



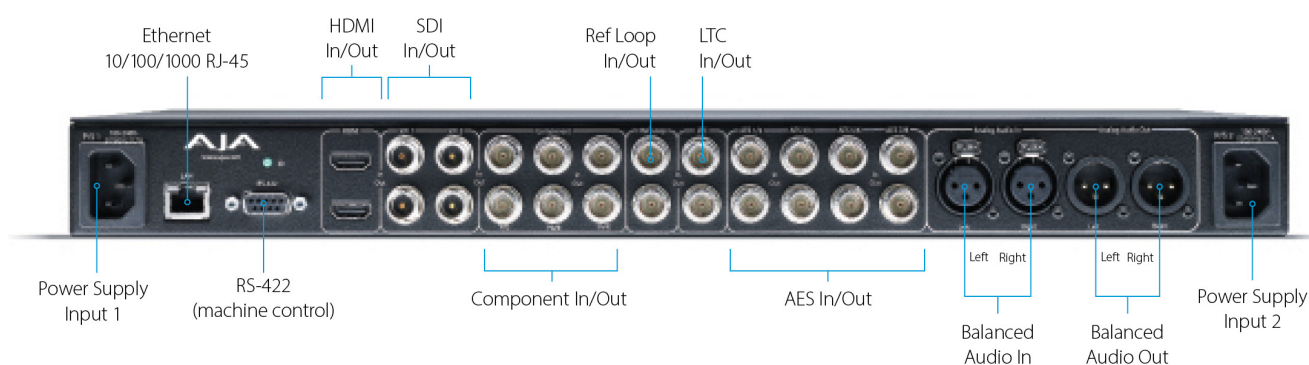
## Ki Pro Rack

The power of Ki Pro in a 1RU format, the perfect fit for your file based workflow.

**\$1,995 US MSRP**

With a wealth of professional connections including SDI and HDMI, Ki Pro Rack will fit right into your existing cabling and routing system. Ki Pro Rack also features AJA's industry leading conversion technology, enabling you to perform broadcast quality up, down, cross-conversion during recording or playback without the need for additional conversion hardware.

<https://www.aja.com/products/ki-pro-rack>



## Video Input

- 1080i 25, 29.97, 30
- 1080PsF 23.98, 24, 25\*, 29.97\*
- 1080p 23.98, 24, 25, 29.97
- 720p 23.98\*, 25\*, 29.97\*, 50, 59.94, 60
- 625i 25
- 525i 29.97

\*(Note: 25 and 29.97 require a valid camera source and the use of the Record Type>PsF selection)

## Codec Support

- Apple ProRes 422
- Apple ProRes 422 (HQ)
- Apple ProRes 422 (LT)
- Apple ProRes 422 (Proxy)
- Avid DNxHD HQX (220x)
- Avid DNxHD SQ (145)
- Avid DNxHD LD (36), only provides support for the 1080p format

## Removable Storage

- AJA KiStor modules - 2 slots with rollover recording

## Video Input Digital

- SD/HD SDI, SMPTE-259/292/296, 10-bit
- Single Link 4:2:2 (2 x BNC, input selection in software)
- HDMI v1.3

## Video Input Analog

- SD/HD Component (3 x BNC)
- SMPTE/EBU N10, Betacam 525 line, Betacam 525J
- 12-bit A/D, 2 x oversampling
- +/- .25 dB to 5.5 mHz Y frequency response
- +/- .25 dB to 2.5 mHz C frequency response
- .5% 2T pulse response
- <2 ns Y/C delay inequity, or Composite (1 x BNC – CVBS on Y)

## Video Output Digital

- SD/HD SDI, SMPTE-259/292/296, 10-bit
- Single Link 4:2:2 (1 x BNC)
- HDMI v1.3

Note: HDMI requires 1080i, 720p or 1080p to be active; HDMI does not provide support for PsF

## Video Output Analog

- Component (3 x BNC)
- NTSC, NTSCJ, PAL
- HD: YPbPr, RGB
- SD: YPbPr, RGB (component mode)
- SMPTE/EBU N10, Betacam 525 line, Betacam 525J, RGB
- 12-bit D/A, 8 x oversampling
- +/- .2 dB to 5.5 mHz Y frequency response
- +/- .2 dB to 2.5 mHz C frequency response
- .5% 2T pulse response
- <1 ns Y/C delay inequity, or Composite (1 x BNC – CVBS on Y)
- +/- .2 dB to 5.0 mHz Y frequency response
- +/- .2 dB to 1 mHz C frequency response
- <1% Diff Phase
- <1% Diff Gain

## Audio Input Digital

- 8-Channel, 24-bit SMPTE-272/299 SDI embedded audio, 48 kHz sample rate, synchronous
- 8-Channel, 24-bit HDMI embedded audio, 48 kHz sample rate, synchronous
- 8-Channel, 24-bit AES/EBU audio, 48 kHz sample rate, synchronous or nonsynchronous, internal sample rate conversion (4 x BNC)

## Audio Input Analog

- 2-Channel, 24-bit A/D analog audio, 48 kHz sample rate, balanced (2 x XLR)
- +24 dBu full scale digital
- +/- 0.2 dB 20Hz to 20 kHz frequency response (Note: Line or Mic selection via CONFIG menu parameters)

## Audio Output Digital

- 8-Channel, 24-bit SMPTE-272/299 SDI embedded audio, 48 kHz sample rate, synchronous
- 8-Channel, 24-bit HDMI embedded audio, 48 kHz sample rate, synchronous
- 8-Channel, 24-bit AES/EBU audio, synchronous or nonsynchronous, internal sample rate conversion (4 x BNC)

## Audio Output Analog

- 2-Channel, 24-bit D/A analog audio, 48 kHz sample rate, balanced (2 x XLR)
- +24 dBu full scale digital (0dbFS)
- +/- 0.2 dB 20 Hz to 20 kHz frequency response
- Stereo unbalanced headphone (1 x 3.5mm mini jack)

## Up-Conversion

- Hardware 10-bit
- Anamorphic: fullscreen
- Pillarbox 4:3: results in a 4:3 image in center of screen with black sidebars
- Zoom 14:9: results in a 4:3 image zoomed slightly to fill a 14:9 image with black side bars
- Zoom Letterbox: results in image zoomed to fill fullscreen
- Zoom Wide: results in a combination of zoom and horizontal stretch to fill a 16:9 screen; this setting can introduce a small aspect ratio change

## Down-Conversion

- Hardware 10-bit
- Anamorphic: fullscreen
- Letterbox: image is reduced with black top and bottom added to image area with the aspect ratio preserved
- Crop: image is cropped to fit new screen size

## Cross-Conversion

- Hardware 10-bit
- 1080i to 720p
- 720p to 1080i

## Timecode

- SDI RP188/SMPTE 12M via SDI BNC
- HDMI (when used with compatible cameras)
- LTC Input (1 x BNC)
- LTC output (1 x BNC) (Note: active during playback not during record or EE)

## Reference Input

- External, 2 x BNC



- Looping, nonterminating
- Blackburst or tri-level sync

## Network Interface

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- 10/100/1000 Ethernet (RJ-45)
- Embedded web server for remote control

## User Interface

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- 2 x 20 character display, with dedicated buttons

## Closed Captioning Support

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- CEA-708, CEA-608

## Machine Control

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- RS-422, 1 x DE-9 female connector, Sony 9-pin protocol
- 9-pin D-connector pinout is as follows:

1	GND
2	TX-
3	RX+
4	GND
5	No Connection
6	GND
7	TX+
8	RX-
9	GND
Shell	GND

## Size (w x d x h)

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- 19.0" x 12.5" x 1.75" (482.6mm x 317.5mm x 44.5mm)

## Weight

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- 7.3 lb (3.4 kg)

## Power

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- 100-240 VAC 50/60 Hz, dual, redundant power supplies, 40W typical

## Environment

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- Safe Operating Temperature: 0 to 40 degrees C (32 to 104 degrees F)
- Safe Storage Temperature (Power OFF): -40 to 60 degrees C (-40 to 140 degrees F)
- Operating Relative Humidity: 10-90% noncondensing
- Operating Altitude: <3,000 meters (<10,000 feet)