

## INSTRUCTIONS FOR WESTCOTT SILVER AND WHITE SOFT BOXES

The Westcott Box comes with a fabric shell with either a white or silver interior. Both boxes have an internal baffle, exterior diffuser panel, four support rods and a storage bag. The flaps in back are made of a flame-retardant material to withstand heat and have hook and loop tape tab closures. If overheating is a concern, the Box's unique design allows heat to escape by opening the flaps in the back of the unit. The White Interior Box comes in three sizes: Box 1 #3651 (16" x 22"), Box 2 #3652 (24" x 34"), Box 3 #3653 (36" x 48"). The Silver Interior Box comes in four sizes: Box 1 #1622 (16" x 22"), Box 2 #2432 (24" x 32"), Box 3 #3648 (36" x 48") and Box 4 #7254 (54" x 72").

To assemble the Westcott Box, a speed ring must be used. The speed ring needed to mount the Box is the model of speed ring that fits the particular light that is used. *Please see the catalog or the back of this sheet for the models that are currently available.* After the Westcott Box has been mounted onto the speed ring, fasten the speed ring onto the light. Westcott Boxes may also be mounted onto other speed rings on the market.

To mount the speed ring onto the Westcott Box, insert the support rods into the rod sleeves in the corner of the fabric shell of the Box all the way into the end of the pockets. Before putting on the exterior diffuser panel, place the Box onto a table or the floor and spread rods apart so the Box is rectangular in shape. Insert one rod in the hole of the speed ring. While pressing down **slightly** on the speed ring, insert the rod diagonally across from the previously inserted rod. Next insert the third rod using the same slight, steady pressure on the speed ring. This leaves one remaining rod. The pressure exerted on the speed ring should just be enough to bring the speed ring down slightly. **DO NOT PUSH TOO HARD OR THE RODS ALREADY INSERTED IN THE SPEED RING MAY BEND PERMANENTLY.** Slightly bend the one remaining rod to coincide with the angle of the port (hole) in the speed ring. Slide remaining rod end into the remaining port of the speed ring. *\*Note that all rods must be seated in the very bottom of the holes in the ring.*

After the Westcott Box is mounted onto the speed ring, mount the Box and speed ring onto the light. The internal baffle may now be clipped into place. Next, the external diffuser may be fastened onto the front of the unit. **The external diffuser panel can be used in either the recessed or flat front positions.** The speed rings should also allow the Westcott Box to turn from a long profile to a wide profile even after it is mounted on the light.

**To dismantle the speed ring,** first remove the diffuser panel. Put the Westcott Box onto a table or the floor. Position the Box so that a rod is easily accessible to your hand. While exerting a slight pressure onto the speed ring with your other hand, pull steadily on the rod. The object of putting pressure onto the speed ring is to line up the angle between the rod and the speed ring port. (The angles created by the tension on the metal rods push against the speed ring ports. This is what causes the Box to stay mounted onto the ring.) After one rod has been pulled out, release the pressure on the speed ring. Pulling steadily on the opposite rod to dismantle it followed by the remaining 2 rods.



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### Optional Accessory Kit



The optional Accessory Kit for the Westcott Box contains a round face mask to change the shape of the catch light reflected on the subject; strip light panels for further light control; and interchangeable interior panels to change the color of the interior from silver to gold to white, or any combination of the three colors. The style numbers are as follows: #1623 for Box – 1, #2433 for Box – 2, #3649 for Box – 3, #7253 for Box – 4.

### Optional Louver Kit



The optional Louver Kit includes six louvers to provide further light control when needed. The six louvers fasten onto the hook and loop tape on the Westcott Box shell. (When using the louver kit, the diffuser panel needs to be in a recessed position.) The style numbers for the Louver Kits are as follows: #1624 for Box – 1, #2435 for Box – 2, #3650 for Box – 3. Box – 4 does not have a Louver Kit.

### Optional 40° Degree Fabric Grids

Optional 40° Fabric Grids are available for Box – 1, Box – 2 and Box – 3. The Fabric Grids are extremely portable because they are completely collapsible and fit easily into any bag. The lightweight Grid conveniently and quickly fastens around the inside of the box front with the hook and loop tape. For optimum formatting capability, the Fabric Grid allows directional control of light to put light where you want it and to keep it from where you don't.

### Speed Rings for the Westcott Boxes, Octabank and Strip Banks

All-metal speed rings for extra durability.

**Style #2442** - Desisti RC 80/100F, Ianiro Varibeam 800/1000, Strand Redhead 650/1K

**Style #2443** - K5600 Bug-Lite 200/400/800

**Style #2444** - Altman 300L, Arri 125 Compact HMI/Plus 300, Bardwell & McAlister 300/650, ColorTrans NSI Mini-Pro, K5600 Joker 200, LTM Pepper 650, Mole Richardson 200 HMI/Betweenie300/Digi-Mole \*\*new/Midget 200/Tweenie 650/ Teenie Weenie 600

**Style #2445** - Altman 650L, Arri Arrisun 2 Par 200/Compact 200/Plus HMI200/Plus650, Bardwell & McAlister 1K Baby Baby, K5600 Joker 400

**Style #2447** - Sunray 200 SE Combo

**Style #2448** - Sunray 457 Magnum/575 SE Par

**Style #2449** - Arri Arrilite 650/800/1K, Cinemills 200SE Par/575 SE Par, ColorTrans 1000, LTM Old Cinepar 575/Pepper 500/ Pepper 1000, Mole Richardson 575 Par, Baby 1K/Baby Baby 1K/Mickey 1K

**Style #2441** - Lowel DP

**Style #2458** - Lowel Tota Light

**Style #2459** - Lowel Omni Light

**Style #3500** - Balcar - all models/White Lightning - all models except WL5000/WL1000

**Style #3501** - Dyna Lite - All models

**Style #3502** - Bowens - All Esprit Estime, Prolite, and Travelite models

**Style #3503** - Norman - LH 500, 500B, 500 PLUS, 500B PLUS, 2000, 2400, 2400B, 4000, Norlite Monostrobe, Illum. Series

**Style #3504** - Novatron - M300 Monolite, 2150-C, 2150-FC, 2153-C/All bare tubes

**Style #3505** - Photogenic - Powerlite, PM12, AE10, AA12, PL06, Studio/Flash Master

**Style #3506** - Speedotron - 102, 103, 104, 105, 106, 202VF, 206VF, Brownline M11/Q

**Style #3507** - Pro Foto

**Style #3508** - Elinchrom - All models except Prolinca line

**Style #3509** - Hensel Mono - HM Scan Flash, MH/Twin Series, Mono Max, Mono Flash, Mono 400/800/1800, Mono Profi

**Style #3510** - Hensel Expert - Basic Series, Contra Series, EH Porty Series, EH Flash, Expert Series

**Style #3511** - Broncolor Impact - Impact 41, 21, S, S40, S80, Visatec line

**Style #3512** - Broncolor Plus - Copuls, Flashman, Pulso 2-4-8 Twin, Picolite, Modellite

**Style #3513** - Comet A - CX Series, CL Series, CLX Series, CT 300 mini Travelite, CAX/CLS series, Mono Block

**Style #3514** - Comet B - CT600, CT300, CPI200

**Style #3515** - Hasselblad D40, Lumedyne - all models, Norman 200B/400B/LH2/LHKL/LH52K-ML, Quantum Q Flash all models, Sunpak Auto Pro 120