

T-Bone 2

User's Manual



Intro

Thank you for installing T-Bone. This plugin is designed to give you quick access to the most common tone shaping controls. Sometimes you need precise control. Sometimes you need speed. T-Bone offers you speed, but it does more than just EQ your sound. It provides a combination of series and parallel EQs and focused distortion laid out in a way that makes it super fast to dial in. It's intended to be the ultimate broad strokes tone control.

System Requirements

Mac: 10.11 or higher

Windows: XP or higher

RAM: 2GB

Hard Drive Space: 150mb

Available Formats

This plugin is available in 64 bit versions of each format. It is available in the following formats:

Mac	VST2, VST3, AU, AAX Native
Windows	VST2, VST3, AAX Native

Installation

Windows: Download and run the installer. During the installation, you can choose which formats you would like to install.

Registration

The first time you run T-Bone, it will ask you for your username and serial number. You can find this information in your downloads page. If you do not have a serial number and you would like to demo the plugin you can press "Continue Trial" to use the plugin in trial mode.

Downloads page URL: <https://www.bozdigitalabs.com/my-account/downloads/>

Trial Mode

When T-Bone is in trial mode, you can use all of the plugin's functionality. The only difference is that it will not save its settings when you close and reopen the plugin. The preset save function is also disabled, but the default presets will still load.

Top Bar



Presets

T-Bone comes equipped with its own preset menu. To save a preset, just hit the 'Save' icon next to the preset menu, type the name of the preset and hit *enter*. If you enter a name of an existing preset, the old preset will be overwritten.

Presets can be organized into sub menus by sorting them into folders in your finder/explorer window. Note that the preset menu only supports one layer of sub folders, so if you put presets inside a folder that is inside a folder, the preset scanner will not find them.

Presets are shareable across formats, computers and operating systems. This means that if you save a preset in your DAW in OSX, you can send that preset file to a friend who uses a different DAW on Windows and it will work exactly the same.

For convenience, you can scroll through the presets by hitting the next/previous buttons.

Default Settings: You can customize the default settings of the plugin. If you want to change the default settings of the plugin, right-click the "Save Preset" icon.

Undo/Redo

You can click the undo/redo buttons to step through the changes you have made to the plugin.

About

Open up the *About* page where you can access this user manual and other information about the plugin.

Notepad

This is a simple text box that lets you put notes for your plugin. In a complex mix, it's easy to forget why you added an effect. This lets you write a short description to keep your project organized.

Extended Notepad

Click the "down" arrow in the notepad header to expand a larger notepad where you can write more detailed notes if necessary. Click the "up" arrow to close this window.

Channel Configuration

This controls whether the plugin processes the mid (center), stereo (left and right) or side channels. When set to *Mid*, it will only apply the filter settings to the sounds in the center

channel, leaving the sides untouched. When set to *Side*, only the side channel will be processed, leaving the center untouched. *Stereo* processes both left and right channels (or all channels for multichannel tracks).

Plugin Enable

This switch enables/bypasses the entire plugin.

Mix

This knob blends the processed output with the unprocessed input.

The Controls

For quick reference, TBone provides a short description of each control when you hover your mouse over any knob or button. This manual will give you a more in depth understanding of what these controls do. All filters in T-Bone are created in a way that prevents cramping in the high frequencies, which is an effect that can cause digital filters to sound more “harsh” for lack of a better term.

T-Bone comes with 4 “bands,” each a different color: Beef, Air, Focus and Brightness. These bands are designed to give quick control over the most common necessary broad-strokes adjustments.

Brightness

This is what most plugins and hardware refer to as a t*It filter, only we can't use the word t*It because the word is trademarked, so we'll just call it brightness instead. The brightness knob adjusts how bright/dark your sound is without changing the volume. It's great for quickly adjusting your overall brightness.



Brightness Frequency

The frequency knob controls the fulcrum of the Brightness filter. In simple terms, frequencies above this value are boosted and frequencies below this value are attenuated. This just gives you a little extra control over your brightness control, but for most situations, the default value should work fine.

Focus

This is a handy but easy to overdo filter. It is centered near 200 - 500 Hz. By increasing the focus, it removes these frequencies, which can give a much tighter, louder and more



focused feel.

Focus Frequency

Controls the center frequency of the Focus control. Usually the area between 300 and 500 Hz can make your music sound overly cluttered, too little can make it sound “pinched.” This range can have a huge effect on the feel of a track, so be careful not to overdo it in either direction.

Beef

This provides a boost/cut to the low frequencies, combined with a little bit of distortion.

Beef Frequency

Controls the frequency of the Beef band.

Beef Drive

Controls how much distortion is applied to the Beef band.

This distortion should be fairly transparent sounding, but can have a large effect on what the Beef band sounds like. As you turn up the drive, the low frequencies will become less dynamic, but easier to hear on a wider range of playback systems.



High Pass Filter

Removes the low frequencies

Low Pass Filters

Removes high frequencies



Intensity

It's pretty common when making broad strokes adjustments for our ears to quickly get used to the new sound, and because of this, it can be really easy to overdo some of the adjustments. This is where the intensity knob comes in. This allows you to quickly magnify or diminish all of your adjustments with a single knob. This is insanely useful for when you think you might be overdoing it. Just give your ears a little break, then come back and dial the intensity down a little instead of reworking from scratch.



Output

Output gain

Credits

Plugin concept and design: Boz Millar

Contact

If you ever run into issues or have any questions, you can contact us here:

<https://www.bozdigitallabs.com/support/>

For information on becoming an affiliate marketer, you can contact us at

affiliate@bozdigitallabs.com