American DJ

Concept:2 Intelligent Scanner
- Hi-tech plastic case design
- 19 gobos + spot (2 gobos are replaceable 13.8mm gobo with 12.5mm image area)
- 15 colors + white + 2 quadra colors
- Built-in 4.9mW red laser
- 9 DMX Channels
- 3 modes: DMX control, Master/slave, Sound Active
- Digital Display: Control Mode, DMX value
- XLR In/Out
- Manual full focusing
- High Speed Fan
- Built-in Programs and movements
- Separate Shutter for fast strobing

LIST
CONCEPT-2 ....*739.95*

CALL FOR PRICE

DMX-Branch/4
- 4-way DMX Distributor; 1x DMX input and 4x DMX outputs
- Electric isolation between Input and Outputs and also between Outputs
- 3 PIN AND 5 PIN XLR DMX connections
- Each DMX Output features an independent driver with DATA+ & DATA- LED indicators
- Includes adapters to convert unit to a 19" rack mount and built-in 3/16" bolt to connect to truss

LIST
DMX-BRANCH/4 ....*199.95*

CALL FOR PRICE

Fire Bowl
Giant, simulated flame effect that produces a realistic towering blaze with no heat! Very portable and easy to transport–Great for nightclubs, Mobile DJs, stage productions, schools, back yard parties or anywhere an open flame is prohibited. Includes chains for hanging or feet to set on a table top.

LIST
FIRE-BOWL *79.95*

CALL FOR PRICE

Lotus
- 20 multi-colored triple lenses shoot 60 tunnel beams of light covering a wide area
- Fan cooled
- Sound activated
- Includes hanging bracket

LIST
LOTUS *219.95*

CALL FOR PRICE

Power Spot 250 250W Moving Head Fixture
- Position Correction
- Indexable Gobos
- 15º Beam angle
- Continuous Color Scroll
- Continuous Gobo Scroll
- 530º Pan in 3.0 seconds
- 270º Tilt in 1.1 seconds
- 4.9mW red laser
- Optional 18º Lens
- PreProgrammed Movements via DMX
- USITT DMX-512 (16-bit resolution)
- 15 DMX channels
- 4 Digit Digital LED Display
- 11 Colors + White
- 6 Gobos + Spot
- Mechanical Dimming 0-100%
- Mechanical High Speed shutter
- Strobe and Pulse effect
- Fan speed adjustable via DMX

LIST
POWER-SPOT250 ....*1999.95*

CALL FOR PRICE

Scan 250 Professional DMX Scanner
- 4 DMX Channels
- 4 Digit LED display
- 11 colors + white
- 9 gobos + spot
- Strobes in every color
- High luminous parabolic reflector system
- 9º Beam Angle (great for low ceilings)
- Manual Focus
- Color & Gobo Scroll
- Gobo Shake Effect
- NO DUTY CYCLE – Run all night: Large, high velocity fan keeps fixture cool all night

LIST
SCAN-250 ....*349.95*

CALL FOR PRICE

Sunray-III
- Bright focused beams of multi-colored light
- Ideal for large venues as a centerpiece
- Rotates at 6 rpm/ Includes mounting plate

LIST
SUNRAY-III *199.95*

CALL FOR PRICE

Show Designer I
The affordable alternative for professional dmx lighting control
- Pan/Tilt joystick
- Controller comes "Tabletop Style"–Includes removable rubber rails to fit standard 19-inch rack mount
- Controls a wide variety of DMX intelligent lighting fixtures
- Large library of fixture settings for many different brands of lighting equipment
- Controls up to 512 channels (USITT DMX-512 compatible)
- Controls up to 16 large fixtures (up to 32 channels each) or 16 groups of smaller fixtures
- Hold up to 1024 scenes, 512 presets, 256 chases and 256 shows
- Fixtures and memories are quickly selectable from an array of 16 switches
- 8 faders allow direct control of channel settings for 32 channel fixtures using a bank switch
- Large rotary wheel for control of pan, tilt, chase speed, crossfade times or data entry
- Pan and tilt can also be controlled using a standard PC trackball/keyboard (sold separately)
- 32 character backlit LCD display for easy programming
- 3 pin XLR connector for DMX-512 output
- Polarity switch to accommodate different types of cable requirements
- MIDI In & Out
- Audio input
- RS232 trackball connector port

LIST
SHOW-DESIGNER-1 ....*1199.95*

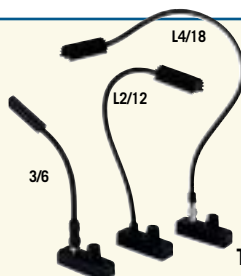**CALL FOR PRICE**

MLC 128

NSI

MLC-Series Intelligent Controllers
Designed to control DMX512 based intelligent lighting and other devices. features include scene access buttons, joystick, library of popular device definitions, MIDI, 2 line LCD display, audio sync and Alpha labeling of devices.

LIST

MLC16 ......*16 device control, 800 step memory, 96 patterns, 24 scene buttons, 4 pages pattern memory, RS232 DMX input* *1824.00*

MLC16-W/DISK ....*With 3.5" disk drive* *2279.00*

MLC128R ..*128 device control, 256 device patterns, 256 shows, pre-focus memories, 4 encoder wheels* *1199.00*

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Littlite®

Sets

"L" series sets come complete and ready for surface mounting. Available in 6, 12, or 18 inch lengths with bulb, mounting base, dimmer, 6 ft. cord, a 2-piece snap mount, screws for permanent mounting and a wall plug-in transformer. "A" versions are available without the transformer and can be powered by any available 12 volt supply.

The L-1 features detachable gooseneck swivel connector at the base and gooseneck storage clips. The lamp has a low intensity incandescent bulb in tubular hood.

The L-2 features a permanently attached gooseneck with a low intensity incandescent bulb in an unobtrusive tubular hood.

The L-3 features a permanently attached gooseneck with a high intensity tungsten-halogen bulb in a stylish finned hood.

The L-4 features a detachable gooseneck, swivel connector at the base and gooseneck storage clips. The lamp has a high intensity tungsten-halogen bulb in a finned hood.

Individual Gooseneck Lamps

Littlite G, P and X series gooseneck lamps can be built into any device that requires lighting. Available in 6, 12 and 18 inch lengths, in low intensity or high intensity versions.

G-series Goosenecks have a swivel connector, and are useful in applications requiring removal for transit or storage. They mate with panel sockets supplied on or added to equipment.

P-series Goosenecks have a 3/8" diameter (1/8" NPT) threaded end with ground lug and nut. Use where a permanently mounted gooseneck is desired. Mounts in a 3/8" hole in material up to 1/8" thick. Add an MP for mounting in thicker material.

X-series Goosenecks have a 3-pin male "XLR type" connector with isolated lamp circuit. Useful where a detachable, non-swiveling connection is desired. Ideal for sloped or vertical work surfaces. Wired as follows: Pin 1 case, pin 2 lamp, pin 3 lamp

COMPLETE KITS

PART #	DESCRIPTION	LIST
L1/12	12" detachable, dimmer, transformer, base	61.95
L1/12A	Without transformer	51.45
L1/18	18" detachable, dimmer, transformer, base	59.00
L1/18A	Without transformer	51.45
L2/6	6" base mounted, dimmer, transformer	51.45
L2/12	12" base mounted, dimmer, transformer	49.00
L2/12A	Without transformer	40.95
L2/18	18" base mounted, dimmer, transformer	51.45
L2/18A	Without transformer	40.95
L3/6	6" high-intensity, base, dimmer, transformer	61.95
L3/12	12" high-intensity, base, dimmer, transformer	61.95
L3/12A	Without transformer	51.45
L3/18	18" high-intensity, base, dimmer, transformer	61.95
L3/18A	Without transformer	51.45
L4/12	12" high-intensity, detachable, dimmer, transformer	72.45
L4/18	18" high-intensity, detachable, dimmer, transformer	72.45

INDIVIDUAL LIGHTS

PART #	DESCRIPTION	LIST
6G	6" with BNC connector	30.30
6P	6" with 3/8" connector	25.20
6X	6" detachable w/ XLR connector	36.35
12G	12" with BNC connector	30.30
12G-HI	12" BNC high intensity	40.90
12P	12" with 3/8" threaded end	25.20
12X	12" detachable w/XLR connector	36.35
12X-4	12" w/ 4p XLR	50.00
12X-HI	12" 3p XLR high intensity	46.95
12X-HI-4	12" high intensity 4 pin angle lamp	60.10
12XR-HI	12" high intensity 3 pin angle lamp	59.30
18P	18" with 3/8" threaded end	25.20
18G	18" with BNC connector	30.30
18G-HI	18" BNC high intensity	40.90
18X	18" detachable w/XLR connector	36.35
18X-4	18" with 4p XLR	50.00
18X-HI	18" 3p XLR high intensity	46.95
18X-HI-4	18" 4p XLR high intensity	60.10
18XR	18" detachable angle lamp	48.80
18XR-HI-4	18" 4p XLR right angle	73.50

MP-Mounting Plate

WXF - Transformer

Raklite RL-10

The new RL-10 high intensity Littlite Raklite comes complete with a 12" flexible gooseneck, bright 5 watt halogen bulb, dimmer rheostat, six foot cord and transformer. The light is recessed into a standard 1.74" high rack panel and is available in single or dual versions. **Single version:** RL10S, **Dbl. Version:** RL10D

MODEL	LIST
RL10S	107.10
RL10D	161.20

L.E.D. Gooseneck Light

Low power (<100milliamps), high output, long life (>5000 hours) & wide area illumination are the key points to the latest addition to the Littlite family. Lampsets are switchable to red only.

	LIST
L12-LED	12" lamp w/dimmer & mount	115.20
L18-LED	18" lamp w/dimmer & mount	115.20
12G-LED	12" detachable lamp (BNC)	83.40
18G-LED	18" detachable lamp (BNC)	83.40
12X-LED	12" detachable lamp (3-pinXLR)	94.20
18X-LED	18" detachable lamp (3-pinXLR)	94.20
12X4-LED	12" detachable lamp (4-pinXLR)	94.20
18X4-LED	18" detachable lamp (4-pinXLR)	94.20

Accessories

MODEL	DESCRIPTION
1815	Standard bulb 12V 230ma 2.4W
CF	Color filter set
CL	Adjustable clip for 'L' models
DM	Dimmer, 3/8" mounting
GPK	Dimmer base for BNC lamps
HH	High hood replacement
HTC	High tension clamp
MB	Magnetic Base
MP	Mounting plate with 3/8" hole
O-KIT	O-Ring kit
PS	BNC panel socket
Q5-LITLITE	High-intensity bulb 12V 280ma 5W
SC-LITLIGHT	Storage clips, pair
SM	Snap mount for 'Lì models
WB	Weighted base
WXF	500ma 12V transformer
WXF-10	900ma transformer

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rosco
Roscolux

The most durable color filter. Available in 119 colors and diffusers. Sold under the trade name Supergel overseas.

Sheets: 20"x 24"...6.95
Rolls: 24" x 25' 97.25

CALL FOR PRICE

PART #	COLOR	PART #	COLOR
01	Light Bastard Amber	52	Light Lavender
02	Bastard Amber	53	Pale Lavender
03	Dark Bastard Amber	54	Special Lavender
04	Medium Bastard Amber	55	Lilac
05	Rose Tint	56	Gypsy Lavender
06	No Color Straw	356	Middle Lavender
07	Pale Yellow	57A	Lavender
08	Pale Gold	58	Deep Lavender
09	Pale Amber Gold	358	Rose Indigo
10	Medium Yellow	59	Indigo
11	Light Straw	60	No Color Blue
12	Straw	61	Mist Blue
312	Canary	62	Booster Blue
13	Straw Tint	63	Pale Blue
14	Medium Straw	64	Light Steel Blue
15	Deep Straw	65	Daylight Blue
16	Light Amber	66	Cool Blue
17	Light Flame	67	Light Sky Blue
18	Flame	68	Sky Blue
19	Fire	69	Brilliant Blue
20	Medium Amber	70	Nile Blue
21	Golden Amber	71	Sea Blue
321	Soft Golden Amber	72	Azure Blue
22	Deep Amber	73	Peacock Blue
23	Orange	74	Night Blue
24	Scarlet	76	Light Green Blue
25	Orange Red	77	Green Blue
26	Light Red	78	Trudy Blue
27	Medium Red	79	Bright Blue
30	Light Salmon Pink	80	Primary Blue
31	Salmon Pink	81	Urban Blue
32	Medium Salmon Pink	82	Surprise Blue
		83	Medium Blue
		383	Sapphire Blue
33	No Color Pink	84	Zephyr Blue
34	Flesh Pink	85	Deep Blue
35A	Light Pink	385	Royal Blue
36A	Medium Pink	86	Pea Green
37	Pale Rose Pink	87	Pale Yellow Green
337	True Pink	88	Light Green
38	Light Rose	388	Gaslight Green
339	Broadway Pink	89	Moss Green
40	Light Salmon	389	Chroma Green
41	Salmon	90	Dark Yellow Green
42	Deep Salmon	91	Primary Green
43	Deep Pink	92	Turquoise
44	Middle Rose	93	Blue Green
45	Rose	94	Kelly Green
46	Magenta	95	Medium Blue Green
47	Light Rose Purple	96	Lime
48	Rose Purple	97	Light Grey
49	Medium Purple	98	Medium Grey
50A	Mauve	99	Chocolate
51	Surprise Pink		

Roscolux Diffusion

A range of filters in the stable Roscolux base, designed to alter the shadow characteristics of the beam shape of light.   LIST
Sheets: 20"x 24"..6.95

CALL FOR PRICE

PART #	COLOR	PART #	COLOR
100	Frost	120	Red Diffusion
101	Light Frost	121	Blue Diffusion
102	Light Tough Frost	122	Green Diffusion
103	Tough Frost	123	Amber Diffusion
104	Tough Silk	124	Red Cyc Silk
105	Tough Spun	125	Blue Cyc Silk
106	Light Tough Spun	126	Green Cyc Silk
111	Tough Rolux	127	Amber Cyc Silk
112	Opal Tough Frost	128	Magenta Silk
113	Matte Silk	129	Sky Blue Silk
114	Hamburg Frost	130	Medium Blue Green Silk
116	Tough White Diffusion	131	Medium Amber Silk
117	Tough 1/2 White Diffusion	150	Hamburg Rose
118	Tough 1/4 White Diffusion	151	Hamburg Lavender
119	Light Hamburg Frost	152	Hamburg Steel Blue

Roscolux Tungsten Conversion Filters

A range of blue filters that raise color temperature as needed. Although typically used on tungsten-halogen sources to balance with daylight, the range offers a multitude of technical and aesthetic color correction possibilities. The material is deep-dyed for heat stability and superior color transmission. Rolls are 48" x 25' (122cm x 7.6m).   LIST
Sheets: 20"x 24"..6.95
Rolls: 24"x 25'..165.00

CALL FOR PRICE

PART #	NAME	DESCRIPTION
3202	Full Blue (CTB)	Boosts 3200°K-nominal 5500°K daylight
3204	Half Blue (1/2CTB)	Boosts 3200°K-nominal 4100°K daylight
3206	Third Blue (1/3CTB)	Boosts 3200°K-nominal 3800°K daylight
3208	Quarter Blue (1/4CTB)	Boosts 3200°K-nominal 3500°K daylight
3216	Eighth Blue (1/8CTB)	Boosts 3200°K-nominal 3300°K daylight

Roscolux Daylight Conversion Filters

A range of amber filters that lower color temperature as needed. Although typically used on daylight 5500°K sources to balance with tungsten, the range offers a multitude of technical and aesthetic color correction possibilities. The material is deep-dyed for heat stability and superior color transmission. All materials are 48" x 25' (122cm x 7.6m)

CALL TODAY FOR OUR LOW PRICES AND DETAILS ON ROSCO CONVERSION FILTERS

Gaffer's Tape

Polyken	Width	Length	Color	1-2	3-5	6-11	12
510BLACK-2"	2"	60 yds	Black	13.37	12.88	12.36	11.85
510BROWN-2"	2"	60 yds	Brown	13.37	12.88	12.36	11.85
510RED-2"	2"	60 yds	Red	12.88			
510SILVER-2"	2"	60 yds	Silver	13.37	12.88	12.36	11.85
510WHITE-2"	2"	60 yds	White	13.37	12.88	12.36	11.85
510BLACK-3"	3"	60 yds	Black	20.10	19.38	18.60	17.86
510RED-3"	3"	60 yds	Red	20.10	19.38	18.60	17.86
Rose Brand							
GAFFERS-1"	1"	60 yds		6.88	6.60	6.33	6.05
GAFFERS-2"	2"	60 yds		11.31	10.86	10.41	9.96

Specify color: Black, Brown, Lt. Blue, Dk. Blue, Lt. Grey, Lt. Green, Green, Red, White, Yellow, Purple, Burgundy, Teal

Miscellaneous Tape

Rose Brand	Width	Length	1-2	3-5	6-11	12
CLOTH-SPIKE-TAPE	½"	10 yds	6.20	4.34	4.03	3.72
CONSOLE-3/4"-TAPE-WHT	¾"	10 yds	7.00	5.25	4.55	4.20
CONSOLE-1"-TAPE-WHITE	1"	10 yds	8.00	6.00	5.20	4.80
GLOWTAPE	1"	10 yds	16.00	12.00	10.40	9.60

Rose-Brand Tunnel Tape

Designed specifically for taping over audio, video and electrical cables, Tunnel Tape's adhesive is located only on the outer edges of the tape. Cables are held in the non-sticky center channel, leaving them free of leftover gummy adhesive. The pressure sensitive adhesive allows easy removal from carpet and other surfaces and may be repositioned several times without losing its adhesion integrity. Hand tearable and puncture resistant. Available in black or black/yellow safety stripe.

	Width	Length	Color	1-2	3-5	6-11	12
TUNNEL-3"-BLACK	3"	40 yds	Black	17.68	17.00	16.32	15.64
TUNNEL-3"-BLK/YELLOW	3"	40 yds	Black	19.18	18.44	17.70	16.96
TUNNEL-4"-BLACK	4"	40 yds	Black	24.90	23.94	22.98	22.02
TUNNEL-4"-BLK/YELLOW	4"	40 yds	Black/Yellow Stripe	26.20	25.19	24.18	23.17
TUNNEL-6"-BLACK	6"	40 yds	Black/Yellow Stripe	37.96	36.50	35.04	33.58
TUNNEL-6"-BLK/YELLOW	6"	40 yds	Black/Yellow Stripe	39.00	37.50	36.00	34.50

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