HEADPHONE AMPS, PERSONAL MONITOR SYSTEMS



Monitor Mixing System

This system is perfect for creating custom monitor mixes for live or studio musicians, house of worship applications, and more. It can be used with in-ear applications, and more. It can be used with in-ear monitors, floor monitors, or headphones. You can save mixes as Presets (volume, pan, mute, & group settings). An unlimited number of A16II's can be connected together w/cables up to 500ft. Components: AN16/I transmitter is the heart of the system distributing 16 lline lievel signals to the mix-ing units. A paw model AN16/I M has 16 combina system distributing 16 lline lievel signals to the mix-ing units. A new model AN16/I-M has 16-combina-tion TRS line/XLR mike level analog inputs feeding 16 high quality preamps coupled with 24-bit A-to-D converters while 16 passive thru jacks provide a built-in microphone splitter. The A16II Personal Mixer can control channel volume, muting, solo, and pan for each of the 16 audio channels. The A-16D A-Net Distributor accepts one A-Net input signal and

HA4700

BEHRINGER High-Power

Distribution Amp

loads down to 8-ohms.

HA4700-PRO-XL

volume.

HA8000

4-Channel Headphone

Professional

Each of the four amplifiers in the Power Play Pro feature an individual, adjustable stereo aux input allowing you to connect an additional signal and mix it to the main source. The matrix offers mono/stereo switching, mute functions for left and right channels two bands of EQ and a balance con-trol giving you all the signal routing onting you.

trol giving you all the signal routing options you'll ever need. Its parallel outputs allow you connect up

to three sets of headphones per channel. Can drive

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AT ANY ARE ARE SHELL

Powerplay-Pro8

HA8000-

amplifier sections in one rack space, 2 separate

main inputs, 2 headphone outputs per channel

and even a dedicated direct input for each chan-

nel. It offers the highest sonic quality with virtu-

ally all types of headphones even at maximum

189.99

149.99

provides 8-simultaneous A-Net outputs using Cat-5e cables. The A16R Personal Mixer is a 1U high rackmounted unit, & while it retains the features of the A16II, it adds balanced outs (XLR and 1/4"), a stereo balanced insert, and an aux stereo mix input with volume control. It can store & recall user presets via MIDI. The A16CS Control Surface is a remote controller for the A16R. It uses the same familiar button layout as the A-16II. The new AVIOM16/o-YI card is a plug-in interface for Yamaha digital mixers.

ulgitul IIIIA	CI 3.	LIUI
A16II	Personal Mixer with increased output	499.95
A16D	A-NET distribution hub with 8 ports	349.95
	2RU, 8 port.A-NET distributor	
A16R	Rack mounted personal mixer	799.95
A16CS	Remote control surface for the A16R	399.95
AN16/I	A-NET 16-channel transmitter	899.95
AN16/I-M		1999.95
AN16/0	16-chan receiver w/line level outs on TRS .	899.95
	Output Card for Yamaha MY series cards.	
L30	Lay-Flat 30' CAT-5 cable	24.95
L50	Lay-Flat 50' CAT-5 cable	35.95
L100	Lay-Flat 100' CAT-5 cable	69.95
	A-NET cable coupler	
MT1	Mic Stand mount for A-16II and A-16CS .	24.95





buds not only dramatically improves the sound of standard in-ear headphones and ear-pieces, their molded, 100% silicon, design also significantly reduces unwanted background noises levels enabling you to enjoy the same sound clarity at lower volumes. And, because they're audiologically designed, they're comfortable to wear and won't fall out of your ears either! LIST 14.99 **CALL FOR PRICE**

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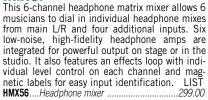
POWER

TEST EQUIPMENT

TOOLS

CONNECTORS

MACKIE. **HMX-56** Headphone Mixer



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MACKIE. HM-54 **Headphone Amplifier**

A 4-channel headphone amp with 4 stereo source-selectable channels, allowing listener to monitor master or individual stereo input. With balanced stereo 1/4" inputs on each channel, it also features main input and individual channel level controls, powerful headphone outputs on front and rear panels, and an internal power sup-LIST ply





Headphone Amplifier

The HP4 answers the project studio owner's needs for headphone distribution with profession-al specs in a small package at an affordable price. It accepts unbalanced 1/4" inputs & delivers 1/4" TRS out. The input can be stereo or mono (mono copies to both outs). It features 4-front panel headphone outs w/volume control, -98 dB noise floor, monitor MUTE, and is powered by an exter-LIST nal wall mounted power supply. HP4 129.95

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Personal Monitor Mixing System Virtually unlimited systems size using Cat-5 cable – cost effective and easy to connect. A unit con-

sists of a personal mixing station

audio volume, a master volume, DSP limiter, 2headphone outputs, and aux input (TRS 1/8") and 2-mixer outputs (TRS 1/4") and a hub which can have eight mixing stations, has a choice of; 8-analog inputs from DB25 cable, 8 light-pipe ADAT inputs, or 8-'Hear-Bus' RJ45 inputs/out-puts(2x). All 24bit-A/D and 48kHz sampling rates. LIST)()

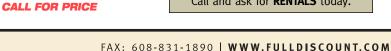
HEAR-BACK-HUB		 	 	
HEAR-BACK-MIXER				
HEAR-BACK-FOUR-PA	CK			
	· .	,		1 405 00

	4-personal mixers plus 1-hub	1495.00
L30	Lay-Flat 30' CAT-5 cable	24.95
L50	Lay-Flat 50' CAT-5 cable	35.95
	Lay-Flat 100' CAT-5 cable	
	10' DB25 to XLRF cable	
DTM803	10'-DB25 to XLRM cable	75.00
DTP803	9.9'-DB25 to 1/4" TRS cable	75.00
DTR803	9.9'-DB25 to RCA male cable	

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8am-8pm M-F CST | 10am-4pm SAT CST



BEHRINGER 8-Channel Headphone Amplifier

LIST

LIST

A professional, high-power multi-purpose 8-channel headphone distribution amplifier. It features eight totally independent stereo high-power

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HEADPHONE AMPS, PERSONAL MONITOR SYSTEMS



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Headphone Junction Box a 150-600 ohm splitters for mono or stereo sources. HJ4P

has XLR inputs, XLR loop outputs, left & right volume controls, and 4 headphone outputs. HJ6 has 1/4" stereo and mono inputs, 6 headphone outputs with no volume control. LIST

🕼 PRO CO

HJ6/HJ4P

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1 - • - • - •

RANE HC4 4-Channel **Headphone Amp**

This extremely low noise 4-channel headphone amp features balanced 1/4" inputs, switchable source selector (stereo or mono) and headphone dependent overload indicators. Most headphones can be driven to 120 dB SPL. This unit is perfect for project studios and home recording as well as rehearsal studios, schools and broadcast facilities. LIST HC4 299.00

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9-9-9-9-9-9-9-**RA62B 6 Channel** ROLLS This unit features stereo 1/4" inputs, 6 1/4" head-

phone outputs with level controls, (20dB of gain per channel), 6 insert jacks for separate use of channels, pan control, stereo/mono switch allows mixing two mono channels, front and rear input jacks, and has response from DC to 30kHz. LIST RA62B

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Monitoring Solutions

Rolls has several solutions for your headphone monitoring and distribution needs. LIST HA431x4 headphone amp-AC power.

- .100.00 2 headphone outputs, XLR pass thru, AC power, 20dB gain 70.00
- ...Headphone tap connects headphones to speaker lines, 2 headphone jacks, 1 speaker PM52 level input, speaker voltage powered ... 50.00 PM350 3in/2out personal monitor mixer-mixes XLR, TRS line level, 1/4" unbalanced inputs
 - to 1/4" and 1/8" headphone outputs, XLR pass through, AC power100.00 **CALL FOR PRICE**





In-Ear Wireless

High quality sound without feedback or wires. Features 8 switchable UHF frequencies, switchable dual mono or stereo operation, hearing safety mode, headphone monitoring output on the transmitter. In dual mono mode the performer can control a two channel mix. Now ships with FutureSonics ear buds. LIST EW300IEM-G2 ... System with SR300-G2.

	ÉK300-G2, IE3	.1800.00
EK300IEM-G2	Portable monitor receiver	990.00
SR300-G2	Transmitter	880.00
IE3	Ear-bud earphones	235.00
AC2	4 Tranmitter antenna combiner.	680.00
AM2	Front antenna adapter	49.00
CC2-EW	Carry case	80.00
	Dual rack adapter	

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FP22 Headphone **Bridging** Amplifier

The FP22 provides two 1/4" and two mini headphone feeds from any type of audio input, and has the ability to mix a mono line or mic signal with a stereo line level signal. Loop-through connections allow the original signal to pass through unaffected. Powered by a single 9-volt battery or external 12-24vdc. LÍST FP22 450.83

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System is both a wired system and a

The

UHF frequency selectable system. There are 8

selectable frequencies with 4 compatible in each system. The P2R Hybrid Bodypack Receiver can operate as either a mono wired receiver or a mono wireless receiver, or both at the same time. With a 1/4" jack on its side the P2R can receive an incoming signal from an instrument, clicktrack or



The PSM400 Series features hard-wired and UHF frequency selectable systems. The hardwired P4HW features an attached dual XLR cable, personal volume and balance controls and 1/8" earphone output jack. The P4TRE3 or E5 wire-less system features 16 UHF frequencies (8 compat-ible), body pack volume and balance controls for mono, stereo and mix mode operation, 1/2 rack transmitter and earphones (see below). The P4M Personal Monitor Mixer is a small 2-bus mixer offering 4 XLR mic/line inputs (each with level and pan controls) 4 XLR split outputs and a pair of 1/4" aux inputs. The P2M is designed to enable performers to create and control their own monitor mixes from the stage. LIST P4MHWE3 Hardwired system w/E3 & P4M 1029.60 P4R Wireless receiver, no earpieces484.12 P4MPersonal monitor mixer457.60

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O Symetrix 304

Headphone Amplifier The 304 offers a stereo 1/4" input and four 1/4" out-puts capable of driving headphones of any imped-ance. High voltage technology provides 6dB more output than most other models. Other features include: Volume controls for each output, master input volume, stereo or mono operation, balanced or unbalanced operation and pass-thru jacks for daisy-chaining multiple units. 1/2 rack unit.

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mono mix and also receive a wireless signal from the P4T transmitter. The P4T TransMixer offers 2 mic/line inputs so you can adjust your mix at the transmitter and ships with rack mounting hard-ware. The E2 Earphones, with a stereo 1/8" jack, offer high fidelity sound and comfortable fit and come complete with 3 sizes of earfoams (small, medium and large) and 3 sizes of flex sleeves.

POTREO Windows suctors includes POT POR	LIST
P2TRE2Wireless system, includes P2T, P2R and E2 Earphones	
P2RE2Wired system, includes E2 Earphones and 20 footn1/4" cable P2RHybrid Bodypack Receiver with	
20 foot 1/4 ⁺ cable P2TFrequency-agile, wireless TransMixer. E2High fidelity earphones CALL FOR PRICE	.418.00
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