



→ i-5



→ D-6



→ D-2



→ ADX-51



**ROAD CASE INCLUDED**

**DP ELITE 8 PACK ILLUSTRATED**

- i-5 Snare
- D-2 tom
- D-4 Floor tom
- D-6 kick
- SCX1-HC hi-hat
- SCX1-C Overhead
- D-VICE Gooseneck clip

# DP-Series

## FOUR PROFESSIONAL DRUM AND PERCUSSION MIC PACKAGES WITH FREE ROAD CASE

When it comes to drum and percussion microphones, Audix is clearly the industry leader. These high precision instrument microphones are designed to fill the specific needs of artists and engineers for both studio and live applications.

Each D series microphone consists of a VLM (very low mass) capsule housed in a precision-machined lightweight aluminum body. The i-5 is the ultimate snare microphone, designed for accuracy and durability. The newly improved D-vice gooseneck allows for quick and easy set up and perfect mic placement.

Don't compromise the sound of your drums. The DP series mic packages will reproduce the sound of your drums exactly how you want your audience to hear them.

### DP 4A

#### PACKAGED SET OF 4 DRUM MICS

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 kick / floor tom mic
- 4 x D-Vice (gooseneck clip)

### DP 5A

#### PACKAGED SET OF 5 DRUM MICS

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 floor tom mic
- 1 x D-6 kick mic
- 4 x D-Vice (gooseneck clip)

### DP 6

#### PACKAGED SET OF 6 DRUM MICS

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 kick / floor tom mic
- 2 x ADX-51 - condenser (overhead) mic
- 4 x D-Vice (gooseneck clip)

### DP ELITE 8

#### PACKAGED SET OF 8 DRUM MICS

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 floor tom mic
- 1 x D-6 kick mic
- 2 x SCX1-c overhead mic
- 1 x SCX1-hc hi-hat mic
- 4 x D-Vice (gooseneck clip)

# DP-Series

## 4 PACKAGES TO CHOOSE FROM

No matter whether you are a performing artist or an engineer, Audix has a drum mic package that's right for you! Take advantage of these pre-packs and save money!

### D series and i-5 common features:

- Designed, assembled, and tested by Audix in the USA
- VLM (very low mass) diaphragm
- Natural sound reproduction
- Ability to handle over 140 dB sound pressure levels
- Gold plated XLR
- Each mic includes a sturdy pouch and unbreakable ABS mic clip
- 1 year warranty

### D series

- CNC Machined by Audix from solid aircraft-grade aluminum
- Hypercardioid pick-up pattern provides excellent isolation
- Black hard coat finish

### i-5

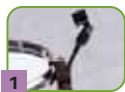
- Precision cast zinc alloy
- Protective steel grill
- Cardioid pick-up pattern

**ADX-51** is a high quality electret condenser microphone ideally suited for overheads, cymbals, Hi-hat and goodie table. Features 10dB pad and bass roll-off for applications where contouring is needed.

**SCX1** is a true condenser microphone and will provide the highest caliber performance available in a pencil-style design. The sound captured and reproduced by these mics for overheads, high-hat, and acoustic instruments is truly impressive.

### Optional Accessories

- 1) D-vice: drum clip with a nylon rim mount
- 2) D-flex: flexible dual pivot rim mount clip
- 3) Space-saver mic cable (25') with right angle connector
- 4) Tripod: compact stand



|  | <b>i5</b>   | <b>D2</b>  | <b>D4</b>   | <b>D6</b>   | <b>ADX-51</b>   |
|--|---|--|---|---|---|
| <b>Application</b>                                 | Snare (top or bottom), toms, hand percussion, guitar cabs, acoustic instruments | Rack Toms, Floor Tom, Congas                                   | Floor Tom, Djembe   | Kick Drum, Floor Tom, Djembe, Cajon   | Overheads, Cymbals, Hi-hat, Goodie Table  |
| <b>Features</b>                                    | Protective steel grill, Easy to set up and use, Clean, accurate sound           | Slight mid-bass boost, excellent transient response, big sound | Extended low end for larger drums, accurate frequency response, natural sound | Extended low end for larger drums, accurate frequency response, natural sound | Excellent performance at affordable pricing, tight pattern, accurate reproduction of high frequency instruments |
| <b>Transducer Type</b>                             | Dynamic VLM Type B (Transformerless)  | Dynamic VLM Type B (Transformerless)                           | Dynamic VLM Type D (Transformerless)  | Dynamic VLM Type D (Transformerless)  | Condenser (pre-polarized)   |
| <b>Frequency Response</b>                          | 46 Hz - 18 kHz  | 44 Hz - 18 kHz   | 38 Hz - 19 kHz  | 30 Hz - 15 kHz  | 40 Hz - 18 kHz  |
| <b>Polar Pattern</b>                               | Cardioid  | Hypercardioid  | Hypercardioid   | Cardioid  | Cardioid  |
| <b>Output Impedance</b>                            | 150 Ohms  | 250 Ohms   | 200 Ohms  | 200 Ohms  | 100 Ohms  |
| <b>Open Circuit Sensitivity (1 Pa = 94 dB SPL)</b> | 1.9 mV  | 2.5 mV   | 2.1 mV  | 2.2 mV  | 15.9 mV   |
| <b>Power Requirements</b>                          | None  | None   | None  | None  | 9 - 52v phantom   |
| <b>Maximum SPL</b>                                 | 140 dB  | 144 dB   | 144 dB  | 144 dB  | >135 dB   |
| <b>Off-axis rejection</b>                          | >23 dB  | >30 dB   | >30 dB  | >20 dB  |   |
| <b>Housing</b>                                     | Cast Zinc Alloy<br>Black E Coat   | Machined Aluminum<br>Black Hard Coat                           | Machined Aluminum<br>Black Hard Coat  | Machined Aluminum<br>Black Hard Coat  | Machined Brass  |
| <b>Weight</b>                                      | 6.5 oz/183 grams  | 4.5 oz/128 grams   | 4.5 oz/128 grams  | 7.7 oz/217 grams  | 5 oz/142 grams  |

### DP 4A

Aluminum road case  
1 x i-5 snare mic  
2 x D-2 tom mic  
1 x D-4 kick / floor tom mic  
4 x D-Vice (gooseneck clip)



### DP 5A

Aluminum road case  
1 x i-5 snare mic  
2 x D-2 tom mic  
1 x D-4 floor tom mic  
1 x D-6 kick mic  
4 x D-Vice (gooseneck clip)



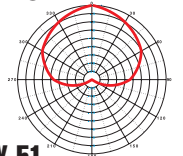
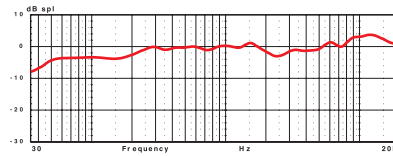
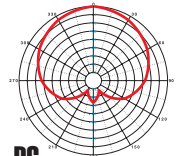
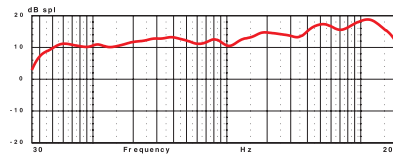
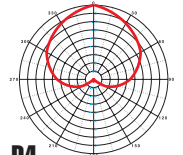
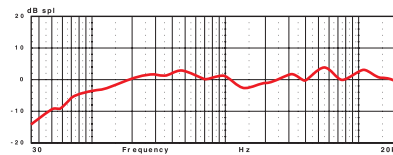
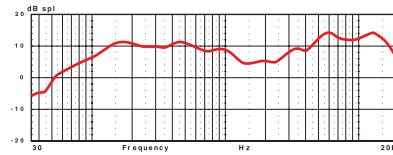
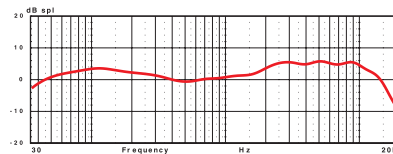
### DP 6

Aluminum road case  
1 x i-5 snare mic  
2 x D-2 tom mic  
1 x D-4 kick / floor tom mic  
2 x ADX-51 - condenser (overhead) mic  
4 x D-Vice (gooseneck clip)



### DP ELITE 8

Aluminum road case  
1 x i-5 snare mic  
2 x D-2 tom mic  
1 x D-4 floor tom mic  
1 x D-6 kick mic  
2 x SCX1-c overhead mic  
1 x SCX1-hc hi-hat mic  
4 x D-Vice (gooseneck clip)



**ADX-51**



Specifications & pack contents subject to change without notice.

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