

TICS AKG ACOUSTICS AKG ACOUSTICS

WMS 40 ULTRA HIGH FREQUENCY

including
WMS 40 microtools

WIRELESS MICROPHONE SYSTEM

Specifications

	SR 40	SR 40 diversity	PR 40 diversity	GB 40	MP 40	SO 40	HT 40	TM 40	PT 40	CU 40
	Receiver	Receiver	Portable Receiver	guitarbug	micropen	snäpon transmitter	Handheld Transmitter	Transmitter Module	Bodypack Transmitter	chargingunit
Carrier frequency range	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	
Audio bandwidth	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	Charging current: 550 mA typ. Charging time: 1 hour max.
THD at 1 kHz	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	
Signal/noise ratio	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	Suited for: GB 40 MP 40 SO 40 PR 40 diversity TM 40
RF output				typically 5 mW (ERP)	typically 5 mW (ERP)	typically 5 mW (ERP)	typically 10 mW (ERP)	typically 5 mW (ERP)	typically 10 mW (ERP)	
Power requirement		120/230 VAC, 50/60 Hz; 95 ±15 mA	2 x 1.5 V AAA size batteries	1 x 1.5 V AAA size battery	1 x 1.5 V AAA size battery	1 x 1.5 V AAA size battery	2 x 1.5 V AA size batteries	1 x 1.5 V AA size batteries	2 x 1.5 V AA size batteries	
Battery life			>8 h (dry batteries), >6 h (rechargeable batt.)	<11 h (dry battery), <6 h (rechargeable batt.)	<10 h (dry battery), <5 h (rechargeable batt.)	<10 h (dry battery), <5 h (rechargeable batt.)	<35 h (dry batteries)	<10 h (dry battery), <6 h (rechargeable batt.)	<35 h (dry batteries)	
Audio outputs	balanced XLR and unbalanced 1/4" jack, adjustable from mic to line level, 2 V rms max.	balanced XLR and unbalanced 1/4" jack, adjustable from mic to line level, 2 V rms max.	unbalanced line level (tip): -6 dBm (10 Kohms), headphones output (ring): 18 mW typically (15 ohms); 13 mW typically (10 ohms)							
Size (WxDxH)	235 x 142 x 43	200 x 135 x 42	77 x 55 x 15	76 x 20 x 28	20 x 25 x 145	22 x 30 x 98	258 x 40 dia. mm	125 x 126 dia. mm	64 x 22 x 96	100 x 58 x 135
Net weight (without batteries)	470 g	470 g	60 g	28 g	36 g	36 g	245 g	30 g	76 g	approx. 400 g
Standard accessories	2 side panels, 12 VDC power supply, screw-driver	12 VDC power supply	belt clip, audio connecting cable, Velcro strips for camera mounting, 2 AAA size batteries	long adapter plug, black battery compartment cover, 2 Velcro strips, 1 AAA size battery	necklace cord, black replacement clip, 1 AAA size battery	black battery compartment cover, 1 AAA size battery	stand adapter, black color code clip, 2 AA size batteries	charging adapter, colored battery compartment cover, 1 AAA size battery	belt clip, 2 AA size batteries	12 VDC power supply

I'm free!

WMS 40 ULTRA HIGH FREQUENCY

including
WMS 40 microtools

WIRELESS MICROPHONE SYSTEM

Optional Accessories

One CU 40 chargingunit fits for all!



CU 40 chargingunit

Battery charger. Works perfectly with WMS 40 microtools and PR 40 diversity portable receiver. Gentle on the environment and your budget. No need to remove batteries for charging.

- CH 40 Carrying case
- CB 40 Neoprene bag for PT 40 Bodypack Transmitter (included with Aerobics System)
- PA 40 Remote powering adapter for PR 40. The adapter fits into the battery compartment of the PR 40 receiver and allows the receiver to be powered from an external supply (e.g., AC power supply or camcorder supply output). The PA 40 operates on a supply voltage of 5 to 18 V
- RMU 40 Rack mounting kit for installing one SR 40 diversity in a 19" rack
- RMU 60 Rack mounting kit for installing one or two SR 40s in a 19" rack
- ST 102 A Floor stand for HT 40 Handheld Transmitter
- MK 9/10 10-m (30-ft.), 2-conductor shielded cable w/male and female XLR connectors
- W 880 Windscreen for HT 40 Handheld Transmitter
- W 90 Windscreen for MP 40 micropen

akg.wireless.sounds.better

Microphones · Headphones · Wireless Microphones · Wireless Headphones · Headsets · Electroacoustical Components

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For detailed information on wireless and other products from AKG contact your dealer or visit:

www.akg.com



Unlimited Freedom.

Good news for vocalists and moderators, guitarists and brass players, lecturers and dancers! Even bass players have no excuse for remaining motionless at the back of the stage any more.

Forget all prejudice against wireless systems! The WMS 40 is **absolutely reliable, really easy to use, and incredibly cost efficient.**

Most importantly, you will get the same **famous AKG sound** as you would through a hard-wired microphone.

This brochure describes many different applications to make it easy for you to put together **the optimum system** for your needs. **Select a transmitter, a receiver, hook up your system, and play!**

Have fun and thrill your audience with the sound of your WMS 40 UHF Wireless Microphone System!
Your AKG Team.

For more information visit www.agg.com

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WMS40 UHF



Winner of the readers' poll in the Wireless Microphones category. Tastentwelt 2001 (Germany)

WMS40 UHF

"Bravo! AKG engineers actually came up with a little masterpiece. This extremely cost-efficient UHF system is far better than I had expected. „Price/performance: excellent.“ Sound Check 5/02 (Germany)

WMS40 UHF



Tec Award Nominee 2003 in the Category of Wireless Technology

WMS40 UHF



Winner of the reader's poll in the Wireless Microphones category. Sound Check 2003 (Germany)





Lead / backing vocals

For vocalists.


Your voice will cut through the mix **LOUD AND CLEAR** when you use the HT 40 transmitter. Its capsule is the proven **EMOTION SERIES D 880** microphone element.

"The well-shaped, pleasantly light mic settles optimally into the hand. ... Even when comparing it with a hardwire D 880, I could hear no coloration or distortion." (Sound Check 5/00)

"... the WMS 40 wireless system can take a lot of abuse." (Tastenwelt 4/00)



TRANSMITTERS HT40 Handheld Transmitter

- High quality D 880 element for crystal clear vocal sound.
("... for vocalists, the D 880 is a viable alternative to the classic SM 58..."
Sound Check 2/01)
-  Operates for up to 35 hours off the same pair of AA size batteries.
- Lowest operating cost in its class.
- DC/DC converter maintains constant transmission quality throughout battery life.
- Integrated antenna for optimized RF output and perfect transmission quality.
- Ease of use; controls include on/mute/off switch and battery status LED.
- Soft-touch finish for reduced susceptibility to handling noise.
- Replaceable color code clip for channel identification.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS SR40



RECEIVERS SR40 diversity



Transmitters recommended by AKG

TRANSMITTERS HT40 Handheld Transmitter

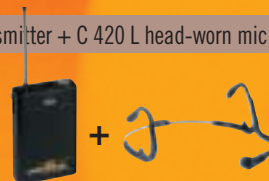


Alternative TRANSMITTERS

TRANSMITTERS PT40 Bodypack Transmitter + C 420 L head-worn mic

For performers who need absolute mobility, e.g., actors or singing instrumentalists.

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TRANSMITTERS S040 snapon transmitter + dynamic mic (e.g., D 770)

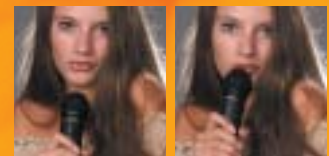
This transmitter turns any wired dynamic microphone into a wireless mic.

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TECH NOTE

Working Distance and Proximity Effect



Your voice will sound bigger and fuller, the closer you hold the microphone to your lips. Proximity effect is a dramatic boost of low frequencies that occurs when you sing into the microphone from less than 2 inches and gives more "body" to your voice.

Moving away from the microphone will create a more distant sound as the microphone picks up more of the other sounds in the room.

 Selecting Receivers >> Page 11



Lead / backing vocals

AKG.WIRELESS.UHF 

High Quality Wireless Transmitter Module

PURE REVOLUTION –
The TM 40 connects
to a variety of AKG's
famous stage mics
– for you to be un-
connected.



TRANSMITTER
MODULE **TM40**

NEW!

- The TM 40 connects to EMOTION | TRIPOWER Series microphones D 3700^M, D 880^M and C 900^M
- Lowest operating cost in its class
- Input gain control for optimum matching to microphone output level
- ON/MUTE/OFF switch and battery status indicator for easy setup.

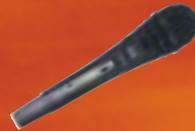
Three new handheld transmitters for

EMOTION | TRIPOWER

Microphones:



TRANSMITTER
MODULE D 3700^M + TM 40 Transmitter Module



NEW!

TRANSMITTER
MODULE C 900^M + TM 40 Transmitter Module



NEW!

TRANSMITTER
MODULE D 880^M + TM 40 Transmitter Module



NEW!



Integrated charging
contacts for easy use of
rechargeable batteries



Input gain control
for optimum modu-
lation



ON/MUTE/OFF switch
and battery status LED



Replaceable color
code



Wireless transmitter

A transmitter for your favorite mic.

SMALL BUT INGENIOUS.
Probably the smallest wireless transmitter around today, the SO 40 turns your favorite microphone into a wireless mic that sounds exactly the same as it does with a cable.



Actual size.



CU 40 charging unit: Integrated contacts for easy battery charging. (available from AKG only.)

"A wireless transmitter for the user's own microphone is an ingenious idea. ... With the vocal mic, I found no difference at all between wireless and hardwire modes. This means the transmitter will in no way affect the microphone's performance." (Sound Check 5/02)

TRANSMITTER SO40 snapon transmitter

- The SO 40 transmitter turns every hardwired dynamic microphone into a wireless microphone.
- Maintains the sound of your microphone – your mic sounds the same as if you were using a wired microphone.
- Optional CU 40 battery charging unit reduces operating cost to a minimum.
- Efficient DC/DC converter maintains constant transmission quality throughout battery life.
- Glass fiber reinforced body for extremely low weight (1.3 oz.) and high durability.
- Integrated antenna for easy handling and compact size.
- Ease of use; controls include on/mute/off switch and battery status LED.
- Input gain control for optimum modulation.
- Replaceable color coded battery compartment cover for easy frequency identification.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS SR40



RECEIVERS SR40 diversity



RECEIVERS PR40 diversity



Transmitters recommended by AKG

TRANSMITTER SO40 snapon transmitter + dynamic mic

D 660 S – the dynamic vocal microphone with all abilities.



Other recommendations

D 770 – the multi-functional tool for stage use works as hard as you.

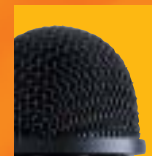


C 1000 – battery powered condenser microphone for many different applications



TECH NOTE

How to maintain the sound quality of your microphone



Dust, perspiration, lipstick, moisture, etc. gradually but dramatically deteriorate any microphone's sound. However, all you need to do to maintain

excellent sound for many years is clean your mic regularly.

Use

- methylated spirits or alcohol to clean the microphone body and the wire-mesh cap.
- 70% isopropyl alcohol or soap suds to wash the windscreen and allow it to dry overnight. (An instruction sheet is included in every AKG microphone package.)



Selecting receivers >> Page 11

NEW!



Instrument miking


Acoustic instruments

DIFFERENT INSTRUMENTS need different microphones. AKG MicroMics cover a wide range of instruments, and all MicroMics connect to the PT 40 Bodypack Transmitter.

"An absolute sensation, though, is the fact that the current consumption of both the bodypack and handheld transmitters is so low that a pair of standard AA size batteries should last for approximately 35 hours."
(Gitarre & Bass 6/00)



TRANSMITTER PT 40 Bodypack

- Versatile UHF bodypack transmitter for many different applications.
- Professional mini XLR connector accepts all AKG MicroMic Series microphones.
-  Operates for up to 35 hours off the same pair of AA size batteries.
- Lowest operating cost in its class.
- Rugged plastic body.
- Lightweight.
- Controls include on/mute/off switch, mic/line selector, and battery status LED.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS SR 40



RECEIVERS SR 40 diversity



RECEIVERS PR 40 diversity



Transmitters recommended by AKG

TRANSMITTER PT 40 Bodypack + MicroMic



TECH NOTE


How to set signal levels

TRANSMITTER: Set to line level if connected to instrument or mic level if connected to microphone. Set GAIN fully clockwise. Play or sing as loud as you can and watch the Peak LED.

- If Peak LED flickers red occasionally, level is O.K.
- If Peak LED is lit red constantly, turn GAIN down to "flickering point".

RECEIVER:

Use console metering to set receiver VOLUME control and listen for distortion. To minimize noise floor, set transmitter gain as high as possible and receiver volume just high enough to drive console to optimum level.

 Selecting receivers >> Page 11



Guitar and bass

For guitar and bass players.

The GB 40 transmitter mates with every guitar. Just plug the FlexJack into the instrument's output jack.



CU 40 charging unit: Integrated contacts for available from AKG only. **easy battery charging**

"There seems to be no easier way than to use this small transmitter."
(Guitar 5/02)

"... passed the dropout test with flying colors."
(Gitarre & Bass 5/02)

"Unlike many other transmitters criticized by guitarists for restricting the dynamic range, the GB 40 gets the audio across in its full dynamic splendor."
(Tastenwelt 3/02)

"The radio link works perfectly even in difficult environments. Talking about sound, the GB 40 does a great job, too. Try as I might, I could hear no difference between wireless and hardwire modes."
(Tools 2/02)



Actual size

TRANSMITTERS

GB 40 guitarbug

- The "FlexJack" extendable swivel jack plug connects the GB 40 to any guitar jack,...



...oblique, ... on the top, ... or on the side.

- Frequency response optimized for guitar and bass.
- Optional CU 40 battery charger for extremely low operating cost.
- DC/DC converter for constant transmission quality throughout battery life.

Integrated charging contacts and optional charger for easy use of rechargeable batteries.

- Extremely easy to use.
- ON/MUTE/OFF switch and battery status indicator for easy setup.
- Input gain control for optimum modulation.
- Replaceable color coded battery compartment cover for easy frequency identification.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS SR 40



RECEIVERS SR 40 diversity



RECEIVERS PR 40 diversity



Selecting receivers
>> Page 11

Transmitters recommended by AKG

TRANSMITTERS GB 40 guitarbug



TRANSMITTERS Miniature Guitar System



The smallest wireless guitar system in the world.

The system comprises

- 1 PR 40 miniature receiver
- 1 GB 40 miniature transmitter
- 1 connecting cable to the guitar amp
- 1 neoprene bag

TECH NOTE

Make the GB 40 and PR 40 work for you!



Use the PR 40 to reduce cable lengths when using a pedalboard. Instead of running a long cable from a stationary receiver to the pedalboard, place the small

portable receiver on or near the pedalboard and connect it with a short cable.

Powering the receiver:

- Use dry or rechargeable batteries.
- Use the pedalboard supply and the optional PA 40 power adapter.
- Use a separate supply and the optional PA 40 power adapter.
- Place the receiver in the optional CU 40 battery charger. The CU 40 charger that also keeps the receiver in optimum position.



Aerobics/sports

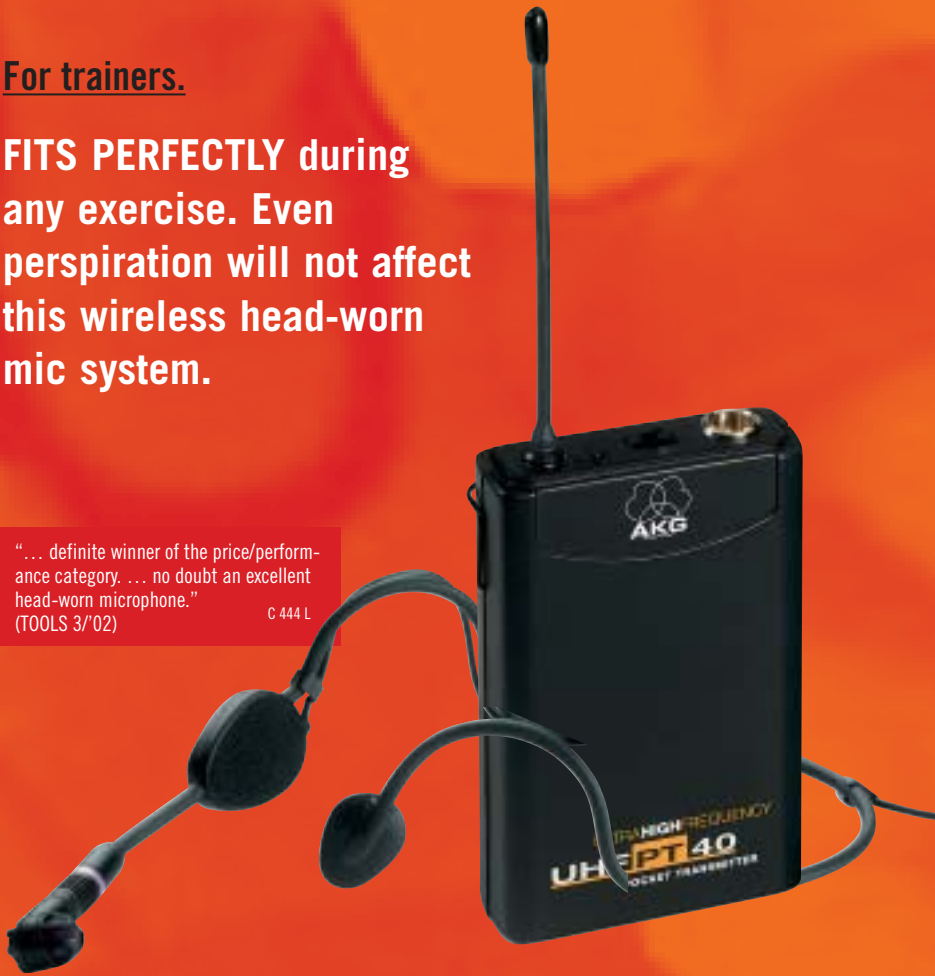
AKG.WIRELESS.UHF 

For trainers.

FITS PERFECTLY during any exercise. Even perspiration will not affect this wireless head-worn mic system.

"... definite winner of the price/performance category. ... no doubt an excellent head-worn microphone."
(TOOLS 3/02)

C 444 L




C 444 L head-worn microphone

- 100% AKG sound.
- Extremely easy to use.
- Secure and comfortable fit.
- Moisture shield protects the microphone from perspiration.
- High ambient noise rejection.

TRANSMITTER

PT40 Bodypack

-  Operates for up to 35 hours off the same pair of AA size batteries
- Lowest operating cost in its class.
- DC/DC converter maintains constant transmission quality throughout battery life.
- Rugged plastic body.
- Lightweight.
- Controls include on/mute/off switch, mic/line selector, and battery status LED.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS SR40



RECEIVERS PR40 diversity



Transmitter recommended by AKG

TRANSMITTER PT40 Bodypack Transmitter + C 444 L head-worn microphone



Aerobics System includes

CB 40 light, padded neoprene bag protecting the transmitter from perspiration and impact.



TECH NOTE

Perspiration may cause microphones or transmitters to fail



- Do not remove the small plastic shield from the C 444 L microphone. The shield prevents moisture from penetrating into the transducer.
- Always use the transmitter with the CB 40 neoprene bag included with the Aerobics System.
- Make sure the connector and antenna point to the ground to keep out moisture.
- If you expect to perspire heavily, slip the supplied pop screen onto the microphone, wipe the microphone dry during breaks, and disconnect the microphone from the transmitter after use.
- After use, allow the bag, transmitter, and microphone to dry before placing them in the packaging. This extends the useful life of the system.



Selecting receivers >> Page 11



Presentation

For lecturers, moderators, and trainers.

NO BIGGER THAN A BALL-POINT PEN, the MP 40 is a transmitter and an integrated microphone. Just put it in a convenient pocket and get your message across.



Actual size



CU 40 charging unit: Integrated contacts for easy battery charging available from AKG only.

"Small and slim, it is easy to mount and even clips on inconspicuously to a strapless top or formal evening gown. The beauty of the design, however, is the detachable microphone. ... Being an omni mic, the C 407 provides a perfect voice sound even if you don't remove it from the transmitter." (Sound Check 5/02)

TRANSMITTER

MP 40 micropen

- Clever, simple wireless microphone for lecturers, moderators, trainers.
- Integrated, detachable C 407 omnidirectional lavalier microphone for excellent intelligibility.
- Detachable mic - can be removed from the transmitter and mounted closer to the user's mouth for better noise rejection in noisy environments.
- Integrated antenna
- Optional CU 40 battery charger reduces operating cost to a minimum.
- DC/DC converter maintains constant transmission quality throughout battery life.
- Ease of use; controls include on/mute/off switch and battery status LED.
- Input gain control.
- Replaceable color code element for easy frequency identification.
- Complete with necklace cord.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS SR 40



RECEIVERS SR 40 diversity



RECEIVERS PR 40 diversity



Selecting receivers >> Page 11

Transmitters recommended by AKG

TRANSMITTERS MP 40 micropen



Alternative TRANSMITTERS:

TRANSMITTERS HT 40 Handheld Transmitter

For situations where the user holds the microphone in his hand, e.g., interviews.

 >> Page 4



TRANSMITTERS PT 40 Bodypack Transmitter + C 444 L head-worn microphone

For those who prefer using a head-worn microphone.

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TECH NOTE

How to prevent feedback



1. Make sure to place the speakers in front of the user, i.e., in front of the microphone. This will dramatically improve usable system gain before feedback sets in.

2. Reducing the distance between the user's mouth and the microphone will also increase gain-before-feedback. In a critical situation, you can remove the integrated microphone from the transmitter and mount it closer to the user's mouth.

Unique AKG Features



World-famous
ORIGINAL
AKG sound.



Up to 35 hours of
continuous operation
off a single set of bat-
teries means lowest
operating cost in this
class (HT40/PT40).



Modular wireless
system provides
optimum transmit-
ter/receiver com-
bination for every
application.



CU 40 charging unit
for easy, cost-
efficient battery
charging (for
microtools and
PR 40 only).



Ease of use and
clear metering.



Soft-touch enamel
finish.



Swiveling jack plug
with extension plug
matching all electric
guitars and basses
(GB40 guitarbug).



Detachable
microphone
(MP40 micropen).



Patented
Varimotion
transducer for
extremely clean
sound (HT40).



Professional XLR
and 1/4" outputs.

AKG.WIRELESS.UHF

Selected Reviews

WMS40 microtools

Sound: excellent
Piece/performance: 5 4 3 2 1 peak
Sound Check 5/02 (Germany)

WMS40 microtools

Editors' award for
innovative products.
Tastentwelt 2002
(Germany)

WMS40 microtools

"Better than anything else!
From 40 to 20,000 Hz, the WMS 40 sy-
stem provides the same perfect audio
as a cable. ... Normally, each micro-
phone maker creates its own 'wireless
standard'. AKG however, justifiably
proud of its own microphone elements,
has a broader vision and provides a
perfect, versatile solution called the
WMS Series:
... ease of use, good performance, very
acceptable price."
Tools 2/02 (Germany)

WMS40 UHF

"An absolute scoop, though, is the low
current consumption of the bodypack
and handheld transmitters that will
work perfectly for approximately
35 hours off a pair of standard AA size
batteries."
Gitarre & Bass 6/00 (Germany)

WMS40 UHF

"Congratulations, AKG! The uniquely
affordable WMS 40 is more reliable and
sounds better than anyone would have
expected."
Tastentwelt 4/00 (Germany)

WMS40 UHF

"Although the WMS 40 is one of the
lower priced systems in the AKG
wireless line, it maintains the high
level of quality, sound, ruggedness, and
reliability that AKG is world-famous
for. The HT 40 handheld microphone
transmitter with its futuristic styling
feels pleasant to hold even after a long
period of time. On the whole, the
WMS 40 Series from AKG is the first
choice for applications where both
quality and usability are important
criteria."
MusicMaker 09/01 (UK)

WMS40 microtools

"The microtools recommend themselves
as a flexible and easy-to-use system:
Hook it up, insert batteries, and play.
The front panel is laid out clearly to
avoid confusion. Three LEDs provide all
essential information. The transmitter,
receiver, and charger add up to a very
useful system at an affordable price."
Tastentwelt 3/02 (Germany)

WMS40 UHF

"The AKG system worked right away,
disproving all rumors that wireless sys-
tems are a hassle. The audio is of
high quality, too and there is no audible
distortion or coloration. ... I never
managed to throw the SR 40 off its
balance."
Akustik Gitarre 4/00 (Germany)

Receivers

1

Market leader in its class.

Relying on a proven design, the SR 40 is a reliable, easy-
to-use, cost-efficient single-antenna receiver. It is AKG's
hottest selling wireless component and highly praised within
the industry.



2

Absolute reliability and clever features.

The "deluxe" model SR 40 diversity is as reliable and easy to use
as the proven SR 40, it provides more features. Additional
metering, a high quality all-metal case with a new styling, and
diversity technology for absolute reliability in the most difficult
transmission situations will satisfy the most demanding
perfectionist.



3

Miniature receiver for unlimited freedom.

Small, light, and handy, the PR 40 bodypack receiver ensures
unlimited mobility. It is both a convenient tool for guitarists
(see Miniature Guitar System
on page 8) and an ideal solution
for video shootings where the
action forbids using a hardwire
microphone.



CU 40 charging unit:
available from AKG only.

Integrated contacts for
easy battery charging



AKG.WIRELESS.UHF

WMS 40 UHF

Wireless Microphone System

RECEIVERS SR 40

- Front-panel mounted, swiveling antenna facilitating rack-mounted operation.
- On/off switch with status LED.
- RF reception indicator LED.
- Adjustable squelch for noise-free reception.
- Professional XLR and 1/4" outputs.
- Frequency color code.
- Easy to mount in any 19" rack using optional rack mount-kit.

RECEIVERS SR 40 diversity

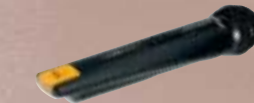
- Two front-panel mounted, swiveling antennas facilitating rack-mounted operation.
- Full metering for easy status monitoring.
- LED metering of audio/peak levels and RF signal strength.
- Diversity LEDs indicating which antenna is active at any time.
- Professional XLR and 1/4" outputs.
- Automatic squelch.
- High quality all-metal case.
- Frequency color code.
- Easy to mount in any 19" rack using optional rack mount-kit.

RECEIVERS PR 40 diversity

- Glass fiber reinforced body for extremely low weight and high durability.
- "Four-level diversity" antenna management system for reliable reception.
- ON/OFF switch with status LED, battery status LED.
- RF reception indicator LED.
- Integrated contacts for easy battery charging using the optional CU 40 charger.
- Audio level LED.

TRANSMITTERS HT40 Handheld Transmitter

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Lead / backing
vocals



>> Page 5
Lead / backing
vocals

TM40 Transmitter Module



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Instrument
miking

PT40 Bodypack Transmitter



>> Page 9
Aerobics / sports

GB40 guitarbug

>> Page 8
Guitar and
bass



>> Page 10
Presentation

MP40 micropen



>> Page 6
Snapon
transmitter

SO40 snapon transmitter



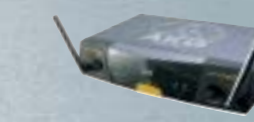
RECEIVERS SR 40

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SR 40 diversity



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PR 40 diversity

