HEADPHONES AND HEADSETS



The K44 has unique AKG styling and solid "best buy" performance. It is among the least expensive true pro headphones on the market, yet still has many proven AKG features including gimbal suspended closed-back "cans." The closed-back design delivers solid performance and provides some acoustic isolation for use in and provides some accusic isolation for use in noisy environments. The self-adjusting headband and suspended ear cups ensure outstanding com-fort and a secure, easy fit. The high sensitivity and low impedance of the K44 also make it perfect for use with computers and portable audio devices. LIST

K44On ear, 18-20,000 Hz 32-ohms 39.00

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K206 AFC AKG Wireless **RF Headphones**

Lively, accurate sound in a comfortable headphone. Uses RF signals which penetrates walls and ceilings up to 330

feet away. Recharge-able batteries deliver up to 15 hours of use - simply place the headphones on the transmitter cradle unit to recharge. With automatic gain control, the K206 afc is compatible with TVs, computers and game consoles. LIST

K206/AFC ...Semi-open wireless headphone with transmitter base, 18-20kHz.....134.00 CALL FOR PRICE



powerful low end response. Provides privacy and prevents unwanted sounds from interfering. High performance drivers and a low-mass diaphragm allow for accurate audio sound sources. Features: 20-21,000Hz frequency response, 4-16 ohm impedance and mini plug with 1/4" adapter. LIST **CALL FOR PRICE**







ATHM40FS Flat Response New high SPL studiophones with 1600mW of pow-

er handling. 40mm drivers with neodymium magnets, OFC litz wire cables exit on one side. The M40 model has extended flat response for mixing and monitoring. The D40 has enhanced low frequency response for drummers and bass players. Earpieces rotate for easy one-ear monitoring. LIST

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DT108

DT290

repair

DT108.28-CC ...

DT108.38-RTS

DT108.42-RTS ...

DT109-200/50 ...

DT109.28-CC

DT280-80

DT290-80

(∆) audio technica. ATH-P5 Lightweight Open-Back Dynamic Stereo Headphones, Cushioned

earpads, adjustable headband, neodymium magnets, 3.3' cable with stereo mini-plug, 1/4" adapter

DT280

included, 40mm driver, 20-20K Hz response, 40 ohms, 100mW, 2.5 oz. ATH-P5 LIST 29 95

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DT109

Headsets

isolation, available in single or dual muff and with

or without boom microphones. Ideal for intercom

and monitoring situations. Microphones are unbalanced 200-ohms and headphones are avail-

able in a variety of impedances. Cables are unter-

minated unless otherwise indicated. All have sin-

gle-sided detachable cables. The DT108/109/150 have modular construction offering easy field

DT108-400/200 ...Single w/boom 400 ohms259.00

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.Dual for Clear Com A4F......



Equation Audio Eartools RP-10, RP-20, XB-1

Professional headphones with full circum-aural cups and large, efficient 32 ohm transducers, with extended, but not exaggerated, frequency response. They are durable and comfortable and designed for extended use without ear fatigue. The RP-20 has a flat frequency response for professional reference monitoring in mixing, recording and evaluation applications. Two year limited warranty. LIST RP-10Lightweight 5.82 oz. model 89.00

- **RP-20**12.3 oz closed phones, with flat response, replaceable cushions149.00 **XB-1**12['].5 oz. high output dual element,
 - **CALL FOR PRICE**



KOSS' A/130

Enclosed stereo headphone. Frequency response of 16-23,000Hz, 60-ohm impedance, 8-ft. cord with 1/4" plug. Detachable head-band for easy LISŤ .99.99



KOSS Professional Headphones

From the time tested classic Pro-4AA to the new Pro-4AAT & Pro-3AAT Titanium versions, Koss has great sounding

studio quality headphones. These closed ear headphones quality fatigue-free sound and feel, with excellent durability. **PR0/4AAT** 15-20kHz 250 ohms 95dB SPL LIST

	CALL FOR PRICE	
	sensitivity, mini+1/4" connector	69.99
PRO/3AAT	15-20kHz, 60 ohms, 100dB SPL	
	sensitivity, 1/4" connector	99.99
PRO/4AA .	10-22kHz, 230 ohms, 94dB SPL	
	sensitivity, mini+1/4" connector	99.00
rku/4aai	13-20KHZ, 230 0HHIS, 930D SFL	



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HEADPHONES AND HEADSETS

PXC250

нлеол



KOSS **TD/80 Industrial** Koss headphone for А

studios, schools and other industrial uses. Has a heavy-duty 10 foot cord, is 60 ohms and has a response of 20Hz to 17kHz. LIST TD/80 49 99

29.99

LIST

1999

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entry 8 foot cord, collapsible for portable use. LIST

UR/29

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SENNHEISER[®] **Closed Back/Isolating Headphones**

For studio monitoring or listening when acoustic
isolation from the outside is preferred. Designed
with feature weight and long term comfort in
mind, rugged and accurate response. LIST
EH15018-18,000 Hz, 32 ohms, circumaural, ultra-light59.95
EH25014-19,000 Hz, 32 ohm, supra-aural, ultra-light99.95
HD2516-22,000Hz, 70 ohms, supraaural,
single cable269.95
HD25SP30-16,000Hz, 85 ohms, supraaural,
with dual cables139.95
HD20218-18,000Hz, 32 ohms,
semi-circumaural leatherette
HD250-II 10-25,000Hz, 300 ohms, diffused field
EQ,circumaural249.95
HD26510-30,000Hz, 150 ohm, circumaural249.95
HD280-PROFESSIONAL
8-25,000Hz, 64 ohm, circumaural, folding199.95
PX20010-21,000 Hz, 32 ohms, supra-aural,
folding mini headphones69.95

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SENNHEISER[®] **Open-Aire Headphones**

Sennheiser invented the Open style headphone, which has less outside isolation but an enhanced open feeling with extended bass response and non-critical placement or sealing against the head. The best for long term wear for both HI-FI listening or studio/control use when maximum isolation is not required. For studio musicians and vocalists the ambient sound can be a plus when recording and overdubbing. Most models have dual cables and mini and 1/4" plugs. EH350 14-22,000 Hz, 32 ohm, 130.05 cupra aural ultra light

supra-aurai, ultra-light
EH143018-20,000Hz, 32 ohm, supraaural
HD43721-18,000Hz, 32 ohms,supra-aural,
rugged ultra-light weight
HD45725-21,000Hz, 32 ohms, supra-aural,
flue handband and subjects and subjects and
flex. headband, replaceable cushions39.95
HD47737-21,000Hz 32 ohms,
semi-circumaural cloth
HD49724-22,000Hz, 32 ohm
semi-circumaural leatherette
HD51514-26,000Hz, 120 ohms, circumaural,
outstanding comfort
HD55515-28,000Hz, 120 ohms, circumarual,
extended spatial sound field
HD56516-30,000Hz, 120 ohm,
supraaural,semi-open
HD58012-38,000Hz, 300 ohm, circumaural259.95
HD59512-38,500Hz, 120 ohms, circumaural,
highest grade components,
with shelf holder
HD60012-39,000Hz, 300 ohm, circumaural449.95
HD65010-39,500Hz, 300 ohms, reference
class w/ matched drivers, silver finish549.95
PX10015-27,000Hz, 32 ohm, supra-aural fold
and flip style, w/designer case
PMX6018-21,000Hz, 32 ohm, open miniature
neckband style
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SENNHEISER Wireless **Headphones**

Enjoy your music or TV programs with the freedom to roam without the tangle of headphone cords. The Senn-heiser 900 MHz RF headphones provide reception through walls and ceilings. Excellent sound in comfortable and durable designs. Infared models are good to approx. 30' and must be used within line of sight of the base le

				Replaceat	ble
parts for	long service	e life. Two	year	warranty.	
-	-		-	LIS	ST

R\$110

RS45RF, open
RS65Open type, w/ SRS surround processor209.95
RS85RF type, circumaural with velour cushions,
20Hz-22kHz, 5.6 oz., noise reduction,
NiMH batteries and charger
RS100RF type, supraural, 22-18500 Hz,
8.1 g., runs on AAA batteries
RS110 RF type, supraural, 22-19500 Hz,
8.1 g., runs on AAA batteries
RS120RF type, supraural , 22-19500Hz,
8.1g. rechargeable NiMH batteries
and charger
IS380Infrared, 20-19,500 Hz
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Cancening
\ / Headphones
Headphones Designed to electronically can-
cel and reduce outside sounds
by up to 10dB in noisy envi-
ronments, these headphones
can also play the sounds you want to enjoy.
Excellent for the frequent business traveler on
airplanes, and in crowded public_areas with a
high level of background noise. Two year war-
ranty. LIST
PXC150Supra-aural mini w/switchable
NoiseGuard active cancelling
headphones w/airplane adapter
PXC300 Foldable NoiseGuard travel headphones
w/airplane adapter w/ACT for reduced
mobile phone interference

Noise

SENNHEISER[®]

ancelling

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TELEX Educational/ **Computer Headphones**

Educational computer headphones known for their dependability, quality construction, and value. Ideal for K-12 music labs and listening centers. Can be used with any type of computer in addition to tape players, CD/DVD players, and TVs. They feature a steel-reinforced headband, easy to clean cushions, and high-quality voice & music reproduction. LIST

Explorer Series

EH-1	.130 ohms, single-cord, 1/4" mono plug17.00
EH-2	.130 ohms, single-cord, 1/8" mono plug15.69
EH-3S	.65 ohms, single-cord, 1/8" stereo plug17.00
EH-3SV	.65 ohms, single-cord, 1/8" stereo plug,
	volume control
EH521	.65 ohms single-cord, 1/8" & 1/4"
	mono/stereo switch, volume control
LE6V	.Six Explorer headsets111.83
LE8V	Eight Explorer headsets
610 Series	
610-41	.600 ohms, mono, single-cord, 1/4" plug14.00 .600 ohms, mono, single-cord, 1/8" plug15.00
610-44	.600 ohms, mono, single-cord, 1/8" plug15.00
610-44S	.65 ohms, stereo, single-cord, 1/8" plug14.00
L610-6V	Six 610 headphones
L610-8V	Eight 610 headphones
Odyssey Se	ries, deep comfortable earcups, volume
controls, re	placeable cables
OH-1V	.64 ohms, mono, single-cord, 1/8" plug45.00
OH-4V	.300 ohms, stereo single-cord, 1/8" plug45.00
CA150	.6' replacement cable for mono OH-1V3.00
CA160-TELE	X
	6' replacement cable for stereo OH-4V5.00
Discovery S	eries, with noise canceling mics and volume
controls	
DS-4V	.300 ohms, stereo, dynamic mic, Y-cord,
	1/8" stereo headphone & mic plugs90.00
DS-8V	.64 ohms, stereo, electret mic, Y-cord,
	1/8" stereo headphone & mic plugs90.00
DS-9V	.64 ohms, mono, electret mic, Y-cord,
	1/8" mono headphone & mic plugs90.00
	ries, behind the ear design, ideal for assigned
individual u	in resealable storage hag

individual use, in reseatable storage bag.	
GENESIS-I32 ohms, stereo	
GENESIS-II32 ohms, stereo with boom mic.	
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Hearbuds By creating acoustic chambers at the ear, hear-

buds not only dramatically improves the sound of standard in-ear headphones and ear-pieces, their molded, 100% silicon, design also significantly reduces unwanted background noises levels enabling you to enjoy the same sound clarity at lower volumes. And, because they're audiologically designed, they're comfortable to wear and won't fall out of your ears either! LIST HBUD1.

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KOSS'"The Plug"



The Plug – micro in ear canal headphones, with quality sound. Frequency response: 10-20,000Hz, Unique earbud design directs sound

into the ear canal for deep bass and extended frequency performance. Specialty ear cushion material forms slowly in the ear canal to provide a custom fit and maximum isolation Straight, dual-entry, 4-foot cord and a 3.5mm plug. Impedance: 16 ohms Weight: 0.25 oz. Sensitivity: 112 dB SPL/1mW Distortion: <0.3%. LIST THE-PLUG

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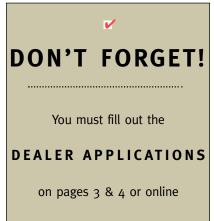


SENNHEISER[®] MX500 In-Ear Headphones

Lightweight in-ear system headphones for listening on the move. Superior quality for your MP3 player, portable CD player or any other mobile audio source. Comes with vol-

ume control built into the cable and a conv	renient
wind-up case.	LIST
MX300 Optomized for bass, 32 ohms	9.95
MX400Black & silver, 32 ohms	14.95
MX450With "basswind" system, 16 ohms	17.95
MX500Blue w/volume control, 32 ohms	19.95
MX600With "basswind" system and	
volume control, 16 ohms	CALL

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to purchase from this catalog.





Lightweight (1 oz.) high quality, sound isolating earphones with replaceable foam pads and flex sleeves of different sizes for a universal fit. The E2 and E3 types use a single high-energy dynamic driver, with the E3 offering extended frequency response. The E4C uses a new single high definition driver. The E5 types use a twoway, dual driver for extraordinary frequency response. They come with 1/8" stereo plug con-

Earset®

Components

best suits their particular needs.

Eartips/Earcones/

Earloops/Eartubes

.....(70594-000) bag of 25

eartips for use w/ET-1

To provide optimum versatility, the Announc-

er's Earset is made up of interchangeable parts

which simply snap together. Depending on the

component pieces selected, users can con-

struct a version of the Announcer's Earset that

.(35608-000) soft silicone tip9.00

(35629-012) bag of 5 small earcones for use with ET-4 or ET-5......21.00

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(35629-014) bag of large earcones

.....(09252-000) plastic covered metal earloop fits eartip and all Telethin receivers8.00

.(70491-000) Coiled acoustic eartube

.(70491-000) straight acoustic eartube

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with clothing tip

for use with ET-4 or ET-5.....

AEF3(18304-000) Nylon earloop fits eartip and all Telethin receivers.....

ET4......(70491-001) Coiled acoustic eartube for earcones

ELEX

nection, 2 extra foam pads and 2 each of the three different sizes of flex sleeves and a zip- pered nylon case. "C" suffix indicates consumer
packaging. LIST
E216 ohms, 105 dB SPL/mw110.00
E2C16 ohms, 105 dB SPL/mw110.00
E3
E3C26 ohms. 115 dB SPL/mw. white214.80
E4C29 ohms, 111 dB SPL/mw, white349.00
E5 110 ohms, 122 dB SPL/mw
E5C110 ohms, 122 dB SPL/mw,
w/volume control625.88
PA750Foam eartips, 10 pair for E3/E5
PA752Foam sleeves, 5 pair of E2 in S.M. L9.83
PA754 Foam eartips, 250 pair
PA755Rubber flange eartips, 1 pair15.90

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Earmolds

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26.00

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EML1(35401-014) large, right ear	23.00
EML2(35401-019) large, left ear	23.00
EMM1 (35401-12) medium, right ear	23.00
EMM2 (35401-17) medium, left ear	23.00
EMS1(35401-010) small, right ear	23.00
EMS2(35401-015) small, left ear	23.00
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Telethin® Receivers

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RTR04(60012-000) 15 ohms	21.00
RTV04(60012-003) 125 ohms	21.00
RTW04(60012-005) 500 ohms	21.00
RTY04(60012-009) 2000 ohms	21.00
RTW04-V(600150-039) 500 ohms with	
built-in volume control	60.00
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Cords

BT1

BT2.

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AEF2

ET2

ET3

Cords without volume controls. High-flex tinsel cords 5' (1.52m) long, neutral grey, single tamper-proof jacket

	LISI
CMT2(60013-000) Standard ears system cord 1/4" (6.35mm) phone plug	26.00
CMT92	26.00
CMT98(60013-015) straight cord miniature straight 140" (6.56mm) phone plugt	26.00
CCT2(19652-000) coiled 5' extended (1.52m) cord with 1/4" (6.35mm) phone plug	26.00
CMT95	26.00

Cords with volume controls. Volume controls with clothing clip on 5' (1.52m) straight cord with 1/4" (6.25mm) phone plug. пст

	LISI
VXT3(19616-001) 500 ohms	
VYT3	
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