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CINEMA EOS CAMERAS

EOS C700 FF EOS C700 FF PL

5.9K

Canon's new EOS C700 FF top-end digital cinema camera features a full-frame 5.9K CMOS sensor designed to meet an extensive range of production needs. The sensor provides higher resolution and produces footage with shallower depth of field than Canon cameras with Super 35mm sized sensors, giving filmmakers a variety of creative options. Capable of ProRes and XF-AVC internal recording up to 4K to CFast™ cards, the camera can also record 5.9K RAW up to 60 frames per second with the optional Codex CDX-36150 Recorder. The camera uses the full 5.9K of the sensor to create oversampled 4K, resulting in improved video quality. Available in EF and PL mount versions, the EF mount camera includes Canon's Dual Pixel CMOS AF technology.



EOS C700 EOS C700 PL EOS C700 GS PL

4.5K 4.2K
(GS PL model)

The EOS C700 Digital Cinema Camera incorporates what Canon has learned through professional feedback since the original Cinema EOS C300 was announced. Designed for a wide range of shooting scenarios, the EOS C700 features both internal 4K ProRes and XF-AVC recording, and can record uncompressed RAW up to 120 frames per second with the optional 4K Codex CDX-36150 recorder. The EF and PL mount versions of the camera feature pixel resolution up to 4.5K and a dynamic range of 15 stops, while the EOS C700 GS PL features 14 stops of dynamic range, up to 4.2K resolution and a global shutter.



EOS C300 Mark II EOS C300 Mark II PL

4K 2K HD

The EOS C300 Mark II Digital Cinema Camera is a 2nd generation Cinema EOS 4K camera system with powerful features including 4K/2K/Full HD internal and external recording (including 4K RAW output), a 10-bit Canon Log 2 Gamma and an 8.85 Megapixel Canon Super 35mm 16:9 CMOS image sensor. It helps deliver creative flexibility to professional studio applications, independent productions and more.



EOS C200 EOS C200B

**4K UHD
2K HD**

The EOS C200 and EOS C200B Digital Cinema Cameras bring high-quality digital imaging at an affordable price for applications from film to newsgathering. They can capture 4K RAW to a CFast™ Card* in our storage-friendly Cinema RAW Light format and provide a multitude of features, with the EOS C200 including a built-in electronic viewfinder and numerous accessories.

* Only CFast™ 2.0 with VPG-130 is supported.



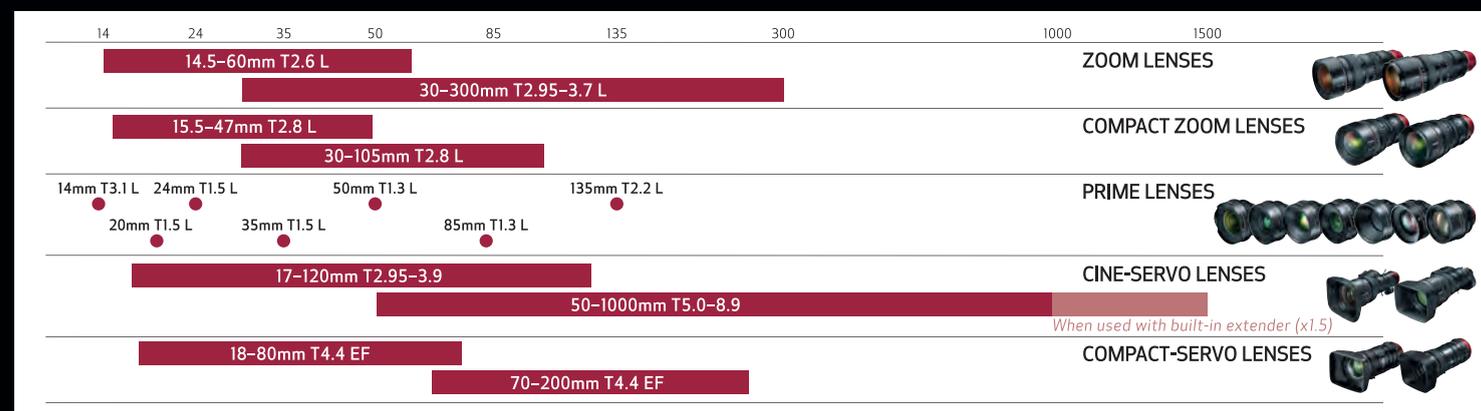
EOS C100 Mark II

HD

Featuring Canon's innovative Dual Pixel CMOS AF technology, the EOS C100 Mark II Digital HD camera provides advanced image processing for enhanced color resolution. Improved ergonomics and a tilttable electronic viewfinder help provide for a comfortable handling experience. It can record a variety of frame rates and codecs, including 1080/60p and MP4 files, offering vast potential to independent production companies, documentary filmmakers and event videographers.



CINEMA LENS FOCAL LENGTH



CINEMA EOS CAMERA COMPARISON CHART



CINEMA EOS

