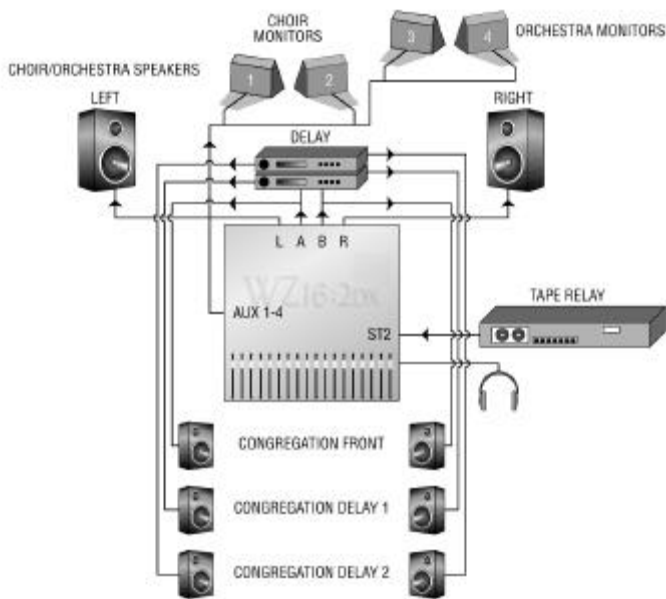
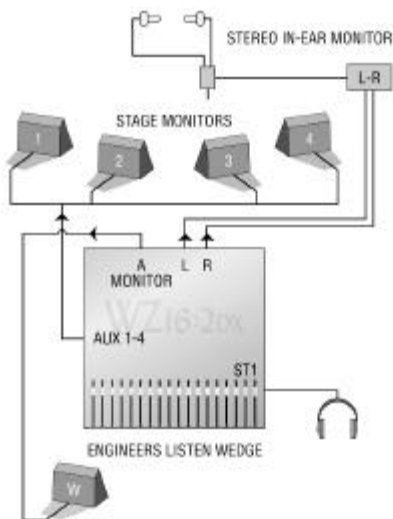


Applications Examples



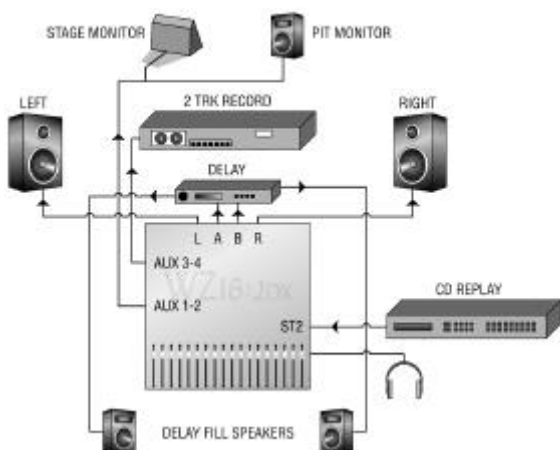
House of Worship:

- Music FOH system driven from LR mix
- Congregation PA with delays fed from AB
- Aux sends 1-4 give musicians/choir monitors
- Aux sends 5/6 used as internal FX sends
- ST2 used as a tape relay input
- Engineer checks using headphone output



Stage Monitor:

- 4 Floor wedges from auxes 1-4
- Stereo in-ear monitor mix from LR
- Engineers listen wedge from AB output
- Engineer speaker similar to musicians
- Monitor switches check on-stage sound
- Aux 5 and 6 used as internal FX sends
- FX routed to monitors via ST1
- Note up to 6 floor monitors possible



Small Theatre:

- Main FOH fed from LR mix
- Auditorium speakers fed from AB
- AB mix delayed to improve clarity
- Intermission CD replay input through ST2
- Stage and pit monitors from Aux 1-2
- 2 track recording from Aux 3-4
- Internal FX loop use Aux 5-6
- Engineer monitors using headphone mix