground isolation, flush mounted slide switches, full two-year warranty, designed and manufactured in the USA.
LIST 109.00



TAPCO
DIRECT BOXES

DB1A and DB1P Direct Boxes

Use the Tapco DB series to connect your guitar or bass direct to your mixer – without losing tone due to impedance mismatches, low levels, and 60-cycle hum. Thru/Out jack lets you send a clean signal to a mixer, plus an onstage amplifier, for greater control during live performance. The DB-1A can be powered via 48V phantom power from a mixer or internally via two 9-volt batteries (not included). The DB-1P features a filter for enhancing bass and guitar sounds.
LIST
DB1AActiveCALL
DB1PPassiveCALL

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whirlwind

DIRECT-JT

A top-of-the-line passive DI featuring, the Jensen JT-DB-EPC:200k:1.5k transformer-world renown for wide frequency response and superior noise rejection characteristics. Extruded aluminum housing with recessed switches provides expected Whirlwind durability. The 1/4" input jacks can be used as "INPUT / THRU" or they may be combined with the "COMBINE" pushbutton to safely sum stereo feeds to a single channel. The "FILTER / OFF" button engages a filter that emulates the frequency response of a microphone placed in front of a 12" speaker. The "PAD" button engages 15dB pad for reducing hot input levels. Also includes reverse phase and ground lift buttons. THD @ 1kHz: less than 0.001%.
LIST
DIRECT-JT219.90

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whirlwind

EDB1

An economy direct box offering rugged construction while maintaining exceptional sound quality. 1/4" in and through jacks, pad switch, and ground lift. Input impedance: 20k Ohms output impedance: 150 Ohms.
LIST
EDB127.90

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whirlwind

Hot Box

This top-of-the-line DI is an active direct box that operates from battery or phantom power. The Hot Box provides super-clean front-end circuitry that delivers the widest frequency response that you'll find in any direct box. Provided are a ground-lift switch, useful for eliminating ground-loop hum problems even with Phantom Power, and a switch that allows you to switch between instrument, line, or amplifier inputs.
LIST 169.90

whirlwind **PCDI**

The PCDI is designed to interface your unbalanced stereo line sources with professional balanced low impedance equipment. Features 2 separate DI's, Inputs; 1-3.5mm (1/8") mini TRS stereo jack or 2 sets of color coded RCA in/thru. Output; color coded XLRs. Also features a ground lift and a 20dB pad. Perfect for interfacing with the outputs of CD players, computer sound cards, tape decks, etc.
LIST
PCDI179.90

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whirlwind

SPLIT 6

Use this handy box when you need to split a line level signal up to 6 times. Features 1 female XLR input wired to 6 male XLR outputs. Note: It is not recommended that the SPLIT 6 be used to split a microphone level signal to more than two outputs.
LIST
SPLIT699.90

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whirlwind

SPLITTER-L

The SPLITTER-L utilizes the Lundahl LL1581XL mic transformer for widest frequency response and lowest noise. This is the same transformer used in the very best Custom Shop Super Concert splitters. It provides one direct and two transformer isolated outputs from one mic level input. The isolated outputs feature a ground lift button and a 20dB input pad button is provided to reduce hot signals. CMRR @ 20kHz: greater than 60dB. Frequency response is 10Hz-100kHz ±.5dB.
LIST
SPLITTER-LCALL

CALL FOR PRICE



whirlwind **AS8X4**

Active Splitter

The Whirlwind AS8X4 microphone splitting system provides a new level of versatility for systems requiring 5-way mic splitting for as few as 8 or as many as 80 channels. This system is based on rack mount modules, each having the capability of splitting 8 mic channels to 1 direct

(passive) and 4 active destinations. A pair of high quality Lundahl transformers (Swedish) on each channel provides superior noise rejection and balancing, making this unit the ideal choice in applications where extremely long cable runs are required. Each channel features push-buttons for engaging a 20dB input pad, 48V phantom power and a button for placing the channel into "listen" mode which adds it to a headphone monitoring buss. A three step LED monitors available headroom. All connections are made via Phoenix terminal strips for easy, solderless, on site termination. Internal dip switches are provided for each channel which set ground lift status and provide 20dB, 30dB or 40dB of gain boost.
LIST

AS8X4Rack mount 8 X 5 mic splitter2599.90
AS8PS4Powers up to 4 AS8X4 units2362.08
AS8PS6Powers up to 6 AS8X4 units2441.76
AS8PS10Powers up to 10 AS8X4 units3004.68

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