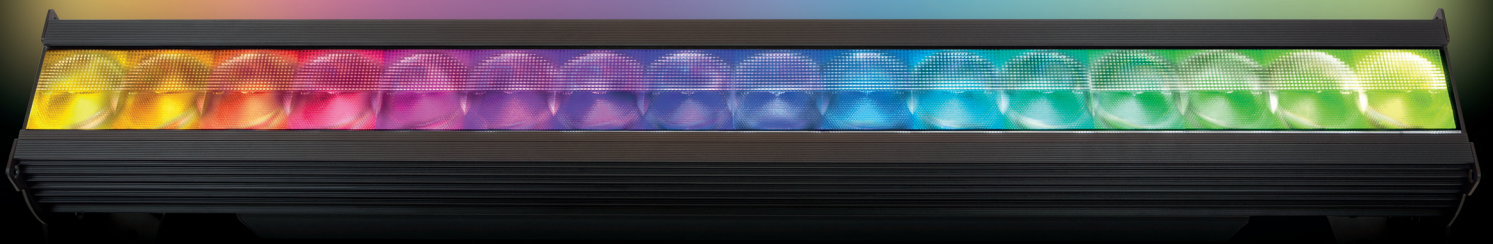


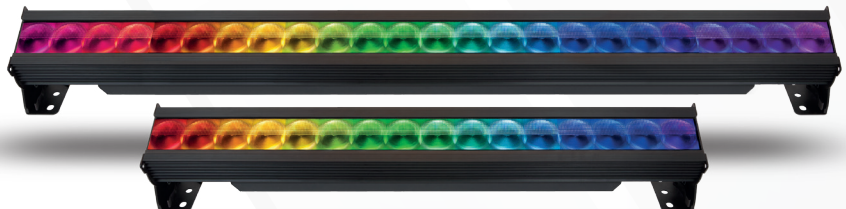


Chroma-Q®
BRILLIANT SOLUTIONS

Chroma-Q® Color Force II™ GAME CHANGED AGAIN



MADE IN
NORTH
AMERICA



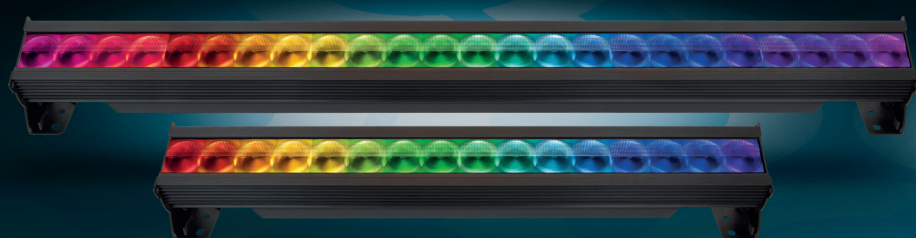
www.chroma-q.com/cf2



Chroma-Q® – Color Force II™ – Game Changed Again

Chroma-Q® revolutionised the lighting market six years ago with the Color Force™ range of creative LED solutions. These remain hugely popular and in widespread use worldwide at leading shows and events that require the highest level of technical and artistic performance.

Now we have changed the game all over again with the introduction of our next-generation range of solutions – Color Force II™ – which take performance to an all-new level.

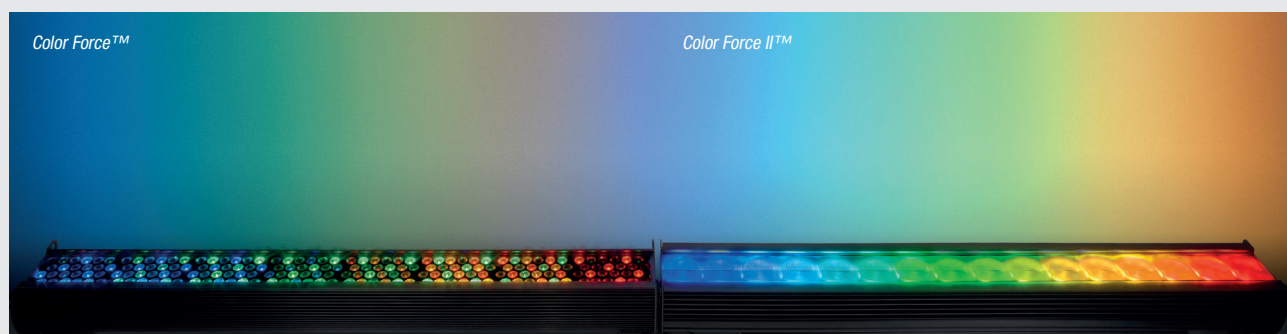
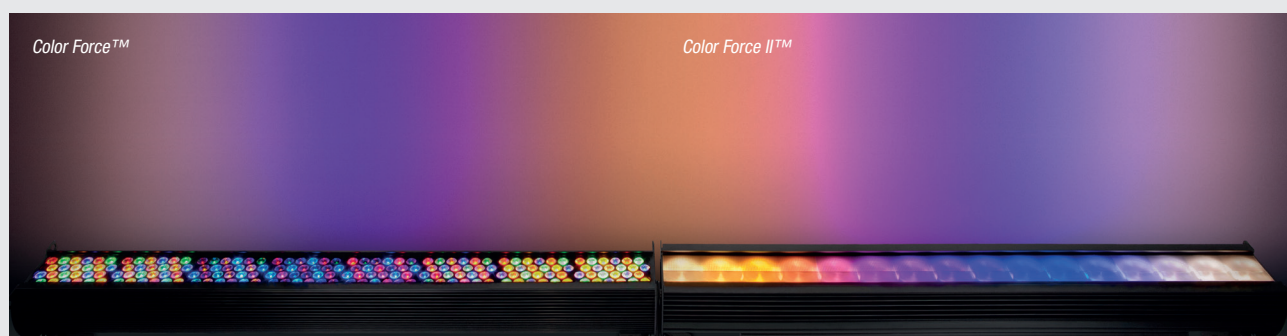


Color Force II™ 72 & 48



Color Force II™ 12

Homogenised Output – Superior Colour Blend & No Unsightly Colour-Mixing Shadows



Using the very latest fully homogenised optics found in the popular Chroma-Q Color One 100™ and Inspire™ product ranges, the Color Force II fixtures' output is a single, clean and pure beam of light, delivering a superior colour blend with no unsightly colour-mixing shadows.

The homogenised RGBA optical system and improved Chroma-Q technology provide even higher quality saturates and pastels, and a purer white with no skittles – all from a single source.



Extremely Pure White



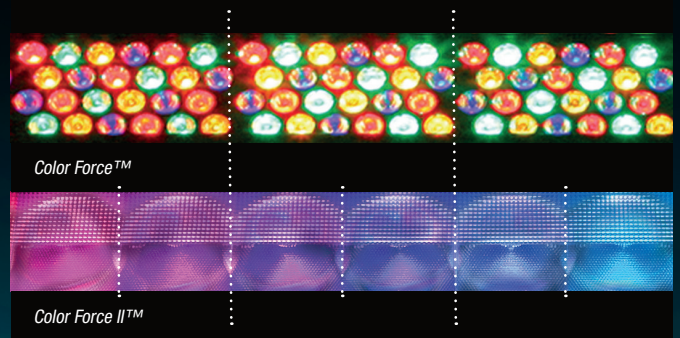
Clean Shadows

Colour Consistency

Factory calibration ensures all Color Force II units are colour matched, so side by side they will be outputting consistently the same colour unit to unit regardless of the batch of LEDs used or when the unit was manufactured.

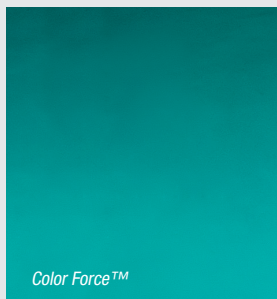
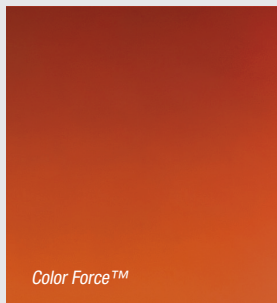


Even More Creative Control



The new models also provide more creative control, with twice as many light engines accommodated within the same fixture lengths – providing independently controllable cells every 3 inches.

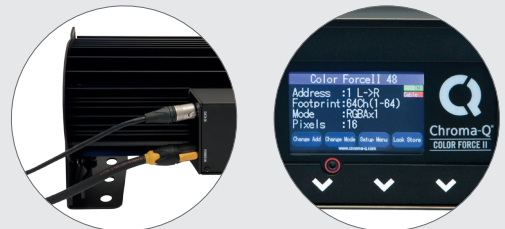
At Least 50% Brighter



Advances in LED production methods, combined with Chroma-Q's proprietary technologies, enable the Color Force II solutions to deliver at least 50% more output compared to their predecessors – now capable of lighting up to a 12m cyc or surface.

RDM

Extensive RDM functionality is provided either through wired or optional wireless LumenRadio CRMx connection.



These cutting-edge LED advancements are combined with all the same proven benefits of the original Color Force range, for a truly stunning performance. These include:

- Theatrical grade dimming
- Complete range of creative tools
- Range of multi-purpose accessories
- Practical, user-friendly design

Color Force II™ 48 Back



Color Force II™ 48 with Border Lens

Technical Specification

	Color Force II 12	Color Force II 48	Color Force II 72
Number of Light Engines	4 x RGBA	16 x RGBA	24 x RGBA
Approx. Maximum Lumen Output*	3,100	12,400	18,600
Approx. Power Consumption	133W	533W	660W
Net Dimensions (without fixings)			
Length	335mm / 13.2"	1,181mm / 46.5"	1,759mm / 69.25"
Width	218mm / 8.6"	165mm / 6.5"	165mm / 6.5"
Height	190mm / 7.5"	191mm / 7.5"	191mm / 7.5"
Net Weight	5kg / 11.2lb	18kg / 39.7lb	24kg / 53lb
Power Connectors In/Out	Neutrik powerCON TRUE 1	Neutrik powerCON TRUE 1	Neutrik powerCON TRUE 1
Data Connectors In/Out	Neutrik XLR 5-pin	Neutrik XLR 5-pin	Neutrik XLR 5-pin
Wireless DMX	Optional LumenRadio CRMX	Optional LumenRadio CRMX	Optional LumenRadio CRMX
IP Rating	IP20	IP20	IP20
CCT	1,000 - 10,000K	1,000 - 10,000K	1,000 - 10,000K
CRI	Up to 92	Up to 92	Up to 92

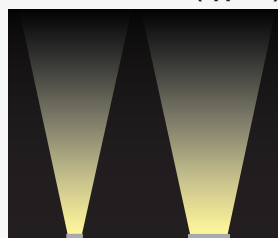
*Preliminary

Patents pending.

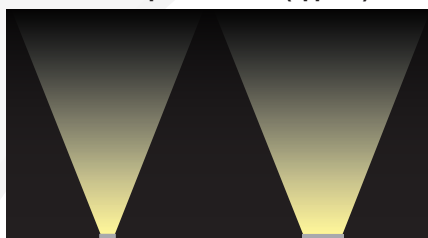
Optics

All models can be supplied with a full range of accessories, including Border and Cyc optics, giving the following approximate beam angles:

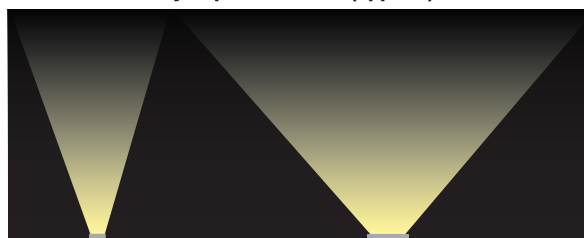
Standard 22° x 22° (approx.)



Border Optic 43° x 43° (approx.)



Cyc Optic 80° x 35° (approx.)



For the latest news and information on the Chroma-Q range, visit www.chroma-q.com

In addition, follow us on Facebook. [chromaqlighting](https://www.facebook.com/chromaqlighting)

