

# "THE GLOBAL PRE" microphone preamplifier body



## DESCRIPTION

VIOLET DESIGN presents "The Global Pre" preamplifier body, designed as a hi-end quality affordable alternative to rare, expensive, noisy, unstable and problematic to service historical vintage vacuum tube microphone preamplifier bodies. "The Global Pre" compact preamplifier body fully covers today's professional high resolution audio recording demands. Phantom powered, class-A fully discrete transformerless circuit provides high output, flat audio response and ultra low all kind of distortion and noise. Gold plated contact output connector provides stable connection with cable. Included with preamplifier body compact studio shock-mount provides isolation from stand's rumble, infrasonic vibrations and external shocks. Preamplifier body is fully compatible with interchangeable vintage M7, M8, M9 lollipop heads, B-series and VIN-series lollipop heads made by JZ in Latvia, and other identical connection products. Application, frequency response, polar pattern and most other technical parameters depend from specifications of used lollipop head.



## PREAMPLIFIER SPECIFICATIONS

Compatible transduce's type	electrostatic - condenser
Frequency range	5 Hz to 50 kHz linear
Polar pattern	depends of transducer
Output impedance	50 ohms
Rated load's impedance	1000 ohms
Suggested load's impedance	>250 ohms
Dynamic's range of the microphone's preamplifier	>128 db
Phantom voltage on pins #2 & #3 of XLR	+48 V DC (+/- 4 V)*
Phantom current's consumption	<2 mA
Output connector	XLR-3M with gold plated contacts
Signal polarity	toward pressure on a diaphragm produces positive polarity voltage on XLR pin #2 relatively to pin #3
Dimensions, weight	60 mm height, 64 mm diameter, 250 g
The microphone preamplifier body comes in solid wooden box with a GSM shock mount and a manual.	
* Lollipop heads are not included with preamplifier body.	

## APPLICATIONS

"The Global Pre" microphone preamplifier body together with adequate quality transducer heads suits professional studio recording situations capturing vocals, speech, choir, musical instruments, orchestral and most other sound sources. The microphone preamplifier body can be used in broadcast and TV studios, film and video industry, professional sound reinforcement systems and installed sound, project studios, home recording and many other applications. "The Global Pre" microphones are available in two versions: with matte snow white and with matte black bodies. A wide assortment of "Violet" the VIN-series lollipop heads, vintage style metal mesh pop filter and superior quality quad microphone cable are available as an option.

### THE GLOBAL PRE



### OPTIONAL ACCESSORIES



**Violet VIN-series  
capsule heads**



**Violet VPF vintage style  
metal mesh pop filter**



**VMC-06 quad XLR3  
microphone cable (6 m)**

*In the interests of product development, the specifications, construction and appearance of all above products are subject to change without prior notice and without obligation to install these improvements in any product previously manufactured.*

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