

# HEADPHONE AMPS, PERSONAL MONITOR SYSTEMS



## AVIOM Personal Monitor Mixing System

This system is perfect for creating custom monitor mixes for live or studio musicians, house of worship applications, and more. It can be used with in-ear monitors, floor monitors, or headphones. You can save mixes as Presets (volume, pan, mute, & group settings). An unlimited number of A16II's can be connected together w/cables up to 500ft. Components: AN16/I transmitter is the heart of the system distributing 16 line level signals to the mixing units. A new model AN16/I-M has 16-combination TRS line/XLR mike level analog inputs feeding 16 high quality preamps coupled with 24-bit A-to-D converters while 16 passive thru jacks provide a built-in microphone splitter. The A16II Personal Mixer can control channel volume, muting, solo, and pan for each of the 16 audio channels. The A-16D A-Net Distributor accepts one A-Net input signal and

provides 8-simultaneous A-Net outputs using Cat-5e cables. The A16R Personal Mixer is a 1U high rack-mounted unit, & while it retains the features of the A16II, it adds balanced outs (XLR and 1/4"), a stereo balanced insert, and an aux stereo mix input with volume control. It can store & recall user presets via MIDI. The A16CS Control Surface is a remote controller for the A16R. It uses the same familiar button layout as the A-16II. The new AVIOM16/o-YI card is a plug-in interface for Yamaha digital mixers.

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| LIST     |  |
| A16II    | .....Personal Mixer with increased output .....499.95      |
| A16D     | .....A-NET distribution hub with 8 ports.....349.95        |
| A16D-PRO | .....2RU, 8 port.A-NET distributor .....999.95             |
| A16R     | .....Rack mounted personal mixer .....799.95               |
| A16CS    | .....Remote control surface for the A16R .....399.95       |
| AN16/I   | .....A-NET 16-channel transmitter.....899.95               |
| AN16/I-M | .....A-NET 16-chan transmitter w/mic pres. ....1999.95     |
| AN16/O   | .....16-chan receiver w/line level outs on TRS .....899.95 |
| 16/O-YI  | .....Output Card for Yamaha MY series cards.....549.95     |
| L30      | .....Lay-Flat 30' CAT-5 cable .....24.95                   |
| L50      | .....Lay-Flat 50' CAT-5 cable .....35.95                   |
| L100     | .....Lay-Flat 100' CAT-5 cable .....69.95                  |
| C100     | .....A-NET cable coupler .....19.95                        |
| MT1      | .....Mic Stand mount for A-16II and A-16CS .....24.95      |

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## Hearbuds

By creating acoustic chambers at the ear, hearbuds not only dramatically improves the sound of standard in-ear headphones and ear-pieces, their molded, 100% silicon, design also significantly reduces unwanted background noises levels – enabling you to enjoy the same sound clarity at lower volumes. And, because they're audiologically designed, they're comfortable to wear and won't fall out of your ears either!

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| LIST      |                                       |
| HBUD1     | .....Hearbuds.....14.99               |
| HBUD-PHN1 | .....Hearbuds with Headset .....39.95 |

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## MACKIE HMX-56 Headphone Mixer



This 6-channel headphone matrix mixer allows 6 musicians to dial in individual headphone mixes from main L/R and four additional inputs. Six low-noise, high-fidelity headphone amps are integrated for powerful output on stage or in the studio. It also features an effects loop with individual level control on each channel and magnetic labels for easy input identification.

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| LIST  |                                  |
| HMX56 | .....Headphone mixer .....299.00 |

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## MACKIE HM-54 Headphone Amplifier

A 4-channel headphone amp with 4 stereo source-selectable channels, allowing listener to monitor master or individual stereo input. With balanced stereo 1/4" inputs on each channel, it also features main input and individual channel level controls, powerful headphone outputs on front and rear panels, and an internal power supply.

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| LIST |                                      |
| HM54 | .....Headphone amplifier .....199.00 |

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## HP4 Headphone Amplifier

The HP4 answers the project studio owner's needs for headphone distribution with professional specs in a small package at an affordable price. It accepts unbalanced 1/4" inputs & delivers 1/4" TRS out. The input can be stereo or mono (mono copies to both outs). It features 4-front panel headphone outs w/volume control, -98 dB noise floor, monitor MUTE, and is powered by an external wall mounted power supply.

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| LIST    |   |
| HP4     | .....129.95                               |
| MAXRACK | .....rack unit-holds 6 modules .....99.95 |

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## BEHRINGER HA4700 Professional High-Power 4-Channel Headphone Distribution Amp

Each of the four amplifiers in the Power Play Pro feature an individual, adjustable stereo aux input allowing you to connect an additional signal and mix it to the main source. The matrix offers mono/stereo switching, mute functions for left and right channels two bands of EQ and a balance control giving you all the signal routing options you'll ever need. Its parallel outputs allow you connect up to three sets of headphones per channel. Can drive loads down to 8-ohms.

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| LIST          |             |
| HA4700-PRO-XL | .....149.99 |

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## "Hear Back" Personal Monitor Mixing System

Virtually unlimited systems size using Cat-5 cable – cost effective and easy to connect. A unit consists of a personal mixing station which gives you 10 channels of audio volume, a master volume, DSP limiter, 2-headphone outputs, and aux input (TRS 1/8") and 2-mixer outputs (TRS 1/4") and a hub which can have eight mixing stations, has a choice of; 8-analog inputs from DB25 cable, 8 light-pipe ADAT inputs, or 8-'Hear-Bus' RJ45 inputs/outputs(2x). All 24bit-A/D and 48kHz sampling rates.

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| LIST            |             |
| HEAR-BACK-HUB   | .....579.00 |
| HEAR-BACK-MIXER | .....229.25 |

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|--|---|
| HEAR-BACK-FOUR-PACK                      |   |
| 4-personal mixers plus 1-hub.....1495.00 |   |
| L30                                      | .....Lay-Flat 30' CAT-5 cable.....24.95     |
| L50                                      | .....Lay-Flat 50' CAT-5 cable.....35.95     |
| L100                                     | .....Lay-Flat 100' CAT-5 cable.....69.95    |
| DTF803                                   | .....10' DB25 to XLR cable.....80.00        |
| DTM803                                   | .....10'-DB25 to XLR cable .....75.00       |
| DTP803                                   | .....9.9'-DB25 to 1/4" TRS cable .....75.00 |
| DTR803                                   | .....9.9'-DB25 to RCA male cable.....45.00  |

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## BEHRINGER HA8000 Powerplay-Pro8 8-Channel Headphone Amplifier

A professional, high-power multi-purpose 8-channel headphone distribution amplifier. It features eight totally independent stereo high-power amplifier sections in one rack space, 2 separate main inputs, 2 headphone outputs per channel and even a dedicated direct input for each channel. It offers the highest sonic quality with virtually all types of headphones even at maximum volume.

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| LIST   |             |
| HA8000 | .....189.99 |

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# HEADPHONE AMPS, PERSONAL MONITOR SYSTEMS

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**PRO CO**  
**HJ6/HJ4P**  
**Headphone Junction Box**  
150-600 ohm splitters for mono or stereo sources. HJ4P has XLR inputs, XLR loop outputs, left & right volume controls, and 4 headphone outputs. HJ6 has 1/4" stereo and mono inputs, 6 headphone outputs with no volume control. LIST

<b>HJ4P</b> .....	132.49
<b>HJ6</b> .....	85.29

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**RANE HC4 4-Channel Headphone Amp**  
This extremely low noise 4-channel headphone amp features balanced 1/4" inputs, switchable source selector (stereo or mono) and headphone dependent overload indicators. Most headphones can be driven to 120 dB SPL. This unit is perfect for project studios and home recording as well as rehearsal studios, schools and broadcast facilities. LIST

<b>HC4</b> .....	299.00
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**ROLLS RA62B 6 Channel Headphone Amp**  
This unit features stereo 1/4" inputs, 6 1/4" headphone outputs with level controls, (20dB of gain per channel), 6 insert jacks for separate use of channels, pan control, stereo/mono switch allows mixing two mono channels, front and rear input jacks, and has response from DC to 30kHz. LIST

<b>RA62B</b> .....	190.00
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**ROLLS Headphone Monitoring Solutions**  
Rolls has several solutions for your headphone monitoring and distribution needs. LIST

<b>HA43</b> .....	100.00
<b>PM50S</b> .....	70.00
<b>PM52</b> .....	50.00
<b>PM350</b> .....	100.00

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**SENNHEISER Evolution In-Ear Wireless**  
High quality sound without feedback or wires. Features 8 switchable UHF frequencies, switchable dual mono or stereo operation, hearing safety mode, headphone monitoring output on the transmitter. In dual mono mode the performer can control a two channel mix. Now ships with FutureSonic ear buds. LIST

<b>EW300IEM-G2</b> ..System with SR300-G2, EK300-G2, IE3 .....	1800.00
<b>EK300IEM-G2</b> ..Portable monitor receiver .....	990.00
<b>SR300-G2</b> ..Transmitter .....	880.00
<b>IE3</b> ..Ear-bud earphones .....	235.00
<b>AC2</b> ..4 Transmitter antenna combiner .....	680.00
<b>AM2</b> ..Front antenna adapter .....	49.00
<b>CC2-EW</b> ..Carry case .....	80.00
<b>GA1</b> ..Dual rack adapter .....	38.50

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**SHURE FP22 Headphone Bridging Amplifier**  
The FP22 provides two 1/4" and two mini headphone feeds from any type of audio input, and has the ability to mix a mono line or mic signal with a stereo line level signal. Loop-through connections allow the original signal to pass through unaffected. Powered by a single 9-volt battery or external 12-24vdc. LIST

<b>FP22</b> .....	450.83
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**SHURE PSM400 Personal Stereo Monitor Systems**  
The PSM400 Series features hardwired and UHF frequency selectable systems. The hardwired P4HW features an attached dual XLR cable, personal volume and balance controls and 1/8" earphone output jack. The P4TRE3 or E5 wireless system features 16 UHF frequencies (8 compatible), body pack volume and balance controls for mono, stereo and mix mode operation, 1/2 rack transmitter and earphones (see below). The P4M Personal Monitor Mixer is a small 2-bus mixer offering 4 XLR mic/line inputs (each with level and pan controls) 4 XLR split outputs and a pair of 1/4" aux inputs. The P2M is designed to enable performers to create and control their own monitor mixes from the stage. LIST

<b>P4TRE3</b> ..Wireless system with E3 .....	1102.07
<b>P4MTRE3</b> ..Wireless system w/E1 & P4M .....	1521.31
<b>P4MHW3</b> ..Hardwired system w/E3 & P4M .....	1029.60
<b>P4T</b> ..Wireless transmitter .....	464.36
<b>P4R</b> ..Wireless receiver, no earpieces .....	484.12
<b>P4HW</b> ..Hardwired, no earpieces .....	374.40
<b>P4M</b> ..Personal monitor mixer .....	457.60

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**Symetrix 304 Headphone Amplifier**  
The 304 offers a stereo 1/4" input and four 1/4" outputs capable of driving headphones of any impedance. High voltage technology provides 6dB more output than most other models. Other features include: Volume controls for each output, master input volume, stereo or mono operation, balanced or unbalanced operation and pass-thru jacks for daisy-chaining multiple units. 1/2 rack unit. LIST

<b>304</b> ..Headphone amp .....	299.00
<b>RM3</b> ..Dual rack kit .....	27.00

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**SHURE PSM 200 Personal Monitor System**  
The PSM200 Personal Monitor System is both a wired system and a UHF frequency selectable system. There are 8 selectable frequencies with 4 compatible in each system. The P2R Hybrid Bodypack Receiver can operate as either a mono wired receiver or a mono wireless receiver, or both at the same time. With a 1/4" jack on its side the P2R can receive an incoming signal from an instrument, clicktrack or

mono mix and also receive a wireless signal from the P4T transmitter. The P4T TransMixer offers 2 mic/line inputs so you can adjust your mix at the transmitter and ships with rack mounting hardware. The E2 Earphones, with a stereo 1/8" jack, offer high fidelity sound and comfortable fit and come complete with 3 sizes of earfoams (small, medium and large) and 3 sizes of flex sleeves. LIST

<b>P2TRE2</b> ..Wireless system, includes P2T, P2R and E2 Earphones .....	798.00
<b>P2RE2</b> ..Wired system, includes E2 Earphones and 20 foot 1/4" cable .....	468.00
<b>P2R</b> ..Hybrid Bodypack Receiver with 20 foot 1/4" cable .....	378.00
<b>P2T</b> ..Frequency-agile, wireless TransMixer .....	418.00
<b>E2</b> ..High fidelity earphones .....	110.00

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