

DC-GH5 Specifications

TYPE	Type	Digital Single Lens Mirrorless camera				
	Recording media	SD Memory Card, SDHC Memory Card, SDXC Memory Card (Compatible with UHS-I / UHS-II UHS Speed Class 3 standard SDHC / SDXC Memory Cards)				
	Image sensor size	17.3 x 13.0 mm (in 4:3 aspect ratio)				
IMAGE SENSOR	Lens mount	Micro Four Thirds mount				
	Type	Live MOS Sensor				
	Total pixels	21.77 Megapixels				
	Camera effective pixels	20.30 Megapixels				
	Color filter	Primary color filter				
IMAGE STABILIZATION SYSTEM	Dust reduction system	Supersonic wave filter				
		Image sensor shift type (5-axis / 5-stop)*, Dual I.S. (Dual I.S. 2 compatible) *Based on the CIPA standard [Yaw/Pitch direction: focusing distance f=60mm (35mm camera equivalent f=120mm), when H-FS12060 is used.]				
RECORDING SYSTEM	Recording file format	Still image	JPEG (DCF, Exif 2.31), RAW			
		6K PHOTO* / 4K PHOTO	6K PHOTO: MP4 (H.265/HEVC, Audio format: AAC (2ch)) 4K PHOTO: MP4 (H.264/MPEG-4 AVC, Audio format: AAC (2ch))			
		Motion picture	MOV: H.264/MPEG-4 AVC (Audio format: LPCM (2ch 48kHz/16-bit, 48kHz/24-bit*, 96kHz/24-bit*)) *When attaching DMW-XLR1 (sold separately). MP4: H.264/MPEG-4 AVC AVCHD Progressive, AVCHD (Audio format: Dolby Audio 2ch)			
	System frequency	59.94Hz, 50.00Hz, 24.00Hz				
	Aspect ratio	4:3, 3:2, 16:9, 1:1				
	Image quality	RAW, RAW+Fine, RAW+Standard, Fine, Standard				
	Color space	sRGB, AdobeRGB				
	File size (Pixels)	Still image	4:3	5184x3888(L) / 3712x2784(M) / 2624x1968(S) / 4992x3744(6K PHOTO) / 3328x2496(4K PHOTO)		
			3:2	5184x3456(L) / 3712x2480(M) / 2624x1752(S) / 5184x3456(6K PHOTO) / 3504x2336(4K PHOTO)		
			16:9	5184x2920(L) / 3840x2160(M) / 1920x1080(S) / 3840x2160(4K PHOTO)		
	Motion picture	MOV** High-res audio is selectable only when using the DMW-XLR1 (sold separately).	59.94Hz	[4K] 4096x2160	23.98p, 150Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) / 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio) 59.94p, 150Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio) 29.97p, 400Mbps (4:2:2 10-bit ALL-Intra) (LPCM, High-Res Audio) *The firmware will be released in second half of 2017. 29.97p, 150Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) / 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio) 23.98p, 400Mbps (4:2:2 10-bit ALL-Intra) (LPCM, High-Res Audio) *The firmware will be released in second half of 2017. 23.98p, 150Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) / 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio)	
				[Full HD] 1920x1080	59.94p, 200Mbps (4:2:2 10-bit ALL-Intra) (LPCM, High-Res Audio) *The firmware will be released in second half of 2017. 59.94p, 100Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) *The firmware will be released in April 2017. 59.94p, 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio) 29.97p, 200Mbps (4:2:2 10-bit ALL-Intra) (LPCM, High-Res Audio) *The firmware will be released in second half of 2017. 29.97p, 100Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) *The firmware will be released in April 2017. 29.97p, 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio) 23.98p, 200Mbps (4:2:2 10-bit ALL-Intra) (LPCM, High-Res Audio) *The firmware will be released in second half of 2017. 23.98p, 100Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) *The firmware will be released in April 2017. 23.98p, 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio)	
				50.00Hz	[4K] 3840x2160	50.00p, 150Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio) 25.00p, 400Mbps (4:2:2 10-bit ALL-Intra) (LPCM, High-Res Audio) *The firmware will be released in second half of 2017. 25.00p, 150Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) / 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio) 50.00p, 200Mbps (4:2:2 10-bit ALL-Intra) (LPCM, High-Res Audio) *The firmware will be released in second half of 2017. 50.00p, 100Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) *The firmware will be released in April 2017. 50.00p, 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio) 25.00p, 200Mbps (4:2:2 10-bit ALL-Intra) (LPCM, High-Res Audio) *The firmware will be released in second half of 2017. 25.00p, 100Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) *The firmware will be released in April 2017. 25.00p, 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio)
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					24.00Hz	[C4K] 4096x2160
[4K] 3840x2160						24.00p, 400Mbps (4:2:2 10-bit ALL-Intra) (LPCM, High-Res Audio) *The firmware will be released in second half of 2017. 24.00p, 150Mbps (4:2:2 10-bit LongGOP) (LPCM, High-Res Audio) / 100Mbps (4:2:0 8-bit LongGOP) (LPCM, High-Res Audio)
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MP4**			59.94Hz			[C4K] 4096x2160
				[4K] 3840x2160		59.94p, 150Mbps (4:2:0 8-bit LongGOP) (LPCM) 29.97p, 400Mbps (4:2:2 10-bit ALL-Intra) (LPCM) *The firmware will be released in second half of 2017. 29.97p, 150Mbps (4:2:2 10-bit LongGOP) (LPCM) / 100Mbps (4:2:0 8-bit LongGOP) (LPCM) / 100Mbps (4:2:0 8-bit LongGOP) (AAC) 23.98p, 400Mbps (4:2:2 10-bit ALL-Intra) (LPCM) *The firmware will be released in second half of 2017. 23.98p, 150Mbps (4:2:2 10-bit LongGOP) (LPCM) / 100Mbps (4:2:0 8-bit LongGOP) (LPCM) / 100Mbps (4:2:0 8-bit LongGOP) (AAC)
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				50.00Hz	[4K] 3840x2160	50.00p, 150Mbps (4:2:0 8-bit LongGOP) (LPCM) 25.00p, 400Mbps (4:2:2 10-bit ALL-Intra) (LPCM) *The firmware will be released in second half of 2017. 25.00p, 150Mbps (4:2:2 10-bit LongGOP) (LPCM) / 100Mbps (4:2:0 8-bit LongGOP) (LPCM) / 100Mbps (4:2:0 8-bit LongGOP) (AAC) 50.00p, 200Mbps (4:2:2 10-bit ALL-Intra) (LPCM) *The firmware will be released in second half of 2017. 50.00p, 100Mbps (4:2:2 10-bit LongGOP) (LPCM) *The firmware will be released in April 2017. 50.00p, 100Mbps (4:2:0 8-bit LongGOP) (LPCM)
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59.94Hz		[Full HD] 1920x1080	59.94p, 28Mbps (LongGOP) (Dolby) 59.94p, 24Mbps (LongGOP) (Dolby) (Sensor output is 29.97fps) 59.94p, 17Mbps (LongGOP) (Dolby) (Sensor output is 59.94fps) 23.98p, 24Mbps (LongGOP) (Dolby)			
		50.00Hz	[Full HD] 1920x1080	50.00p, 28Mbps (LongGOP) (Dolby) 50.00p, 24Mbps (LongGOP) (Dolby) (Sensor output is 25.00fps) 50.00p, 17Mbps (LongGOP) (Dolby) (Sensor output is 50.00fps)		
			Continuous recordable time (Motion picture)		AVCHD [FHD/60p]: Approx. 150 min (rear monitor), 150 min (LVF) with H-ES12060, Approx. 160 min (rear monitor), 150 min (LVF) with H-HSA12035 / H-FS12060 AVCHD [FHD/60i]: Approx. 150 min (rear monitor), 150 min (LVF) with H-ES12060, Approx. 160 min (rear monitor), 160 min (LVF) with H-HSA12035 / H-FS12060 MP4 [4K/60p]: Approx. 100 min (rear monitor), 100 min (LVF) with H-ES12060 / H-HSA12035 / H-FS12060 MP4 [4K/30p]: Approx. 110 min (rear monitor), 110 min (LVF) with H-ES12060 / H-HSA12035 / H-FS12060	
	Actual recordable time (Motion picture)		AVCHD [FHD/60p]: Approx. 75 min (rear monitor), 75 min (LVF) with H-ES12060, Approx. 80 min (rear monitor), 75 min (LVF) with H-HSA12035 / H-FS12060 AVCHD [FHD/60i]: Approx. 75 min (rear monitor), 75 min (LVF) with H-ES12060, Approx. 80 min (rear monitor), 80 min (LVF) with H-HSA12035 / H-FS12060 MP4 [4K/60p]: Approx. 50 min (rear monitor), 50 min (LVF) with H-ES12060 / H-HSA12035 / H-FS12060 MP4 [4K/30p]: Approx. 55 min (rear monitor), 55 min (LVF) with H-ES12060 / H-HSA12035 / H-FS12060			
	WIRELESS		Wi-Fi	IEEE 802.11a/b/g/n/ac * 5GHz Wi-Fi is not available in some countries. Please refer to "Wi-Fi" Sheet		
			Bluetooth	Bluetooth® v4.2 (Bluetooth Low Energy (BLE))		
QR Code Connection			Yes			
Password-less connection		Yes (ON / OFF selectable)				
VIEWFINDER	Type	OLED Live View Finder (3,680k dots)				
	Field of view	Approx. 100%				
	Magnification	Approx. 1.52x / 0.76x (35mm camera equivalent) with 50 mm lens at infinity, -1.0 m ⁻¹				
	Eye point	Approx. 21 mm from eyepiece lens				
	Dioptric adjustment	-4.0 - +3.0 (dpt)				
	Eye sensor	Yes				
	Eye sensor adjustment	High / Low				
FOCUS	Type	Contrast AF system				
	DFD technology	Yes				
	Post Focus	Yes				
	Focus Stacking	Yes				
	Focus mode	AFS (Single) / AFF (Flexible) / AFC (Continuous) / MF				
	AF mode	Face/Eye Detection / Tracking / 225-Area / Custom Multi / 1-Area / Pinpoint (Full area touch is available) (Scalable AF frame size (by Joystick) and flexible AF position (by front/rear dial))				
	AF detectable range	EV -4 - 18 (ISO100 equivalent)				
	AF assist lamp	Yes				
	AF lock	Yes (AF/AE LOCK button)				
	AF custom setting	AF Sensitivity, AF Area Switching Sensitivity, Moving Object Prediction				
	Others	One Shot AF, Shutter AF, Half Press Release, Quick AF, Continuous AF (during motion picture recording), Eye Sensor AF, AF+MF, MF Assist, Touch MF Assist, Focus Peaking, Touch AF/AE Function, Touch Pad AF, Touch Shutter				
	EXPOSURE CONTROL	Light metering system	1.728-zone multi-pattern sensing system			
		Light metering mode	Multiple / Center Weighted / Spot			
Metering range		EV0-18 (F2.0 lens, ISO100 equivalent)				
Exposure mode		Program AE, Aperture Priority AE, Shutter Priority AE, Manual				
ISO sensitivity (Standard output sensitivity)		Still image: Auto / Intelligent ISO / 100 (Extended) / 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 / 25600 (Changeable to 1/3 EV step) Creative Video Mode: Auto / 100 (Extended) / 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 (Changeable to 1/3 EV step)				
Exposure compensation		1/3 EV step ±5EV (±3EV for motion picture)				
WHITE BALANCE	AE lock	Yes (AF/AE LOCK button)				
	White balance	AWB / AWBc / Daylight / Cloudy / Shade / Incandescent / Flash / White Set 1, 2, 3, 4 / Color temperature setting 1, 2, 3, 4				
	White balance adjustment	Blue/Amber bias, Magenta/Green bias				
SHUTTER	Color temperature setting	2500-10000K in 100K				
	Type	Focal-plane shutter				
	Shutter speed	Still image: Bulb (Max. 30 minutes), 1/8,000 - 60 Electronic first curtain shutter: Bulb (Max. 30 minutes), 1/2,000 - 60 Electronic shutter: 1/16,000 - 1 Motion picture: 59.94Hz: 1/16,000 - 1/30, 50.00Hz: 1/16,000 - 1/25, 23.98Hz: 1/16,000 - 1/24 (When using Synchro Scan)				
	Shutter life	Approx. 200,000 images				
	Self timer	10sec, 3 images / 2sec / 10sec				
	Remote control	Remote control with Bulb function by DMW-RSL1 (sold separately)				
	AE bracket	3, 5, 7 images in 1/3, 2/3 or 1 EV step, max. ±3 EV, single/burst				
BRACKET	Aperture Bracket	3, 5 or all positions in 1 EV step				
	Focus Bracket	1 to 999 images, focus steps can be set in 5 levels				
	White balance bracket	3 exposures in blue/amber axis or in magenta/green axis, color temperature setting				

BURST SHOOTING	Burst speed		[Mechanical shutter] AFS/MF: H: 12 frames/sec, M: 7 frames/sec (with Live View), L: 2 frames/sec (with Live View) AFF/AF: H: 9 frames/sec, M: 7 frames/sec (with Live View), L: 2 frames/sec (with Live View) [Electronic shutter] AFS/MF: H: 12 frames/sec, M: 7 frames/sec (with Live View), L: 2 frames/sec (with Live View) AFF/AF: H: 9 frames/sec, M: 7 frames/sec (with Live View), L: 2 frames/sec (with Live View)	
	Number of recordable images		More than approx. 60 images (when there are RAW files with the particular speed) More than approx. 600 images (when there are no RAW files) (depending on memory card size, battery power, picture size, and compression)	
6K PHOTO* / 4K PHOTO	Burst speed		[6K PHOTO] 30 frames/sec [4K PHOTO] 60 frames/sec, 30 frames/sec	
	Exif information		Yes (Each JPEG image cropped out of the 4K burst file complies with EXIF.)	
	Marking function		Yes (in 6K/4K Burst (S/S) mode)	
	Loop Rec function		Yes (in 6K/4K Burst (S/S) mode)	
FLASH	Flash type		TTL External Flash (sold separately)	
	Flash mode		Auto*, Auto/Red-eye Reduction*, Forced On, Forced On/Red-eye Reduction, Slow Sync., Slow Sync./Red-eye Reduction, Forced Off * For iA, iA+ only.	
	Synchronization speed		Less than 1/250 second	
	Flash output adjustment		1/3EV step ±3EV	
	Flash synchronization		1st. Curtain Sync, 2nd Curtain Sync.	
	Synchronization for flash dimming and exposure compensation		Yes	
	Wireless control		Yes (When using DMW-FL200L / FL360L / FL580L (sold separately)), Wireless Channel: 1ch/2ch/3ch/4ch	
REAR MONITOR	Flash sync socket		Yes	
	Type		TFT LCD monitor with static touch control	
	Monitor size		Free-angle 3.2-inch (8.0cm) / 3:2 aspect / Wide viewing angle	
	Pixels		Approx. 1.620k dots	
	Field of view		Approx. 100%	
LIVE VIEW	Monitor adjustment		Brightness, Contrast, Saturation, Red-Green, Blue-Yellow	
	Digital zoom		2x, 4x	
	Extra Tele Conversion		Still image: Max. 2x 4K PHOTO: 1.6x (4:3), 1.5x (3:2), 1.4x (16:9, 1:1) Motion picture: 2.7x (FHD), 1.4x (4K)	
Other functions		Level Gauge, Real-time Histogram, Guide Lines (3 patterns), Center Marker, Highlight display (Still image / motion picture), Zebra pattern (Still image / motion picture)		
DIRECTION DETECTION FUNCTION			Yes	
FUNCTION BUTTON			Fn1-20	
Wi-Fi / Q.MENU / LVF/Monitor Switch / LVF/Monitor Disp. Style / AF/AE LOCK / AF-ON / Preview / One Push AE / Touch AE / Level Gauge / Focus Area Set / Zoom Control / 1 Shot RAW+JPEG / 1 Shot Spot Metering / Cursor Button Lock / Dial Operation Switch / Photo Style / Filter Select / Aspect Ratio / Picture Size / Quality / AFS/AFF / Metering Mode / Burst Rate / 6K/4K Photo / Self Timer / Bracket / Highlight Shadow / i. Dynamic / i. Resolution / HDR / Shutter Type / Flash Mode / Flash Adjust. / Wireless Setup (Flash) / Ex. Tele Conv. / Digital Zoom / Stabilizer Sensitivity / ON/OFF of each item in White Balance / ON/OFF of each item in Photo Style / AF Mode/MF / Rec/Playback Switch / Off / 4K Live Crop / Motion Pic. Set / Picture Mode / Variable Frame Rate / Picture Mode / Synchro Scan / Time Code Display / Mic. Directivity Adjust / Color Bars / WFM/Vector Scope / LUT Monitor Display* / LUT HDMI Display* / Focus Transition / Silent Mode / Peaking / Histogram / Guide Line / Zebra Pattern / Monochrome Live View / Rec Area / Video-Priority Display / Step Zoom / Zoom Speed / Restore to Default *Upgrade Software Key DMW-SFU1 (sold separately) is required.				
PHOTO STYLE				
Standard / Vivid / Natural / Monochrome / L. Monochrome / Scenery / Portrait / Custom 1, 2, 3, 4 / Cinelike D / Cinelike V / Like709* / V-LogL*** **When Creative Video Mode is selected, ***Upgrade Software Key DMW-SFU1 (sold separately) is required.				
CREATIVE CONTROL				
Expressive / Retro / Old Days / High Key / Low Key / Sepia / Monochrome / Dynamic Monochrome / Rough Monochrome* / Silky Monochrome* / Impressive Art / High Dynamic / Cross Process / Toy Effect / Toy Pop / Bleach Bypass / Miniature Effect** / Soft Focus* / Fantasy / Star Filter* / One Point Color / Sunshine* *For photos only. **Not available in 4:2:2 10-bit video or 4K video recording.				
CREATIVE VIDEO MODE				
Program AE / Aperture-Priority / Shutter-Priority / Manual Exposure				
CREATIVE VIDEO MODE	Exposure mode		59.94Hz	
	Variable frame rate		MOV/MP4(LPCM)/FHD/59.94p 2, 30, 56, 58, 60, 62, 64, 90, 120, 150, 180 fps MOV/MP4(LPCM)/4K/29.97p, AVCHD/FHD/29.97p 2, 15, 26, 28, 30, 32, 34, 45, 60 fps MOV/MP4(LPCM)/FHD/29.97p 2, 15, 26, 28, 30, 32, 34, 45, 60, 75, 90, 105, 120, 135, 150, 165, 180 fps MOV/MP4(LPCM)/4K/23.98p, AVCHD/FHD/23.98p 2, 12, 20, 22, 24, 26, 28, 36, 48, 60 fps MOV/MP4(LPCM)/FHD/23.98p 2, 12, 20, 22, 24, 26, 28, 36, 48, 60, 72, 84, 96, 108, 120, 132, 144, 156, 168, 180 fps	
			50.00Hz	
			24.00Hz	
ANAMORPHIC MODE	Anamorphic 4K mode (4:3)		MOV**	
	High-res audio is selectable only when using the DMW-XLR1 (sold separately).		59.94Hz	
			50.00Hz	
			24.00Hz	
			59.94Hz	
			50.00Hz	
			24.00Hz	
			59.94Hz	
			50.00Hz	
			24.00Hz	
			24.00Hz	
	MOTION PICTURE FUNCTION			
Master pedestal level		31 steps		
Luminance level		8-bit: 0-255 / 16-235 / 16-255 10-bit: 0-1023 / 64-940 / 64-1023		
Wave form monitor / Vectorscope		Selectable		
LUT display		LUT Monitor Display / LUT HDMI Display *Upgrade Software Key DMW-SFU1 (sold separately) is required.		
Synchro scan		Yes		
Time code		Count Up: Rec Run/Free Run selectable, Time Code Mode: Drop frame/Non-drop frame selectable (When system frequency [59.94Hz] is selected.)		
SS/Gain operation		Shutter Duration/ISO / Angle/ISO / Shutter Duration/dB		
Color bars / 1kHz test tone		Yes (SMPTE / EBU / ARIB) / Yes		
Photo style for motion picture		Cinelike D / Cinelike V / Like709* / V-LogL*** **When Creative Video Mode is selected, ***Upgrade Software Key DMW-SFU1 (sold separately) is required.		
Knee control		Yes (in Like709 mode)		
PLAYBACK				
Playback mode		30-thumbnail display, 12-thumbnail display, Calendar display, Zoomed playback (Max. 16x), Slideshow (All / Picture Only / Video Only, duration & effect is selectable), Playback Mode (Normal / Picture Only / Video Only), Location Logging, RAW Processing, 4K PHOTO Bulk Saving, Light Composition, Clear Retouch, Title Edit, Text Stamp, Video Divide, Time Lapse Video, Stop Motion Video, Resize, Cropping, Rotate, Rotation Display, Favorite, DPOF Print Set, Protect, Face Recognition Edit, Picture Sort, Creating Still Pictures from a Motion Picture		
IMAGE PROTECTION / ERASE				
Protection		Single / Multi or Cancel		
Erase		Single / Multi / All / Except Favorite		
PRINT				
Direct print		PictBridge compatible		
INTERFACE				
USB		USB Type-C, Super Speed USB3.1 GEN1		
HDMI***	Monitor-through		4:2:2 8-bit 4:2:2 10-bit (When [4K/60p] [4K/50p] mode is selected, it is not possible to record motion picture or still picture on the SD memory card in the camera unit.) Auto / C4K / 4K / 1080p Information display ON/OFF (selectable) Automatic down-conversion (4K → 1080p only)	
	Playback		HDMI TypeA / VIERA Link, Audio: Stereo 59.94Hz: Auto / 4K/60p / 4K/30p / 1080p / 1080i / 720p / 480p 50.00Hz: Auto / 4K/50p / 4K/25p / 1080p / 1080i / 720p / 576p 24.00Hz: Auto / C4K / 4K/24p / 1080p	
	Audio video output		No	
	Remote input		ø2.5mm for remote	
	External microphone input		ø3.5mm for external microphone Stereo/Lens Auto/Shotgun/Super Shotgun/Manual is selectable when attaching DMW-MS2 (sold separately).	
	Headphone output		ø3.5mm for headphone	
	Microphone		Stereo, Wind Noise Canceller: OFF / Low / Standard / High / AUTO	
	High-res audio recording		Yes with DMW-XLR1 (sold separately)	
	Speaker		Monaural	
	SD card slot		Slot 1, Slot 2	
LANGUAGE				
OSD language		Please refer to "OSD" Sheet		
POWER				
Battery		Li-ion Battery Pack (7.2V, 1860mAh, 14Wh) (included)		
Battery life (CIPA standard)		Approx. 410 images (rear monitor), 400 images (LVF), 1,000 images (Power Save LVF mode*) with H-FS12060 Approx. 410 images (rear monitor), 390 images (LVF), 1,000 images (Power Save LVF mode*) with H-HSA12035 Approx. 400 images (rear monitor), 380 images (LVF), 1,000 images (Power Save LVF mode*) with H-ES12060 *Under the test conditions specified by Panasonic based on CIPA standard. When the time to get in the sleep mode is set to 3 sec.		
Battery grip		DMW-BGGH5 (sold separately)		
DIMENSIONS / WEIGHT				
Dimensions (W x H x D)		138.5 x 98.1 x 87.4 mm / 5.45 x 3.86 x 3.44 inch (excluding protrusions)		
Weight		Approx. 725g / 1.60 lb (SD card, Battery, Body) Approx. 645g / 1.42 lb (Body only) Approx. 935g / 2.06 lb (SD card x 1, Battery, H-FS12060 lens included) Approx. 1030g / 2.27 lb (SD card x 1, Battery, H-HSA12035 lens included) Approx. 1045g / 2.30 lb (SD card x 1, Battery, H-ES12060 lens included)		
OPERATING ENVIRONMENT				
Operating temperature****		-10°C to 40°C (14°F to 104°F)		
Operating humidity		10%RH to 80%RH		
STANDARD ACCESSORIES				
Software		• The software to edit and playback images on computer is not bundled with this camera. To do this, PHOTOfunSTUDIO 10.0XE is available for download at Panasonic website using computer connected to the Internet. http://panasonic.jp/support/global/cs/soft/download/d_pfs99pe.html (For Windows) • The software to process RAW file on computer is not bundled with this camera. To do this, SILKYPIX Developer Studio is available for download at Ichikawa Soft Laboratory's website using computer connected to the Internet. http://www.isl.co.jp/SILKYPIX/english/ (For Windows / Mac)		
Standard accessories		Battery Charger (AC Cable included), Battery Pack, Body Cap, Hot Shoe Cover, Eye Cup, Flash Syncro Socket Cap, Cover for the Battery Grip Connector, USB Connection Cable, Shoulder Strap, Cable Holder, Lens Cap*, Lens Hood*, Lens Rear Cap* *Included with DG-H5L kit, DC-GH5A kit and DC-GH5M kit.		

* 6K PHOTO is a high speed burst shooting function that cuts a still image out of a 4:3 or 3:2 video footage with approx. 18-megapixel (approx. 6000 x 3000 effective pixel count) that the 6K image manages.

** About motion picture recording / 6K PHOTO/4K PHOTO recording

- Use a card with SD Speed Class with "Class 4" or higher when recording motion pictures in [AVCHD] or [MP4(under 28Mbps)].

- Use a card with SD Speed Class with "UHS-I / UHS-II UHS Speed Class 3 (U3)" when recording motion pictures with [MP4] in [4K], [mov] or [6K PHOTO/4K PHOTO].

(SD speed class is the speed standard regarding continuous writing.)

- MP4 motion pictures with [MP4] in [4K]

- When using an SDHC memory card: You can continue recording without interruption even if the file size exceeds 4 GB, but the motion picture file will be divided and recorded/played back separately.

- When using an SDXC memory card: You can continue recording without interruption even if the file size exceeds 96 GB or 3 hours 4 minutes in length, but the motion picture file will be divided and recorded/played back separately.

- MP4 motion pictures with [MP4] in [FHD]

- You can continue recording without interruption even if the file size exceeds 4 GB or 30 minutes in length, but the motion picture file will be divided and recorded/played back separately.

*** For [4K 60p] video output, use an HDMI2.0 cable that has the HDMI logo on it, and that is described as "4K compatible".

**** The camera may stop recording when used in lower or higher than recommended operating temperature: -10 to 40 degrees.