



CELTIC ERA²

BY
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MANUAL

THE JOURNEY THROUGH THE TIMES OF DRUIDS AND
HIGHLAND HEROES CONTINUES

THE BIGGEST COLLECTION OF CELTIC SOUNDS

WITH 18 NEW INSTRUMENTS

OVER 25000 SAMPLES

36 FULLY PLAYABLE CELTIC INSTRUMENTS
DATING BACK TO THE BRONZE AND IRON AGE

DEEP SAMPLED
WITH TRUE LEGATO
AND NUMEROUS ARTICULATIONS

CHARMING FLUTES AND MIGHTY PIPES

SCOTTISH AND CELTIC PERCUSSION WITH MIDI LOOPS

2 ACOUSTIC GUITARS AND A BOUZOUKI WITH
ULTRA-REALISTIC STRUMMED MIDI PATTERNS

EVOCATIVE AND MOVING SOUNDSCAPES

JOIN THE QUEST FOR ADVENTURE AND LEGENDS

What is new?

- Dord, an ancient Irish bronze horn from the bronze age
- A new acoustic guitar with a beautiful soft tone that matches perfectly with the previous one to play panned rhythms
- A Scottish snare drum with 5 patch positions and more than 100 MIDI loops
- A small skin snare drum with 3 patch positions and more than 100 MIDI loops
- Bass drum
- Tom
- 2 dreamy Celtic Zithers with a charming long tail
- A subio, a Galician Ocarina
- 3 Folk Whistles
- Wooden Low Whistle
- A new Highland Pipes
- Gaida Bagpipe
- Galician Bagpipe
- Scottish Smallpipes
- Breton Bombarde
- New soundscapes

What includes in total?

- A total of 36 instruments!
- 3 Ancient instruments from the bronze age
- 2 War Horns
- 2 Concertinas
- 5 Percussion instruments with several sticks and instruments size
- 9 Stringed instruments
- 8 Winds
- 7 Pipes
- 35 Soundscapes



INSTRUMENTS LIST

ANCIENT INSTRUMENTS

- Carnyx -
- Cornu -
- Dord -
- Big War Horn -
- Big Black War Horn -

KEYED

- Concertina 1 -
- Concertina 2 -

PERCUSSION

BODHRANS

- Bass Bodhran-Bass Stick -
- Bass Bodhran-High Stick -
- Bass Bodhran-Mid Stick -
- Bass Bodhran-Traditional Stick -
- Bodhran-Bass Stick -
- Bodhran-High Stick -
- Bodhran-Traditional Stick -

SNARES

- Scottish Snare Drum -
- Small Skin Snare -

(Go to your library folder and locate the midi folder for over 100 snare midi loops)

- Bass Drum -
- Tom -

INSTRUMENTS LIST

STRINGS

- Acoustic Guitar 1 (fingered, plucked and strummed) -
- Acoustic Guitar 2 (fingered, plucked and strummed) -
- Irish Bouzouki (fingered, plucked and strummed) -
 - Tenor Banjo -
 - Celtic Harp 1 -
 - Celtic Harp 2 -
 - Celtic Zither 1 -
 - Celtic Zither 2 -
 - Fiddle -



WINDS

FLUTES

- Asubio, Galician Ocarine -
- Folk Low Whistle -
- Folk Tin Whistle -
- Folk Whistle -
- Irish Flute -
- Low Whistle D -
- Whistle D -
- Wooden Low Whistle -



INSTRUMENTS LIST

PIPES

- Breton Bombarde -
- Gaida -
- Galician Bagpipe -
- Highland Pipes 1 -
- Highland Pipes 2 -
- Scottish Smallpipes -
- Uilleann Pipes -



Important note about instruments:

The first keyswitch is activated by default. That means that if no other keyswitch is held, C1 articulation will sound. To activate a different keyswitch you need to hold down the key while playing.



CREDITS

Eduardo Tarilonte: Development, production and concept

Martino Vacca: Uilleann Pipes, Irish Flute, Low Whistle and Whistle

Fernando Mosquera: Highland Pipes 2, Gaida, Galician Bagpipe, Scottish Smallpipes, Wooden Low Whistle and Asubio

Carlos Marfín Aires: Acoustic Guitar, Bouzouki and Tenor Banjo

Karen Hickey: Fiddle

Pablo Vergara: Bodhrans

Abraham Cupeiro: Carnyx, Cornu, Dord and Horns

Jean Yves Magre: Highland Pipes 1

Marie Agnes Magre: Breton Bombarde

Álvaro Garcia (Pichu): Schottish Drum, Skin Snare, Bass Drum and Tom

Eduardo Tarilonte: Celtic Harps and Concertinas

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For technical support please contact

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For more information and updates, please visit:

www.bestservice.com