



## GENERAL INFO

**THE EBS FAFNER II DUAL CHANNEL BASS AMP IS A REAL MONSTER. LEARN HOW TO MASTER IT AND YOU WILL NEVER WANT TO BE WITHOUT IT! RAW, PURE TONE AND POWERFUL TO THE EXTREME!**

**Two channel preamp.** The EBS Fafner II uses a two channel preamp. The bottom channel is for a Clean sound and the top channel is for Drive, both with tone controls to shape the frequencies exactly as you want them.

**Parallel mode.** The channels can run in parallel mode. That means that the signal splits in two after the input Gain and Character filters — one goes through the Drive channel and the other goes through the Clean channel. At the end of the line, there's a level control for the Drive channel (LEVEL) to control how much distortion you want, and a level control for Clean channel (CLEAN LVL) to set the balance between the distorted and clean channel. From there the signal goes to the main Volume control. In this setting, you will leave the bottom clean and defined, while you add as much distortion as you like on top.

**Serial mode.** You can also run the channels in a serial mode. Then you can apply all tone controls to shape a clean sound, or you get the Drive to affect the whole tonal spectrum. In this mode, the signal goes through the Clean channel filters and then into the Drive channel.

**Remote inputs.** If you add a footswitch, such as the EBS RM-4, you can kick in the Drive when you need it, offering extended flexibility on stage. The same footswitch can be used to kick in the Character Hi and/or Lo pre-shape filters, and bypass the EQ as well as mute the amp.

**The Drive.** The advanced Drive has some optional Boost and Tube modes too. Boost mode simply boosts the whole frequency range as you turn up the Drive level control. The Tube mode sends the signal through a 12AX7 (ECC83) tube adding tube character and compression to the clean channel.

**Character filters.** The Fafner II offers a Hi and a Lo boost character filter. Both engaged at the same time create a mid scooped, pre-shaped sound character. They can also be used one at a time to boost just the lows or highs.

**Compressor.** The famous built-in compressor adds a smooth and seamless level of compression to your sound, just as much (or little) as you like. On the Fafner II it compresses the clean channel only, leaving the drive channel as wild as you want it unless you are using the amp in a serial mode.

**Dual balanced out.** A unique feature is the TWO balanced XLR-outputs on the front. These can send out a pre- and a post-EQ line signal — at the same time! This is great in the studio or on stage and gives the sound engineer two different signals to blend together.

**Effect loops.** Individual effect loops for each channel and a common loop with a mix level control provide maximum flexibility when hooking up your effects.

## FEATURES & BENEFITS

- ✓ **Type: Solid State/Tube Hybrid with 2-channel preamp**
- ✓ **Two Channel Preamp with separate Drive Channel, possible to run in parallel or serial mode.**
- ✓ **Individual Fx-Loop for each channel.**
- ✓ **Common Fx-loop with mix level control (0-100%).**
- ✓ **Tube Mode.**
- ✓ **Built-in Compressor.**
- ✓ **Hi and Lo-boost character filters.**
- ✓ **Filter Remote Inputs.**
- ✓ **Double Balanced XLR-Out (post & pre).**
- ✓ **Line Out, Amp Input, Lo-Z Input and Tuner**
- ✓ **Output Power: 750 W RMS @ 2 ohms**

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EBS PREMIUM GEAR



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## TECHNICAL SPECIFICATIONS

Input Impedance		2 Mohms
Frequency Response		20 - 20.000 Hz
Gain Range		-00 - +30 dB
Maximum Compression Ratio (Compressor)		3:1
Tone Controls	Bass	+/- 18 dB @ 80 Hz
	Middle	+/- 15dB @100 - 4.500 Hz, Q=0.7/1.8
	Treble	+/- 15 dB @10 kHz
Drive Gain Range		0 - 40 dB
Drive Type		Tube (ECC83)
Post Drive EQ	Middle	+/- 15 dB @50 - 2.000 Hz
	Edge	+/- 12 dB @ 6 kHz
Other Features		Hi and Lo Preshape EQ, Individual and Common Effect Loops, Soft Switch Remotes for Drive, Mute, Filter and Character Preshape EQs, Dual Balanced Outputs
Speaker impedance		2 - 8 ohms
Continuous Output Power		750 W RMS @ 2 ohms, >600 W RMS @ 4 ohms
Dimensions (W x D x H)		19" x 14" x 3U (48cm x 36cm x 13cm)
Weight		16 kg / 36 lbs

Since 1988 EBS Sweden AB has been designing and manufacturing professional equipment for bass players. The idea and concept for EBS is to develop and build innovative musical equipment geared towards professional and semi-professional musicians, always improving the professional profile of EBS. Because of our wide technical knowledge and experience, EBS is capable of satisfying the highest demands regarding sound, performance, transport and safety. EBS is the natural choice for serious bass players and other musicians around the world!

