



VADDIO™ CLEARVIEW™ HD-20SE

ClearVIEW HD-20SE High Definition, Robotic PTZ Camera

Model Number 999-6980-000 (North America)

Model Number 999-6980-001 (International)

Model Number 999-6980-000AW (North America) Arctic White Camera

Model Number 999-6980-001AW (International) Arctic White Camera



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OVERVIEW:

The amazing ClearVIEW HD-20SE HD PTZ Camera quite literally combines all of the best features of the ClearVIEW HD-18, HD-19 and HD-20 HD PTZ cameras into ONE! The innovation of the HD-18 EZCamera™ Cat-5 interfaces, the low light capability of the HD-19 and the FULL HD performance of the HD-20 are all represented, and improved upon with the ClearVIEW HD-20SE. The ClearVIEW HD-20SE is clearly the best ClearVIEW ever, and here's why.

The HD-20SE is a native 1080p/60 camera using the latest 1/2.8-Type Exmor® high-speed, low noise CMOS image sensor technology with 2.38 Megapixels (total) and 2.14 Megapixels (effective). The ISP (image signal processor) is off-the-hook, not only, providing fast, razor-sharp auto-focus routines with incredible detail, realistic textures and vivid colors with an impressive low-light performance of 0.3 Lux color and 0.03 Lux (B/W). The lens is a 20X optical zoom multi-element glass lens with an impressive horizontal field of view of 63° on the wide end to 3.47° on the tele end. The outputs are simultaneous HDMI, YPbPr and HSDS™ (differential video for use with Quick-Connect™ Interfaces) and supports both drop frame and non-drop frame HD video resolutions of 1080p/60/59.94/50/30/25, 1080i/60/59.94/50 and 720p/60/59.94/50.

So to recap, latest technology, awesome ISP, superb low-light performance, powerful yet wide angle lens, lots and lots of video outs, drop and non-drop frame video, Full HD and there's more!

The ClearVIEW HD-20SE can be used stand-alone or with one of four Quick-Connect Interface options. The Quick-Connect SR (YPbPr out), Quick-Connect DVI/HDMI-SR (HDMI or DVI-D and YPbPr outs) and the Quick-Connect USB (USB 2.0 or IP-H.264 streaming with simultaneous HDMI and YPbPr outputs) and the Quick-Connect Universal CCU.

The ClearVIEW HD-20SE is an exceptional value and a remarkable camera for even the most demanding HD video applications including House of Worship productions, pro A/V system integrations, distance learning classrooms, live events, IMAG systems, UCC applications, videoconferencing, distance learning, lecture capture and more!. To top it all off, the ClearVIEW HD-20SE cameras are available in black or arctic white and are made in the USA.

Intended Use:

Before operating the device, please read the entire manual thoroughly. The system was designed, built and tested for use indoors with the power supply provided. The use of a power supply other than the one provided or outdoor operation has not been tested and could damage the device and/or create a potentially unsafe operating condition.

Important Safeguards:

Read and understand all instructions before using. Do not operate any device if it has been dropped or damaged. In this case, a Vaddio technician must examine the product before operating. To reduce the risk of electric shock, do not immerse in water or other liquids and avoid extremely humid conditions.



Use only the power supply provided with the system. Use of any unauthorized power supply will void any and all warranties.



Please do not use "pass-thru" type RJ-45 connectors. These pass-thru type connectors do not work well for professional installations and can be the cause of intermittent connections which can result in the RS-232 control line failing and locking up, and/or compromising the HSDS (high speed differential) signals. For best results please use standard RJ-45 connectors and test all cables for proper pin-outs prior to use and connection to Vaddio product.



ClearVIEW
HD-20SE in
Black

ClearVIEW
HD-20SE in
Arctic White
(AW)

Save These Instructions:

The information contained in this manual will help you install and operate your product. If these instructions are misplaced, Vaddio keeps copies of Specifications, Installation and User Guides and most pertinent product drawings for the Vaddio product line on the Vaddio website. These documents can be downloaded from www.vaddio.com free of charge.

UNPACKING:

Carefully remove the product and all of the included parts from the packaging. Identify the following parts for each camera:

ClearVIEW HD-20SE, HD PTZ Camera (North America):

Part Number: 999-6980-000

- One (1) ClearVIEW HD-20SE Camera (998-6980-000)
- One (1) Vaddio IR Remote Commander
- One (1) EZCamera™ Control Adapter (RJ-45 to DB-9)
- One (1) 12 VDC, 3.0 Amp Power Supply with Power Cord for North America
- Quick-Start Guide (1-pager)

Note: Full Manuals are downloaded from support.vaddio.com

ClearVIEW HD-20SE, HD PTZ Camera (International):

Part Number: 999-6980-001

- One (1) ClearVIEW HD-20SE Camera (998-6980-000)
- One (1) Vaddio IR Remote Commander
- One (1) EZCamera™ Control Adapter (RJ-45 to DB-9)
- One (1) 12 VDC, 3.0 Amp Power Supply
- One (1) Euro Power Cable
- One (1) UK Power Cable
- Quick-Start Guide (1-pager)

Note: Full Manuals are downloaded from support.vaddio.com



ClearVIEW HD-20SE, HD PTZ Camera (North America):

Part Number: 999-6980-000AW (Artic White Version)

- One (1) ClearVIEW HD-20SE Camera (998-6980-000AW)
- One (1) Vaddio IR Remote Commander
- One (1) EZCamera™ Control Adapter (RJ-45 to DB-9)
- One (1) 12 VDC, 3.0 Amp Power Supply with Power Cord for North America
- Quick-Start Guide (1-pager)

Note: Full Manuals are downloaded from support.vaddio.com

ClearVIEW HD-20SE, HD PTZ Camera (International):

Part Number: 999-6980-001AW (Artic White Version)

- One (1) ClearVIEW HD-20SE Camera (998-6980-000AW)
- One (1) Vaddio IR Remote Commander
- One (1) EZCamera™ Control Adapter (RJ-45 to DB-9)
- One (1) 12 VDC, 3.0 Amp Power Supply
- One (1) Euro Power Cable
- One (1) UK Power Cable
- Quick-Start Guide (1-pager)

Note: Full Manuals are downloaded from support.vaddio.com



Front View with Feature Call-outs

Image: ClearVIEW HD-20SE HD PTZ Camera



1) Camera and Zoom Lens:

The 20X optical zoom lens is built around a (1/2.8 Type) high-speed, low-noise Exmor CMOS image sensor with a total of 2.38 total megapixels for precise HD video image acquisition.

2) Red Tally Light:

A red tally light is illuminated when the camera receives a command from an external control system.

3) IR Sensors:

IR sensors are built into the front of the ClearVIEW HD-20SE to receive IR signals from the IR remote control supplied with the camera.

4) Blue Power Light:

A Vaddio blue LED power light is illuminated when the camera is turned on. This LED will blink when IR signals are received.

Rear Panel Connections with Feature Call-outs

Image: ClearVIEW HD-20SE HD PTZ Camera



5) RS-232 IN & IR Out (Color Coded Blue):

The RS-232 accepts modified VISCA protocol for camera control, as well as transmits IR signaling received by the IR receivers, which can be transmitted to third party devices through the Quick-Connect SR or Quick-Connect DVI/HDMI-SR interfaces only.

6) Dip Switch Settings:

Settings for IR remote, baud rate and image flip can be configured on these switches. See the Switch Settings page for additional information.

7) HD Video Select:

A rotary switch allows the user to choose the component HD output video resolution and format. See the Switch Settings page for additional information.

HD Resolution Note: When changing the resolution of the camera, the camera may have to be power-cycled after the change. The switcher typically will require a reboot or rescan.

8) 12 VDC Input:

Power input for the standard, ClearVIEW HD-20SE camera power supply.

9) HDMI Output:

The HDMI output feeds out HD digital video only (no copy protect or device communication is included). The HDMI output is optimized for HD video signals (seems logical).

10) YPbPr Output:

Component HD video (YPbPr) is output through the DE-15 connector. YPbPr and HDMI signals are simultaneous. Limited SD resolutions are supported.

11) EZ-POWER VIDEO Port (Color Coded Orange):

This RJ-45 connector is only used with the Quick-Connect SR Interface, Quick-Connect DVI-D/HDMI SR Interface and the Quick-Connect USB Interface to supply power and return HSDS (differential) video from the camera.

12) Slot for Optional Cards:

An EZIM CCU Slot Card is available for use with the Quick-Connect Universal CCU and is plugged into this slot.

FIRST TIME SET-UP WITH THE CLEARVIEW HD-20SE:

The ClearVIEW HD-20SE was designed to be a high quality camera that is very easy to use and operate. There is documentation at the back of this manual for pin-outs of the connectors on the ClearVIEW HD-20SE camera.

Step 1: Using the HD VIDEO SELECT rotary switch and CAMERA SETTINGS dip switches on the back of the camera, set up the camera's output resolution and functional preferences. There is a label on the bottom of the camera that identifies the choices.

Important Dip Switch Note: Setting all dip switches down and power cycling the camera will load the factory default camera settings. For the first time set-up, loading the defaults may be a good idea.

Image: Rear Panel Connections



Drawing: Dip Switch and Resolution Label on the Bottom of the ClearVIEW HD-20SE

| DIP SWITCH SETTINGS | | | | | | | | | | HD VIDEO SELECT | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|----|-----------------|---|----------|--|
| IR 1 1 & 2 UP | IR OUT OFF | 9600 bps | 5 OFF | 6 OFF | HDMI COLOR YCbCr | IMAGE FLIP OFF | 9 OFF | 10 OFF | 0 | 720p/59.94 | 8 | 1080p/50 | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 1 | 1080i/59.94 | 9 | --- | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 2 | 1080p/59.94 | A | --- | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 3 | 720p/60 | B | --- | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 4 | 1080i/60 | C | --- | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 5 | 1080p/60 | D | --- | |
| IR 2 ON | IR 3 ON | ON | 38400 bps | --- | --- | sRGB COLOR | ON | --- | 6 | 720p/50 | E | 1080p/30 | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 7 | 1080i/50 | F | 1080p/25 | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | |

- Set the desired and available HD output resolution for the camera with the Rotary Switch.
- Set the IR frequency of the camera if it is to respond to the IR remote control.
- If using the IR forwarding feature, set the IR OUT switch to ON (SW3).
- Set the Baud Rate dip switch (SW4) to 9600bps for most applications. Default for Vaddio EZCamera Cabling Systems is 9600bps.
- To set the HDMI or DVI color space, use dip switch 7 (SW7).
- If inverting the camera, turn the IMAGE FLIP ON (SW8).

Dip Switch Settings:

IR 1 & 2: The IR remote has the capability of operating up to three different PTZ cameras from one remote. Use the selector buttons at the top of the IR remote to select the frequency.

IR Out 3: The IR output is sent out on the RS-232 RJ-45 jack on the back of the camera. Turning on the IR output will allow IR signals to be transmitted over the Cat-5 cable to the head end. When using RS-232 control or Vaddio CCU controllers (also via RS-232), turn the IR OUT to OFF (up).

Baud Rate 4: The options for baud rate are either 9600 bps or 38,400 bps.

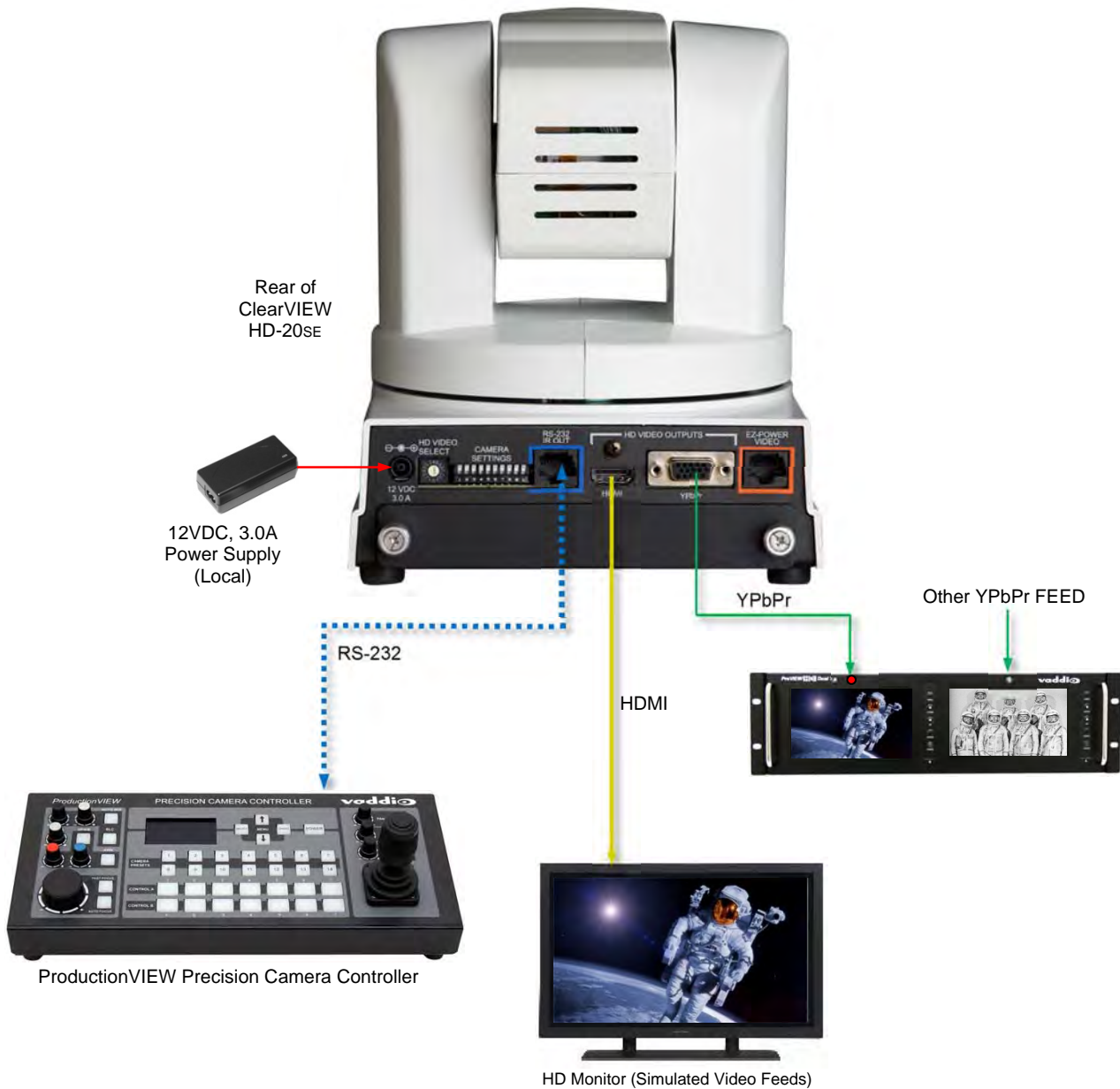
HDMI Color or sRGB Color space 7: Default is YCbCr. Use sRGB color space with older DVI-D 1.0 monitors only. The YCbCr color space is best for HDMI digital video.

Image Flip 8: To invert the HD-20, turn the IMAGE FLIP ON (switch down).

Switches 5, 6, 9 and 10: Leave up - or in the OFF position.

Image: Basic Connectivity Example of the ClearVIEW HD-20SE

Camera with local power connected to ProductionVIEW™ Precision Camera Controller



Installation Basics:

Locate the camera mounting location paying close attention to camera viewing angles, lighting conditions, possible line of site obstructions, and checking for in-wall obstructions where the camera is to be mounted. Pick a mounting location that will optimize the performance of the camera.

RS-232 Cabling:

For RS-232, use a standard Cat-5 cable (568B termination for RJ-45 connectors) from the RS-232 port on the back of a Vaddio ProductionVIEW camera controller or switcher. If the camera will be connected to a third-party control system (such as AMX or Crestron), a DE-9 to RJ-45 adapter is supplied with the camera for RS-232.

COMPLIANCE AND CE DECLARATION OF CONFORMITY - CLEARVIEW HD-20SE

Compliance testing was performed to the following regulations:

- **FCC Part 15** (15.107, 15.109), **Subpart B**
- **ICES-003, Issue 4: 2004**
- **EN 55022 A: 2006 + A1: 2007**
- **KN24 2008 (CISPR 24: 1997 + A1: 2000 + A2: 2002)**
- **KN22 2008 (CISPR 22: 2006)**
- **EMC Directive 2004/108/EC**
- **EN 55024: A2: 2003**

Class A
Class A
Class A
Class A
Class A
Class A
Class A



FCC Part 15 Compliance

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15, Subpart B, of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

Operation is subject to the following two conditions: (1) This device may not cause interference, and (2) This device must accept any interference including interference that may cause undesired operation of the device.

Changes or modifications not expressly approved by Vaddio can affect emission compliance and could void the user's authority to operate this equipment.



ICES-003 Compliance

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

Le présent appareil numérique n'émet pas de bruits radioélectriques dépassant les limites applicables aux appareils numériques de la classe A prescrites dans le Règlement sur le brouillage radioélectrique édicté par le ministère des Communications du Canada.



European Compliance

This product has been evaluated for Electromagnetic Compatibility under the EMC Directive for Emissions and Immunity and meets the requirements for a Class A digital device. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Standard(s) To Which Conformity Is Declared:

EMC Directive 2004/108/EC

EN 55022 A: 2006 + A1: 2007(CISPR 22:2005/A1:2005)

EN 55024: 1998 + Amendments A1: 2001 + A2: 2003

- EN 61000-4-2: 1995 + Amendments A1: 1998 + A2: 2001
- EN 61000-4-3: 2006 + A1: 2008
- EN 61000-4-4: 2004 + Corrigendum 2006
- EN 61000-4-5: 2006
- EN 61000-4-6: 2009
- EN 61000-4-8: 2010
- EN 61000-4-11: 2004

KN24 2008 (CISPR 24: 1997 + A1: 2000 + A2: 2002)

- EN 61000-4-2
- EN 61000-4-3
- EN 61000-4-4
- EN 61000-4-5
- EN 61000-4-6
- EN 61000-4-8
- EN 61000-4-11

IEC 60950-1:2005 (2nd Edition); Am 1:2009

EN 60950-1:2006+A11:2009+A1:2010+A12:2011

Radiated and Conducted Emissions

Immunity

Electrostatic Discharge

Radiated Immunity

Electrical Fast Transients

Surge Immunity

Conducted Immunity

Power Frequency Magnetic Field

Voltage Dips, Interrupts and Fluctuations

IT Immunity Characteristics

Electrostatic Discharge

Radiated Immunity

Electrical Fast Transients

Surge Immunity

Conducted Immunity

Power Frequency Magnetic Field

Voltage Dips, Interrupts and Fluctuations

Safety

Safety

WARRANTY INFORMATION

(See Vaddio Warranty, Service and Return Policies posted on vaddio.com for complete details):

Hardware* Warranty: Two (2) year limited warranty on all parts and labor for Vaddio manufactured products. Vaddio warrants its manufactured products against defects in materials and workmanship for a period of two years from the day of purchase, to the original purchaser, if Vaddio receives notice of such defects during the warranty. Vaddio, at its option, will repair or replace products that prove to be defective. Vaddio manufactures its hardware products from parts and components that are new or equivalent to new in accordance with industry standard practices.

Exclusions: The above warranty shall not apply to defects resulting from improper or inadequate maintenance by the customer, customers applied software or interfacing, unauthorized modifications or misuse, mishandling, operation outside the normal environmental specifications for the product, use of the incorrect power supply, modified power supply or improper site operation and maintenance. OEM products and products manufactured by other companies are excluded and are covered by the manufacturer's warranty.

Vaddio Customer Service: Vaddio will test, repair, or replace the product or products without charge if the unit is under warranty. If the product is out of warranty, Vaddio will test then repair the product or products. The cost of parts and labor charge will be estimated by a technician and confirmed by the customer prior to repair. All components must be returned for testing as a complete unit. Vaddio will not accept responsibility for shipment after it has left the premises.

Vaddio Technical Support: Vaddio technicians will determine and discuss with the customer the criteria for repair costs and/or replacement. Vaddio Technical Support can be contacted through one of the following resources: e-mail support at support@vaddio.com or online at vaddio.com.

Return Material Authorization (RMA) Number: Before returning a product for repair or replacement request an RMA from Vaddio's technical support. Provide the technician with a return phone number, e-mail address, shipping address, product serial numbers and original purchase order number. Describe the reason for repairs or returns as well as the date of purchase. See the General RMA Terms and Procedures section for more information. RMA's are valid for 30 days and will be issued to Vaddio dealers only. End users must return products through Vaddio dealers. Include the assigned RMA number in all correspondence with Vaddio. Write the assigned RMA number clearly on the shipping label of the box when returning the product. All products returned for credit are subject to a restocking charge without exception.

Voided Warranty: The warranty does not apply if the original serial number has been removed or if the product has been disassembled or damaged through misuse, accident, modifications, use of incorrect power supply, use of a modified power supply or unauthorized repair.

Shipping and Handling: Vaddio will not pay for inbound shipping transportation or insurance charges or accept any responsibility for laws and ordinances from inbound transit. Vaddio will pay for outbound shipping, transportation, and insurance charges for all items under warranty but will not assume responsibility for loss and/or damage by the outbound freight carrier. If the return shipment appears damaged, retain the original boxes and packing material for inspection by the carrier. *Contact your carrier immediately.*

Products not under Warranty: Payment arrangements are required before outbound shipment for all out of warranty products.

Other General Information:

Care and Cleaning

Do not attempt to take this product apart at any time. There are no user-serviceable components inside.

- Do not spill liquids in the product
- Keep this device away from food and liquid
- For smears or smudges on the product, wipe with a clean, soft cloth
- Use a quality lens cleaner on the lens
- Do not use any abrasive chemicals.

Operating and Storage Conditions:

Do not store or operate the device under the following conditions:

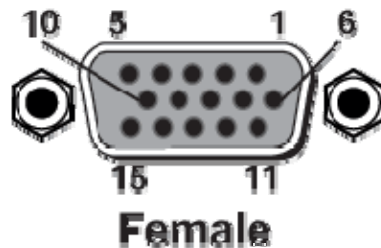
- Temperatures above 40°C (104°F) or temperatures below 0°C (32°F)
- High humidity, condensing or wet environments
- In inclement weather
- In swimming pools or beaver dams
- Dry environments with an excess of static discharge
- In orbit (vacuum, temperature and re-entry problem)
- Under severe vibration

GENERAL SPECIFICATIONS:

| ClearVIEW HD-20se, HD PTZ Camera | |
|----------------------------------|--|
| Part Numbers | 999-6980-000 (North America), 999-6980-001 (Int'l) - Black Camera Version 999-6980-000AW (North America), 999-6980-001AW (Int'l) - Artic White Camera Version |
| Image Sensor | 1/2.8-Type Exmor, high-speed, low-noise CMOS Image Sensor 2.38 Megapixels (2.14M effective pixels). |
| Zoom | 20X Optical Zoom with Multi-element Glass Lens |
| Field of View | Horizontal: 63° Wide End to 3.47° Tele End, (16:9 Aspect Ratio) Vertical: 36.8° Wide End to 1.85° Tele End |
| Lens Focal Length | f=4.44mm to 89mm / F1.6 - F3.4 |
| Minimum Illumination | Color: 0.3 Lux (F1.6, 1/30 sec, 50 IRE), B/W: 0.03 Lux (F1.6, 1/30 sec, 50 IRE) |
| Video Resolutions | HD: 1080p/60/59.94/50./30/25, 1080i60/59.94/50 and 720p/60/59.94/50 HD Video Resolutions Only at 16:9 |
| White Balance | Auto, Manual (Red and Blue Gain), OPWB, Indoor, Outdoor and Fluorescent |
| Video Output Formats | HDMI, Analog Component, HSDS (Differential Video, Power and Control for Quick-Connects) |
| Signal to Noise Ratio | Greater than 50 dB (AGC: Off) |
| Compatible Quick-Connects | Quick-Connect SR, Quick-Connect DVI/HDMI SR, Quick-Connect USB and Quick-Connect Universal CCU |
| Pan Range | Pan: +170 degrees to -170 degrees, Tilt: +90 degrees to -30 degrees |
| Preset Positions | 16 (internal), 6 recalled via IR Remote |
| Control Methods | RS-232, IR Remote Commander and OSD (on screen display) |
| Tally Light | Available through RS-232 Control |
| HD Video Select | 16-Position Rotary Switch: Used to set HD Video Resolution Output |
| Camera Settings | 10-Position Dip Switch: Settings for IR Select, Baud Rate 9600, Image Flip and Color Space |
| Accessory Slot Cards | EZIM CCU Slot Card, Part Number 998-6900-006 |
| Dimensions/Weight | 7.81" (198.37mm) H x 6.67" (169.42mm) W x 7.057" (179.25. mm) D / 5.6 lbs. (2.630835643 kg.) |

APPENDIX 1: YPbPr VIDEO PIN-OUT FOR THE HD-20SE CAMERA

| Pin | YPbPr |
|-----|--------|
| 1 | Pr |
| 2 | Y |
| 3 | Pb |
| 4 | - |
| 5 | - |
| 6 | Pr GND |
| 7 | Y GND |
| 8 | Pb GND |
| 9 | - |
| 10 | GND |
| 11 | - |
| 12 | - |
| 13 | - |
| 14 | - |
| 15 | - |

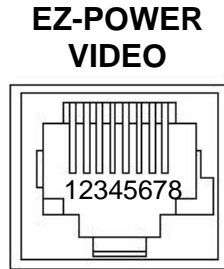


EZ-Power Video RJ-45 Connector Pin-outs

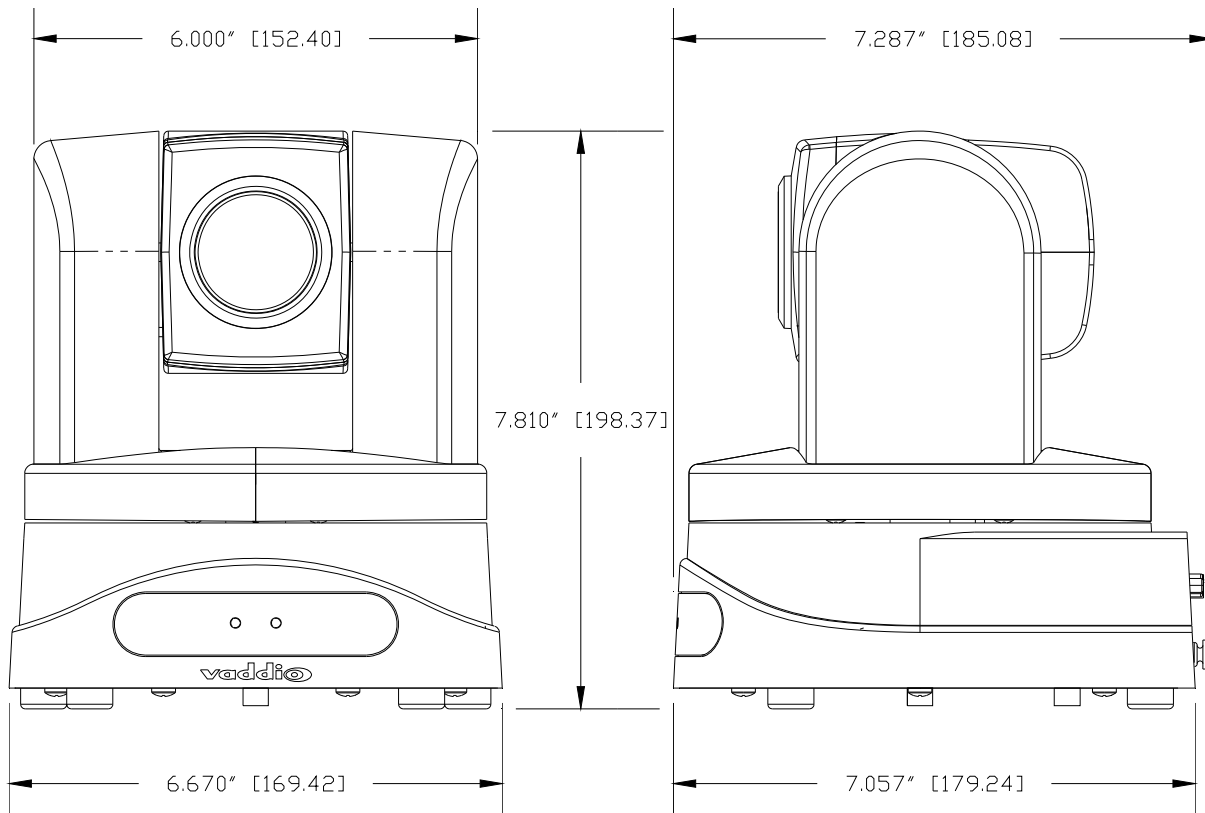


Important Note: The EZ-POWER VIDEO RJ-45 Connector is for use with the **Quick-Connect SR, Quick-Connect DVI/HDMI SR** and **Quick-Connect USB Interfaces ONLY** (568B Wiring Standard). The video signals are differential (HSDS) and can only be received by the interfaces above.

| Pin | YPbPr |
|-----|--------|
| 1 | Power+ |
| 2 | Power- |
| 3 | Y+ |
| 4 | PB+ |
| 5 | PB - |
| 6 | Y - |
| 7 | PR+ |
| 8 | PR- |



Drawing: ClearVIEW HD-20SE Dimensions



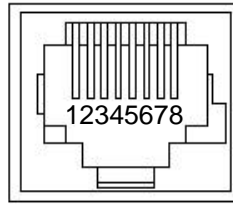
Optional Accessories:



Thin Profile Wall Mount
Part Number: 535-2020-230

COMMUNICATION SPECIFICATION

Communication Speed: 9600 bps (default)
 Start bit: 1
 Stop bit: 1
 Data bits: 8
 Parity: None
 No Flow control



| Pin # | RJ-45 RS-232 and IR Out Pins |
|-------|---|
| 1) | Unused |
| 2) | Unused |
| 3) | Unused |
| 4) | IR Output (Diff Signal to Quick-Connect SR) |
| 5) | IR Ground (Diff Signal to Quick-Connect SR) |
| 6) | GND (GND of IR Short Range - Pin 3) |
| 7) | RXD (from TXD of control source) |
| 8) | TXD (to RXD of control source) |

NOTE: The Vaddio ClearVIEW HD-20SE Control Protocol is similar, but not identical to, the Sony® VISCA™ command set in order to be compatible with several popular control devices. Not all VISCA commands are supported and there are many HD-Series specific commands in the following Command and Inquiry Lists.

HD-20SE Command List (1/2)

| Command Set | Command | Command Packet | Comments |
|----------------|------------------|----------------------------------|--|
| Address Set | Broadcast | 88 30 01 FF | Address Set (Daisy chain) |
| IF_Clear | Broadcast | 88 01 00 01 FF | IF Clear |
| Command Cancel | | 8x 2p FF | p:socket number(1,2) |
| CAM_Power | On | 8x 01 04 00 02 FF | Power On/Off |
| | Off(Standby) | 8x 01 04 00 03 FF | |
| CAM_Zoom | Stop | 8x 01 04 07 00 FF | pqrs: Zoom Position* v:(Speed) 0-7 |
| | Tele(Standard) | 8x 01 04 07 02 FF | |
| | Wide(Standard) | 8x 01 04 07 03 FF | |
| | Tele(Variable) | 8x 01 04 07 2p FF | |
| | Wide(Variable) | 8x 01 04 07 3p FF | |
| | Direct | 8x 01 04 47 0p 0q 0r 0s FF | |
| CAM_Focus | Direct(Variable) | 8x 01 7E 01 4A 0v 0p 0q 0r 0s FF | pqrs: Focus position* |
| | Stop | 8x 01 04 08 00 FF | |
| | Far(Standard) | 8x 01 04 08 02 FF | |
| | Near(Standard) | 8x 01 04 08 03 FF | |
| | Far(Variable) | 8x 01 04 08 2p FF | |
| | Near(Variable) | 8x 01 04 08 3p FF | |
| | AutoFocus | 8x 01 04 38 02 FF | |
| | ManualFocus | 8x 01 04 38 03 FF | |
| CAM_WB | Auto/Manual | 8x 01 04 38 10 FF | pqrs: Focus position* |
| | Direct | 8x 01 04 48 0p 0q 0r 0s FF | |
| | Auto | 8x 01 04 35 00 FF | |
| | Manual | 8x 01 04 35 05 FF | |
| | Indoor | 8x 01 04 35 01 FF | |
| CAM_RGain | Outdoor | 8x 01 04 35 02 FF | pqrs:00-0xffff |
| | One Push WB | 8x 01 04 35 03 FF | |
| | Reset | 8x 01 04 03 00 FF | |
| | Up | 8x 01 04 03 02 FF | |
| CAM_BGain | Down | 8x 01 04 03 03 FF | pqrs:00-0xffff |
| | Direct | 8x 01 04 43 0p 0q 0r 0s FF | |
| | Reset | 8x 01 04 04 00 FF | |
| | Up | 8x 01 04 04 02 FF | |
| CAM_AE | Down | 8x 01 04 04 03 FF | pqrs:00-0xffff |
| | Direct | 8x 01 04 44 43 0p 0q 0r 0s FF | |
| | Full Auto | 8x 01 04 39 00 FF | |
| | Manual | 8x 01 04 39 03 FF | |
| CAM_Iris | Shutter Priority | 8x 01 04 39 0A FF | Auto Exposure Mode Manual Control Mode Shutter Priority Mode Exposure Priority Mode (default) |
| | Iris Priority | 8x 01 04 39 0B FF | |
| | Reset | 8x 01 04 0B 00 FF | |
| | Up | 8x 01 04 0B 02 FF | |
| CAM_Gain | Down | 8x 01 04 0B 03 FF | pq(0x00-0x08) |
| | Direct | 8x 01 04 4B 00 00 0p 0q FF | |
| | Reset | 8x 01 04 0C 00 FF | |
| | Up | 8x 01 04 0C 02 FF | |
| CAM_Bright | Down | 8x 01 04 0C 03 FF | pq(0x00-0x2A) |
| | Direct | 8x 01 04 4C 00 00 0p 0q FF | |
| | Reset | 8x 01 04 0D 00 FF | |
| | Up | 8x 01 04 0D 02 FF | |
| CAM_Bright | Down | 8x 01 04 0D 03 FF | pq(0x01-0x64) |
| | Direct | 8x 01 04 4D 00 00 0p 0q FF | |

HD-20SE Command List (2/2)

| Command Set | Command | Command Packet | Comments |
|---------------------|---------------------|--|--|
| CAM_Backlight | On | 8x 01 04 33 02 FF | |
| | Off | 8x 01 04 33 03 FF | |
| CAM_Aperture | Reset | 8x 01 04 02 00 FF | |
| | Up | 8x 01 04 02 02 FF | |
| | Down | 8x 01 04 02 03 FF | |
| | Direct | 8x 01 04 42 00 00 0p 0q FF | pq(0x00-0x1F) |
| CAM_Memory | Reset | 8x 01 04 3F 00 0p FF | |
| | Set | 8x 01 04 3F 01 0p FF | |
| | Recall | 8x01 04 3F 02 0p FF | p:Memory No(=0-0xF) |
| CAM_IDWrite | | 8x 01 04 22 0p 0q 0r 0s FF | pqrs:0x0000 – 0xFFFF |
| CAM_LR_Reverse On | On | 8x 01 04 61 02 FF | Mirror (Horizontal) on |
| | Off | 8x 01 04 61 03 FF | Mirror (Horizontal) off |
| IR_Receive## | On | 8x 01 06 08 02 FF | |
| | Off | 8x 01 06 08 03 FF | |
| | On/Off | 8x 01 06 08 10 FF | IR forwarding/Local IR |
| Pan-tiltDrive | Up | 8x 01 06 01 VV WW 03 01 FF | VV: Pan Speed (0x01-0x18) |
| | Down | 8x 01 06 01 VV WW 03 02 FF | WW: Tilt Speed(0x01-0x14) |
| | Left | 8x 01 06 01 VV WW 01 03 FF | |
| | Right | 8x 01 06 01 VV WW 02 03 FF | |
| | UpLeft | 8x 01 06 01 VV WW 01 01 FF | |
| | UpRight | 8x 01 06 01 VV WW 02 01 FF | |
| | DownLeft | 8x 01 06 01 VV WW 01 02 FF | |
| | DownRight | 8x 01 06 01 VV WW 02 02 FF | |
| | Stop | 8x 01 06 01 VV WW 03 03 FF | |
| | Absolute Position | 8x 01 06 02 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | YYYY: Pan Position** ZZZZ: Tilt Position** |
| | Home | 8x 01 06 04 FF | |
| Reset | 8x 01 06 05 FF | | |
| Pan-tilt-zoom Drive | Up | 8x 01 06 0A VV WW XX 03 01 03 FF | VV: Pan Speed (0x01-0x18) |
| | Down | 8x 01 06 0A VV WW XX 03 02 03 FF | WW: Tilt Speed(0x01-0x14) |
| | Left | 8x 01 06 0A VV WW XX 01 03 03 FF | XX: ZoomSpeed(0x00-0x07) |
| | Right | 8x 01 06 0A VV WW XX 02 03 03 FF | |
| | Tele | 8x 01 06 0A VV WW XX 03 03 01 FF | |
| | Wide | 8x 01 06 0A VV WW XX 03 03 02 FF | |
| | UpLeft | 8x 01 06 0A VV WW XX 01 01 03 FF | |
| | UpRight | 8x 01 06 0A VV WW XX 02 01 03 FF | |
| | DownLeft | 8x 01 06 0A VV WW XX 01 02 03 FF | |
| | DownRight | 8x 01 06 0A VV WW XX 02 02 03 FF | |
| | Stop | 8x 01 06 0A VV WW XX 03 03 03 FF | YYYY: Pan Position** ZZZZ: Tilt Position** RRRR: ZoomPosition** |
| | Absolute Position | 8x 01 06 0B VV WW XX 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z 0R 0R 0R 0R FF | |
| | Tally | On | 8x 01 7E 01 0A 00 02 FF |
| Off | | 8x 01 7E 01 0A 00 03 FF | |
| Preset Pan Speed | Pan/Tilt/Zoom Speed | 8x 01 7E 01 0B WW SS ZZ FF | WW: Pan Speed (0x01-0x18) SS:Tilt Speed(0x01-0x14) ZZ:Zoom Speed(0-7); |
| Motor Config | Hard Motor Stops | 8x 01 7E 01 70 00 00 FF | |
| | Soft Motor Stops | 8x 01 7E 01 70 00 01 FF | |
| BLK.Enhance | Pedestal | No Support | No Support |
| GMA.Enhance | Gamma | 8x 01 7E 54 00 00 0p 0q FF | pq: Gamma (0x00-0x10) |
| CRM.Enhance | Chroma | 8x 01 7E 55 00 00 0p 0q FF | pq: Chroma (0x00-0x64) |
| KNE.Enhance | Knee | No Support | No Support |
| DIS.Enhance | Digital Image | 8x 01 7E 57 02 FF | On |
| | Stabilizer | 8x 01 7E 57 03 FF | Off |
| SNR.Enhance | Super Noise | 8x 01 7E 58 02 FF | On |
| | Reduction | 8x 01 7E 58 03 FF | Off |
| AGC.Enhance | AGC Mode | 8x 01 7E 59 00 FF | Off |
| | | 8x 01 7E 59 01 FF | Low |
| | | 8x 01 7E 59 02 FF | Medium |
| | | 8x 01 7E 59 03 FF | High |
| CAM_Shutter | Reset | 8x 01 04 0A 00 FF | |
| | Up | 8x 01 04 0A 02 FF | |
| | Down | 8x 01 04 0A 03 FF | |
| | Direct | 8x 01 04 4A 00 00 0p 0q FF | pq(0x00-0x1C) |
| CAM_ExpComp | On | 8x 01 04 3E 02 FF | AutoExposure Off |
| | Off | 8x 01 04 3E 03 FF | AutoExposure On |
| | Reset | 8x 01 04 0E 00 FF | |
| | Up | 8x 01 04 0E 02 FF | |
| | Down | 8x 01 04 0E 03 FF | |
| CAM_ICR | ICR On | 8x 01 04 01 02 FF | ICR On - Cut Filter Out |
| | ICR Off | 8x 01 04 01 03 FF | ICR Off - Cut Filter In |

HD-20SE Command List (2/2) Notes

*Zoom and Focus Data:

CAM_Zoom: Range(0x000-0x071A)

CAM_Focus: Range (0x0ed-0x0944) dependent on Zoom Position

**Additional Information:

Pan Range: 8044 – 7FBC (-32,700 to +32,700)

Tilt Range: E891 – 4C2B (-5,999 to +19,499)

Actual Pan/Tilt ranges defined in Inquiry list

HD-20SE Inquiry List (1/1)

| Inquiry Command | Command | Response Packet | Comments |
|-----------------------|-------------------|---|--|
| CAM_PowerInq | 8x 09 04 00 FF | y0 50 02 FF y0 50 03 FF | On Off(Standby) |
| CAM_ZoomPosInq | 8x 09 04 47 FF | y0 50 0p 0q 0r 0s FF | pqr: 0-0x071A |
| CAM_FocusPosInq | 8x 09 04 48 FF | y0 50 0p 0q 0r 0s FF | pqrs: Focus Position |
| CAM_WBModelInq | 8x 09 04 35 FF | y0 50 00 FF y0 50 05 FF y0 50 01 FF y0 50 02 FF y0 50 03 FF | Auto Manual Indoor Outdoor One Push WB |
| CAM_RGain | 8x 09 04 43 FF | y0 50 0p 0q 0r 0s FF | pqrs: 000-0xffff |
| CAM_BGain | 8x 09 04 44 FF | y0 50 0p 0q 0r 0s FF | pqrs: 000-0xffff |
| CAM_Iris | 8x 09 04 4B FF | y0 50 00 00 0p 0q FF | pq(0x00-0x08) |
| CAM_Gain | 8x 09 04 4C FF | y0 50 00 00 0p 0q FF | pq(0x00-0x2A) |
| CAM_Bright | 8x 01 04 4D FF | y0 50 00 00 0p 0q FF | pq(0x01-0x64) |
| CAM_BacklightModelInq | 8x 09 04 33 FF | y0 50 02 FF y0 50 03 FF | On Off |
| CAM_ApertureInq | 8x 09 04 42 FF | y0 50 00 00 0p 0q FF | Pq:x00-0x1F |
| CAM_MemoryInq | 8x 09 04 3F FF | y0 50 0p FF | p:Preset 0-0xf |
| CAM_IDInq | 8x 09 04 3F FF | y0 50 0p 0q 0r 0s FF | pqrs:0x0000 – 0xFFFF |
| CAM_ReceiveInq | 8x 09 06 08 FF | y0 50 02 FF y0 50 03 FF | On Off |
| CAM_LR_Reverse | 8x 09 04 61 FF | y0 50 02 FF y0 50 03 FF | On Off |
| Pan-TiltMaxSpeedInq | 8x 09 06 11 FF | y0 50 pp qq FF | pp:Pan 0x01-0x18 qq:Tilt 0x01-0x14 |
| Pan-tiltPositionInq | 8x 09 06 12 FF | FF y0 50 0p 0p 0p 0p 0q 0q 0q 0q FF | pppp: Pan 0x8044-0x7FB2 qqqq: Tilt 0xE890-0x4C2C |
| TallyInq | 8x 09 7E 01 0A FF | y0 50 02 FF y0 50 03 FF | On Off |
| PresetSpeedInq | 8x 09 7E 01 0B FF | y0 50 pp qq rr FF | pp:Pan 0x01-0x18 qq:Tilt 0x01-0x14 rr:Zoom 0x00-0x07 |
| Motor Config | 8x 09 7E 01 70 FF | y0 50 00 FF y0 50 01 FF | Hard Motor Stops Soft Motor Stops |
| BLK.Enhance | No support | No Support | Pedestal |
| GMA.Enhance | 8x 09 7E 54 FF | y0 50 00 00 0p 0q FF | pq: Gamma (0x00-0x10) |
| CRM.Enhance | 8x 09 7E 55 FF | y0 50 00 00 0p 0q FF | pq: Chroma (0x00-0x64) |
| KNE.Enhance | No support | No Support | Knee |
| DIS.Enhance | 8x 09 7E 57 FF | y0 50 02 FF y0 50 03 FF | On Off |
| SNR.Enhance | 8x 09 7E 58 FF | y0 50 02 FF y0 50 03 FF | On Off |
| AGC.Enhance | 8x 09 7e 59 FF | y0 50 00 FF y0 50 01 FF y0 50 02 FF y0 50 03 FF y0 50 04 FF | Off Low Medium High Manual AGC |
| CAM_AEModelInq | 8x 09 04 39 FF | y0 50 00 FF y0 50 03 FF y0 50 0A FF y0 50 0B FF | Auto Exposure Mode Manual Control Mode Shutter Priority Mode Exposure Priority Mode |
| CAM_ShutterPosInq | 8x 09 04 4A FF | y0 50 00 00 0p 0q FF | pq: 0x0-0x1C |
| CAM_ExpCompModelInq | 8x 09 04 3E FF | y0 50 02 FF y0 50 03 FF | On - AE Mode Off Off – AE Mode On |
| CAM_ExpCompPosInq | 8x 09 04 4E FF | y0 50 00 00 0p 0q FF | pq: ExpComp Pos |
| CAM_ICRModelInq | 8x 09 04 01 FF | y0 50 02 FF y0 50 03 FF | On - ICR filter Out Off – ICR filter In |

TABLE: HD-20SE OSD MENU STRUCTURE

Use this OSD menu with the IR Commander to make video adjustments (AWB, COLOR, EXP, etc...) on the HD-20SE Camera.

| Menu | Controls | Modes/Range | Default | Notes |
|---------------------|------------------------|---|---|----------------------------------|
| SSDR | OFF | | OFF | Dynamic Range Adjustment |
| | ON | SSDR 0-15 | 8* | *When Dynamic Range is ON |
| | Return | | | Return to Main Menu |
| WHITE BAL | ATW | | ON | Auto White Balance - ON |
| | MANUAL> | RED 0 - 1000 | 560 | Adjust Red Level |
| | | BLUE 0 - 1000 | 480 | Adjust Blue Level |
| | | RETURN< | | Return to WHITE BAL Menu |
| | AWC-SET | | | |
| | OUTDOOR | Set to Outdoor when room has direct sun light and blue walls | | |
| | INDOOR | Set to Indoor when fluorescent lights start to cause color variation in ATW mode | | |
| | MERCURY | | | |
| | SODIUM | | | |
| | RETURN< | | | Return to Main Menu |
| BACKLIGHT | OFF | | OFF | Default BLC is off |
| | WDR> | LEVEL (LOW / MED / HIGH) | OFF | Wide Dynamic Range |
| | | RETURN< | | |
| | BLC> | LEVEL (LOW / MED / HIGH) | OFF | |
| | | BOTTOM 1-100 | | |
| | | LEFT 1-100 | | |
| | | RIGHT 1-100 | | |
| | | RETURN< | | Return to BACKLIGHT Menu |
| | HLC> | LEVEL (LOW / MED / HIGH) | OFF | |
| | | MASK TONE 1-15 | | |
| | RETURN< | | Return to BACKLIGHT Menu | |
| | RETURN< | | Return to Main Menu | |
| INTELLIGENCE | OFF | Intelligence, motion detection analytics and masking are not processed or used by the HD-20SE camera, however the OSD menu still works. | | |
| FOCUS | MODE | AUTO / MANUAL / ONE PUSH | AUTO | |
| | ZOOM TRACK> | OFF / TRACK / AUTO TRACK | AUTOTRACK | |
| | ZOOM SPEED> | SLOW / MEDIUM / FAST | | |
| | DIGITAL ZOOM> | OFF/ON | OFF | Default is OFF |
| | | ON>LIMIT X2 - X16 | | Avoid Digital Zoom if possible |
| | | RETURN< | | Return to FOCUS Menu |
| | Zoom POS INIT> | OFF/AUTO | | Zoom position initialization |
| | | MANUAL> | | |
| | | POS INIT 1X - 20X | 1X | Sets INIT Zoom Position |
| | | RETURN< | | Return to FOCUS Menu |
| | USER PRESET> | OFF/ON | OFF | |
| | | ON > PRESET NO 1-128 | 1 | Zoom Presets |
| | | PRESET SAVE | | |
| | PRESET CLEAR | | | |
| | RETURN< | | Return to FOCUS Menu | |
| LENS INIT | MANUAL / AUTO | | | |
| RETURN< | | | Return to Main Menu | |
| EXPOSURE | BRIGHTNESS | 0-100 | 50 | Brightness Sets Luminance Target |
| | IRIS> | AUTO | AUTO | Automatic Gain Control |
| | | MANUAL> | Closed to F28 | Manual Iris |
| | | RETURN< | | Return to EXPOSURE Menu |
| | SHUTTER | A FLK | Use Anti-Flicker when lighting causes color hunting | |
| | | ESC | | |
| | | MANUAL> 1/30 - 1/30,000 sec. | | Shutter Speed |
| | | RETURN< | | Return to EXPOSURE Menu |
| | AGC | OFF / LOW / MED / HIGH | LOW | |
| | | MANUAL (OFF)> | | |
| | | AGC VALUE 0 - 36dB | 0 dB | Automatic Gain Control |
| | RETURN< | | | |
| SSNR | OFF / LOW / MED / HIGH | LOW | Noise Reduction - Don't use above Low | |
| SENS-UP | OFF | OFF | OFF - Do not Use | |
| RETURN< | | | Return to Main Menu | |

HD-20se OSD Menu Structure (continued)

| Menu | Controls | Range/Modes | Default | Notes |
|----------------|-------------------------|------------------------|---|--|
| SPECIAL | DAY/NIGHT> | COLOR / B/W / AUTO | COLOR | Do not use |
| | DIS> | OFF / ON | OFF | Digital Image Stabilization - leave off |
| | DEFOG | OFF / ON / MANUAL/AUTO | OFF | Do not use |
| | COMM ADJUST> | BAUD RATE | NEVER CHANGE THE BAUD RATE OR THE UART SETTINGS - Control is lost if these are changed. Factory default reboot will be required. | |
| | | UART | | |
| | | RETURN< | | Return to SPECIAL Menu |
| | IMAGE ADJUST> | H-REV ON / OFF | OFF | Use Dip Switch on Camera to Flip Image |
| | | V-REV ON / OFF | OFF | Use Dip Switch on Camera to Flip Image |
| | | SHARPNESS ON/OFF | ON | Picture Detail |
| | | ON> 0-30 | 15 | |
| | | RETURN< | | Return to IMAGE ADJUST Menu |
| | | MONITOR LCD> | | |
| | | GAMMA .0 -1.0 | 0.50 | |
| | | COLOR LEVEL 0-100 | 50 | |
| | | RETURN< | | Return to IMAGE ADJUST Menu |
| | | USER> | | |
| | | GAMMA .0 - 1.0 | 0.50 | |
| | | COLOR LEVEL 0-100 | 50 | |
| | | RETURN< | | Return to IMAGE ADJUST Menu |
| | | RETURN< | | Return to Main Menu |
| | DISPLAY | CAM TITLE ON / OFF | OFF | |
| | | ON> A-Z, 1-9 | | |
| | | RETURN< | | Return to DISPLAY Menu |
| | | CAM ID ON / OFF | OFF | |
| | | CAM INFO ON / OFF | OFF | |
| | | ZOOM MAG ON/OFF | OFF | |
| | | OSD COLOR | WHITE | WHITE/YELLOW/GREEN/RED/BLUE |
| | | LANGUAGE | ENGLISH | (ENG, FR, KOR, SP, CHIN, JAP, PORT, RUS, DUT, ITAL) |
| | | SET LANGUAGE | | |
| | | RETURN< | | Return to Main Menu |
| | VIDEO OUT FORM | COMPONENT ON / OFF | ON | Do not change this parameter |
| | | RETURN< | | Do not change resolutions here - Use the Rotary Switch on the back of the camera |
| RESET | | | | |
| EXIT | | | | |



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