

CAMCORDERS AND VIDEO RECORDERS

JVC GZ-MC100US and GZ-MC200US Everio Digital Media Cameras

Available in both a horizontal palm camera style (GZMC200US), and in a vertical design as the GZMC100US, the Everio digital media camera is a totally new way to shoot and enjoy digital video. It records 60 minutes of MiniDV quality MPEG-2 video or over 5,500 1600x1200 UXGA high resolution stills on the included high capacity 4GB Microdrive® card. Thanks to its 2.12M CCD imager, Super Hi-Rez Lens and JVC's exclusive Megabrid engine you're getting the latest technology for superior video and digital still performance. Make digital-to-digital transfers using the USB 2.0 interface for quick downloading to a PC. Print directly from the USB to any PictBridge compatible printer. LIST

GZMC100US	.....Vertical style camera.....	1199.95
GZMC200US	.....Horizontal style camera.....	1299.95

CALL FOR PRICE



Panasonic AGDVC30 Mini-DV Camcorder

A 3 CCD Camcorder with 16x Leica Dicomar Lens and can shoot in total darkness with the "SNS" Infra Red shooting mode (Black & White). Features include, 4 scene files, slow shutter function, Cine-gamma, Optical Image Stabilizer, 3.5" side LCD, multiple zoom speeds, synchro scan, only 2.4 pounds. Includes 1.00mA battery, AC adapter/charger, IR remote, strap. LIST

AGDVC30	.....Camcorder.....	2595.00
AGDVC30CB	.....Package with soft case and 2800mA battery.....	2795.00
AGDVC30CHVB	.....Package with soft case, hood, varizoom, and 2800mA battery.....	2995.00
AGYRL30G	.....Infra Red light.....	380.00
AGMYA30G	.....XLR mic adapter, level control 48V Phantom.....	250.00
AGMC100G	.....Unidirectional microphone.....	190.00
AGLW4307Wide angle conversion lens.....	215.00
CGPD28A/1B2800mA Battery.....	130.00

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Panasonic AG-DVC7 Mini-DV Camcorder

A great deal in a 1-chip (but looks like a 3-chip) on-the-shoulder Mini-DV camcorder with a 1/4" 680,000 pixel CCD element, an F1.8 15x zoom lens, auto/manual focus, iris and audio control. A stereo microphone is built-in with a mini jack for external mic, internal speaker, headphone jack, 2.5" color LCD panel and 0.5" color viewfinder. Includes battery, lens cap, charger, remote and cleaning tape. LIST

AGDVC7	.....Camcorder.....	1350.00
DVC7SCH	.....Camcorder with hard case.....	1450.00
AGYUSC60H	.....Hard case.....	180.00
CGPD28A/1B	.....2.8Ah battery.....	130.00

CALL FOR PRICE

Panasonic AGDVX100A Cinema Mode, Mini-DV Camcorder

With a 1/3" 410K pixel, 3 CCD imager, designed to shoot 24 or 30 fps film-like progressive images, this camcorder is an ideal choice for a wide range of professional applications. The new "A" version of this popular camera features improved color reproduction, new Cine-like gamma curves, slow shutter function for higher sensitivity and dramatic effects, and a new Squeeze Mode for 16:9 recording. The camera features two XLR mic/line inputs, two optical ND filters, 3.5" hi resolution LCD color monitor, servo /manual zoom, IEEE 1394 digital interface and much more. Includes: 1.6AH battery, AC charger/adaptor, microphone holder, IR remote control, shoulder strap, lens cap, manual and one 63 minute master tape. LIST

AGDVX100AMB	.....3 CCD DV Cinema Camcorder.....	3995.00
AGDVX100ACB	.....Package of DVX100A with soft case and 2800mA battery.....	4195.00
AGDVX100ACHVB	.....DVX100A soft case, hood, varizoom and 2800mA battery.....	4395.00
AGMC100G	.....Unidirectional microphone.....	190.00
AGYURC100	.....Elegant soft carry case.....	95.00
AGYUC100	.....Thermodyne weatherproof hard case.....	199.00
AGHT100	.....Hard "field" case.....	410.00
AGLW7208G	.....Wide angle (8X) lens.....	480.00
AGLA7200G	.....Anamorphic lens adapter for 16X9.....	940.00
AGYUH100	.....Underwater housing w/ saltwater color correction, 250' rating.....	1399.00
QRDVX100	.....Anton Bauer battery belt clip adapter.....	195.00
CGPD28A/1B	.....2800mA snap on battery.....	130.00
CGAD54SE/1B	.....5400mA snap on battery.....	189.00

All accessories can be used with the AG-DVC80, AG-DVX100 and AG-DVX100A
CALL FOR PRICE



Matte box not included.



Panasonic AG-DVC60 Mini-DV Camcorder

This is a 1/4", 3 CCD, 410K pixel, shoulder mount Mini-DV camcorder with IEEE 1394 interface. Shoots in 4:3, 16:9 letterbox, or 16:9 digital squeeze, in either 60i or 30fps frame mode. It features a wide-angle, 16X optical lens, 18 shutter speeds, 2.5" color LCD viewfinder, and XLR mic/line inputs with two manual level controls. LIST

AGDVC60-PROMO	2795.00
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FREE
Soft carry case and snap-on battery with this camcorder!
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DON'T FORGET!

You must fill out the **DEALER APPLICATIONS** on pages 3 & 4 or online to purchase from this catalog.

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- TOOLS
- CONNECTORS

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Firestore FS4 and FS4-PRO Recorders

Designed to mount directly to hand-held camcorders, be worn on a belt or used in other situations where portability is a requirement. Powered by a removable battery system, the small and lightweight FS-4 interfaces with camcorders via a single FireWire (IEEE-1394, iLink) cable. DTE Technology allows hand-held camcorder owners to record clips in native NLE file formats so editing can begin immediately after shooting is finished. This eliminates the need to first capture then convert files prior to editing. Both models will feature a 40GB (Three hour) internal disk drive, a 6-pin FireWire connector for interface with camcorders, a 6-pin FireWire connector for interfacing with a computer for editing or file transfer, a backlit status LCD display and a comprehensive set of control buttons including a navigation pad. Both models will also feature support for DTE Technology file formats including RawDV, AVI Type 1, AVI Type 2, Matrox AVI, Canopus AVI and QuickTime including 24p. FS-4 Pro adds support for the Avid OMF and Pinnacle AVI file formats, retro record modes so you will never miss a shot, user definable time lapse, loop playback, scene marking and multiple file folder capabilities. The FS-4 PRO also is available with an 80GB (Six hour) internal drive. LIST

FIRESTORE-FS4	With 40 GB hard drive	799.00
FIRESTORE-FS4-PRO	Adds Avid OMF and Pinnacle AVI formats w/ retro record and looping	1195.00
FIRESTORE-FS4-PRO-80	As above but with 80 GB HDD (six hour recording)	1595.00

CALL FOR PRICE



JVC Super VHS VCRs

The beautifully detailed picture quality of Super VHS changes the equation, especially at an affordable price. These units feature 400 lines of resolution (60% greater than standard VHS), express programming, 181 channel tuner, and is plug and play compatible. The HRS5902 also features an A/V Compu-Link/S-video input on the front panel. LIST

HRS3912U	4 hd/Jog/Time Scan	179.95
HRS9911U	4MB frame memory, 19u EP heads	599.95
HRS5902U		229.95

CALL FOR PRICE



LTM-CPDV3/CPDV4 CapDiv Direct DV Recorders

Designed for recording edit-ready clips directly to its hard drive from any DV camcorder. It can transfer files in 4X speed via firewire, can batch capture in VTR mode, and has VTR style transport controls. It includes a 6 hour rechargeable battery w/ charger. Compatible w/ both PC & MAC NLE systems. LIST

LTM-CPDV3B	3.3 hour recorder	999.00
LTM-CPDV4B	4.5 hour recorder	1199.00

CALL FOR PRICE



Panasonic AG3200 Pro Line S-VHS VCR

With over 400 lines of resolution, this VCR features S-VHS ET, active video calibration, 4 picture control settings, insert editing and dubbing, 3 programming modes, slo-mo, advanced jog wheel for frame-by-frame editing, and a 113 channel tuner. LIST

AG3200 420.00

**LIMITED QUANTITIES
CALL FOR PRICE**



Panasonic AG-DV2500 Proline DV VTR

The AG-DV2500 can either be AC or DC powered, has either horizontal or vertical functionality, and records on mini-DV or full sized DV cassettes without the need for an adaptor. DVCAM recordings can be played back. It features digital component video quality and lossless dubbing of native video and audio signals with both Apple Macintosh and Microsoft Windows-based editing applications, front-panel audio level indicators; search up to 9X normal speed; time/date generator; on-screen menu; variable speed playback normal speed; and audio dubbing. I/O includes analog AV in/out, S-Video in/out, and a microphone terminal for narration. Includes wireless remote and vertical stand. LIST

AGDV2500 5.1lbs 2095.00

CALL FOR PRICE



AJD250



AJD230

Panasonic

Professional & Digital Systems Company

AJD230H DV-PRO Recorder/Player AJD250 DV-PRO Editor

Capable of handling up to 184 minutes of DV-PRO tape and also playing the Mini-DV tapes with an optional adapter. The AJD230 and AJD250 have similar features including R232 interface standard with optional RS422 9-pin interface, SMPTE time code generator/reader, dual rack mountable, external sync capability, 10x search. The AJD250 also has insert and assemble editing, and in and out TBC. LIST

AJD230H	Recorder/Player	4550.00
AJD250	Editor	5150.00
AJA230H	9-Pin RS422 option	325.00
RAK230	Dual Rack Kit	300.00
AJA250	Edit controller, 25-pin RS232	850.00
AJA95	Remote controller, 9-pin RS433	1035.00
AJCS455	MiniDV cassette adapter	40.00
RKSPA123	Rack kit	240.00

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TRIPODS



Tripod Heads

MODEL	APPLICATION	TYPE	LOAD	ARM	PLATE	TILT	PAN	WEIGHT	LIST
700RC2	Mini DV	Fluid	5.5lbs	Fixed	QR	+90/-75	360	1.1	104.00
3126	Micro Video	Fluid	8.9	Fixed	Fixed	-90/+90	360	2.3	92.00
3130	Micro Video	Fluid	8.9	QR	Fixed	-60/+90	360	2.3	106.00
3433 (501)	Pro Video	Fluid	13.3	Fixed	QR	-60/+90	360	3.4	202.00
3460 (503)	Pro Video	Fluid	13.2	Tele	QR	-60/+90	360	3.52	369.00
516	Video	Fluid	22.1	Tele	QR	-60/+90	360	7.8	709.00
3274 (316)	HD Video	Fluid	35.3	2-Tele	QR	-70/+70	360	10	1070.00
390RC2	Micro Video	Fluid	11.1	Fixed	QR	-75/+90	360	1.6	70.00

CALL FOR PRICE

MAGFIBER Carbon Fiber Tripods

Two section, center column carbon fiber tripods for high and very low angle shots. Locking leg knobs for greater stability and reliability. Four angle settings allow greater range of positions. Includes a hand strap for greater transportability.

MODEL	CLOSED	MIN. HEIGHT	MAX. HEIGHT	HEIGHT COLUMN IN	WEIGHT	MAX LOAD	LIST
190MF3	22"	4.3"	45.1"	56"	3.5 lbs.	8.8 lbs.	372.00
190MF4	18.1"	4.3"	44.7"	51.6"	3.5 lbs.	8.8 lbs.	389.00
055MF3	25.2"	4.3"	53"	66.5"	2.2 lbs.	15.4 lbs.	425.00
055MF4	21.3"	4.3"	51.4"	65"	2.2 lbs.	15.4 lbs.	460.00

CALL FOR PRICE

Single Non-Braced Leg, Center Column Rapid Type

MODEL	COLOR	EXT. HEIGHT	CENTER POST	FOLDED LENGTH	LOAD CAP.	WEIGHT	LIST
714SHB	black	47.7	9.4	13.7	5.5	2.2	106.00
714B	black	64.1	11.8	17.3	5.5	2.5	106.00

*(w/integral head)

3001N-BOGEN	silver	45.7	11.4	20.9	11.1	3.9	127.00
3011	silver	54	17.3	24.1	13.3	4.9	148.00
3021	silver	53.2	16.9	24.1	13.3	5.1	200.00
3205	green	46.9	11.4	22.1	11.1	4.9	127.00
3221WN	black	53.6	17.7	25.2	13.3	6.2	235.00
3170N	gray	57.1	11.4	20.9	11.1	3.9	218.00

(3001 tripod w/3126 hd)

*Recommended Dollies 3127

CALL FOR PRICE

Braced Leg, Geared Center Column

MODEL	COLOR	EXT. HEIGHT	CENTER POST	FOLDED LENGTH	LOAD CAP.	WEIGHT	LIST
3046	silver	70.5	18.9	32.3	26.5	9.2	309.00
475L/3036	silver	74	10.2	31.5	26.5	9.5	323.00
475B/3236	black	74	10.2	31.5	26.5	9.5	354.00
3246	black	89.4	18.9	32.3	26.5	9.2	309.00
3051	silver	75.2	10.3	37.1	26.5	13.6	409.00
3068	silver	57.9	10.3	37.1	39.7	12.6	304.00

*Recommended Dollies 3156 or 3254

CALL FOR PRICE

Braced Leg, No Column, Claw Ball Leveler Center Column

MODEL	COLOR	EXT. HEIGHT	BOWL SIZE	FOLDED LENGTH	LOAD CAP.	WEIGHT	LIST
3182	black	61.1	75mm	37.5	44.1	8	332.00
3186	black	26.8	100mm	20.5	44.1	9.3	485.00
3191	silver	59.5	100mm	38.2	44.1	10.9	567.00
3193	black	59.5	100mm	38.2	44.1	10.9	532.00
515MVB	black	61.4	100mm	27.9	33lbs	7.7	567.00
525MVB	black	61.4	75mm	27.9	33lbs	7.7	567.00

Models below have claw ball leveler:

3185	silver	26.8"	100mm	20.5"	44lbs	9.24lbs	485.00
3181	silver	61"	75mm	37.4"	44lbs	7.92lbs	332.00
528X	silver	58.3	100mm	40"	66lbs	16.3lbs	755.00
528XB	black	58.3	100mm	40"	66lbs	16.3lbs	779.00

CALL FOR PRICE

MDEVE Video Tripods

A tripod series designed specifically for DV Camcorders with built in 50mm 1/2 ball w/3/8" thread mount post, spirit level on the 1/2 ball and tripod base, and removable center column for odd-angle positioning. The 754 is carbon fiber, and the 755B & 756B are aluminum.

MODEL	COLOR	EXT. HEIGHT	CENTER POST	FOLDED LENGTH	LOAD CAP.	WEIGHT	LIST
755B	black	58.3"	5.9"	26.6"	13.2lbs	6.16lbs	332.00
756B	black	48"	8.3"	23.2"	11lbs	4.84lbs	284.00

CALL FOR PRICE



TRIPODS & LENS CONTROL

522/522P LANC Camcorder Remote Controller



This versatile command center puts the essential controls for most Mini DV cameras, including on/standby switching, start/stop recording, zoom in/out, manual/auto focusing, accounting for backlit subjects, fade in/out & taking a still photograph. The 522 also accommodates left to right or right to left zoom control - especially useful for left-handed videographers. It has a LED power indicator (power is supplied by camcorder) and comes with a 35" cable that plugs into the remote controller and video camera LANC socket via a 2.5mm stereo jack. It is fitted to a standard pan bar & comes with parts for Manfrotto head models 501, 503, 505, 510, or 516. Pan bar adapters available in 13,14,16,18 & 22mm. Call for details.

521	.....For Sony/Canon LANC stand mount	229.00
522P	.....Controller for Panasonic AG-DVX100/AG-DVC80	530.00
523-PRO	.....For Sony/Canon LANC for Bogen heads	495.00

CALL FOR PRICE

Dollies/Spreaders

MODEL	DESCRIPTION	FOOTPRINT	WEIGHT	WHEELS	LIST
530SPRB	.....Mid level w/fine adjuster, black				284.00
531SPRB	.....Mid level w/fine adjuster, black				64.00
3127	.....Portable folding video dolly	43.4	5.3lbs	3"	150.00
3137	.....Variable leg spread folding dolly	n/a	7.5lbs	3"	184.00
3156	.....Folding auto dolly	50	10lbs	3"	262.00
3198	.....HD Tripod dolly w/spikes	44.1	13.7lbs	5"	375.00
3067	.....Deluxe video dolly	44.1	17.7lbs	5"	375.00
3138	.....Spiked foot tripod spreader 31.5" to 51.2"				88.00
3155Lightweight spreader 31" to 51"				63.00
3189Mid level spreader for 3190, 3185, and 3181 tripods				55.00



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Tripod Bags

MODEL	DESCRIPTION	LENGTH	WIDTH	HEIGHT	LIST
3279Blue tripod bag	25	4.7	4.7	48.00
3280Blue tripod bag	35	5	5	58.00
MBAG120PPadded blk bag	47.2	7.8	7.8	164.00

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FOR MORE CASES & BAGS. SEE PAGES 127-132.

Varizoom VZ-LSP Camera Support



This system is specifically designed for 'prosumer' recorders including the Sony VX-1000, DSR-200, TRV-900, and Canon's XL1, XL1S & GL1. It features and ergonomically designed abdomen pad, adjustable shoulder rest, and precision elevation adjustment for a stable shooting platform.

VZ-LSP	399.00
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CALL FOR PRICE



Varizoom Lens/Zoom Controllers

These compact remote lens controllers allow the user to control the camcorder's zoom and focus through the LANC control port. They feature smooth pressure sensitive thumb control for zoom, LED battery indicator, and 40 inches of LANC cable. The VZ-PG-L and PRO-L are compatible with Sony DSR200A, VX1000, VX2000, TRV900, PD-150, PD100A, Canon XL1, XL1S, GL1, Optura and Elura (with docking station). The Stealth Zoom works on Canon and Sony mini DV & Hi-8 camcorders and features a throttle style zoom and focusing controls.

VZ-PG-L	.....Pistol grip model	369.00
VZ-PRO-L	.....Horizontal grip	339.00
STEALTH-ZOOM	.....Throttle style grip	199.00

CALL FOR PRICE

Varizoom FlowPod Professional Steady Support



Featuring and integrated telescoping monopod & a locking/pivoting handle grip, Flowpod is a great solution for event videography in tight locations. Optional 'Low Flow' kit allows the camera to 'hang' from the bottom of Flow Pod for comfortable ground level shooting. Fits most DV Camcorders.

VZ-FP	.....Flowpod	449.00
VZ-LF	.....Low flow	90.00

CALL FOR PRICE

Varizoom VZ-MC100 Remote Pan/Tilt Motion Control System



A lightweight & portable motorized pan/tilt head for Camcorders. Can be tripod, jib or even wall mounted. Motor controller can be attached to jib weight bar for easy remote control. Includes 4-pin XLR power supply, 20ft motor cable w/locking connector, remote grip controller and custom hard shell case.

VZ-MC100	3399.00
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CALL FOR PRICE

COMELY DVCRANE & DVDOLLY

The DV Crane extends from 60" to 96". It retracts to fit in any vehicle and mounts easily on a standard tripod head. The aluminum structure weighs only 15 lbs. Comes complete with 12' composite video monitor cable and three 10 lb. Counter balance weights fitted with nylon centers. Includes extension pulley cables, a second 12' monitor cable, weight grip and demo video. Ideal for use with small DV and HDV cameras up to 7 lbs. The companion DVDOLLY is designed to make smooth tracking shots using industry standard 24.5" tracks (can be adjusted to any track width up to 28.5"), homemade .75" inch to 1 inch diameter tubing track, or even smooth concrete, hardwood, or low pile carpet floors. It comes with 3 extra braking, freewheeling casters, bungee cord, carry bag, demo video and instructions. Breaks down to 12" X 28" for traveling. Weight 11 lbs.

DV-CRANE	559.95
DV-DOLLY	295.95

CALL FOR PRICE



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A.R.T Pro Video Carbon Fiber & Aluminum Tripods

The Road Runner series are perfect location tripods - they setup in just 4 seconds! They all support 33 lbs, collapse to just 28.7in, extend to 59.8in, have a minimum height of 15.7 in, have 100mm bowls & a 75mm bolt on adapter. The 542 carbon fiber series weighs 8.8lbs, and the 532 aluminum series weighs 9.7lbs.

Tripods		
542ART	.....Carbon fiber tripod w/ squid spreader	1922.00
532ART	.....Aluminum tripod w/squid spreader	1495.00

Packages		
516/542ARTTripod w/516 fluid head, padded bag & strap	2823.00

CALL FOR PRICE