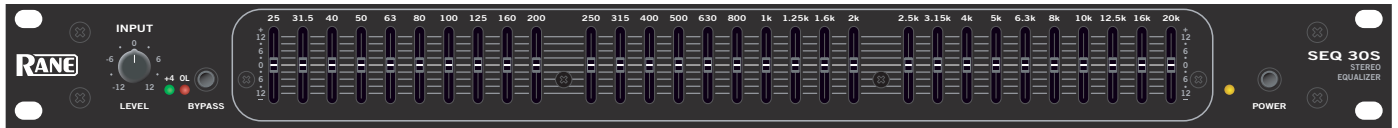
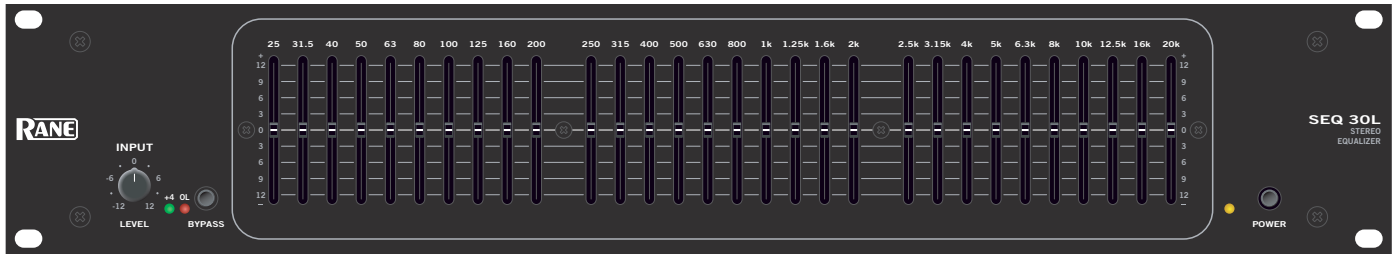


SEQ 30S



SEQ 30L



General Description

Here’s the long and the short of it. The SEQ 30S uses Short space-saving 20 mm sliders, while the SEQ 30L uses Long and more precise 45 mm sliders. All other features are identical.

The SEQ 30S and SEQ 30L are 30-band equalizers with ultimate stereo accuracy. The single set of faders controls both left and right channels simultaneously, maintaining true stereo tracking and utilizing constant-Q technology. These EQs fill the void for true stereo applications.

Both models are accurate, professional quality instruments capable of precise equalization down to a fraction of a dB. You can expect several advantages from your constant-Q equalizer over conventional designs: moving one slider will not affect neighboring filters as much, so you won’t spend

time re-adjusting sliders (we call this “equalizing the equalizer”). You’ll be able to obtain better feedback control without losing sound quality. All sliders maintain smooth, consistent and accurate calibrated control over filter levels, which is especially critical in low-profile equalizer designs. Because of this, the overall EQ adjustment process is significantly easier and more effective.

An Input Level control is provided along with a Bypass switch, enabling easy gain comparisons between equalized and unequalized signal. +4 dBu and Overload indicators detect both input and post-EQ levels.

Either unit interfaces easily to many types of systems. Use the balanced XLR Inputs and Outputs, or the balanced ¼" TRS Inputs and unbalanced ¼" TS Outputs.

Features

- 30 Bands of Constant-Q Filters on Ganged Stereo Sliders
- Extremely Low Noise: 115 dB Dynamic Range
- Signal (+4 dBu) and Overload Indicators
- ±12 dB Level Control for Optimum Gain Structure
- Low Noise Toroid Transformer
- Balanced XLR & ¼" Connectors
- Internal AC Power Supply Meets European CE Requirements

SEQ 30S

- 20 mm Filter Sliders Control Both Left & Right Channels

SEQ 30L

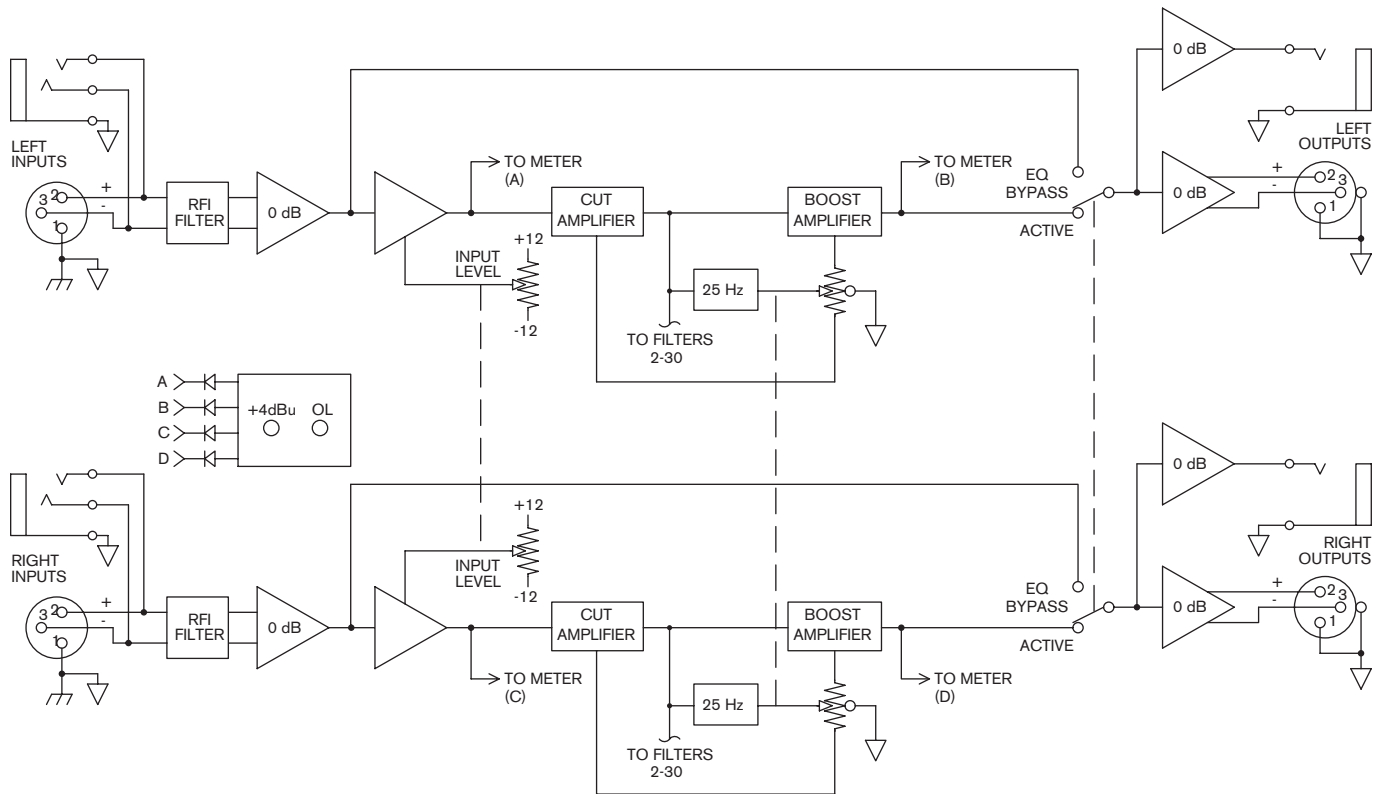
- 45 mm Filter Sliders Control Both Left & Right Channels



Features and Specifications

| Parameter | Specification | Limit | Units | Conditions/Comments |
|--------------------------|--|-------|-------|--|
| Equalizer: | | | | |
|Channels | Two | | | |
|Bands | (2x30) 1/3-Octave ISO Spacing | | | From 25 Hz to 20 kHz |
|Type | Constant-Q | | | Smooth combining |
|Accuracy | 3 | | % | Center frequency |
|Travel, MQ 302S | 20 | | mm | Positive grounded center detent |
|Travel, MQ 302L | 45 | | mm | Positive grounded center detent |
|Range | ±12 | 1 | dB | |
| Inputs: | | | | |
|Type | Active Balanced | | | |
|Connectors | XLR & ¼" TRS | | | Pin 2 "hot" per AES standards |
|Impedance | 20k | 1% | Ω | |
|Maximum Level | 21 | 1 | dBu | |
| Outputs: | | | | |
|XLR | Active Balanced | | | 100 Ω impedance each leg |
|¼" | Active Unbalanced | | | 100 Ω impedance |
|Maximum Level | +20 | 1 | dBu | 2k Ω balanced & unbalanced |
| Overall Gain Range | -12 to +12 | ±1.5 | dB | Sliders centered |
| RFI Filters | Yes | | | |
| Frequency Response | 20-20 kHz | +0,-2 | dB | |
| THD+Noise | 0.009 | 0.002 | % | +4 dBu, 20-20 kHz |
| IM Distortion (SMPTE) | 0.005 | 0.003 | % | 60 Hz/7 kHz, 4:1, +4 dBu |
| Signal-to-Noise Ratio | | | | 20 kHz noise BW; balanced out re +4 dBu |
| | 96 | 2 | dB | Sliders centered, re +4 dBu, 20 kHz BW |
| | 76 | 2 | dB | Sliders all boosted, re +4 dBu, 20 kHz BW |
| | 91 | 2 | dB | Sliders all cut, re +4 dBu, 20 kHz BW |
| Channel Separation | 80 | 3 | dB | 1 kHz |
| Common Mode Rejection | 40 | 1 | dB | 1 kHz |
| Maximum Power | 12 | | W | |
| Unit: Agency Listing | | | | |
|120 VAC model | UL cUL (Canada) | | | UL 6500 (file E104174) C22.2 (file E104174) |
|230 VAC model | CE-EMC EN55103, EN55020 CE-Safety EN60065 | | | EMC Directive 89/336/EEC LV Directive 73/23/EEC |
|Construction | All Steel | | | |
| SEQ 30S: Size | 1.75"H x 19"W x 8.5"D (1U) | | | (4.4 cm x 48.3 cm x 21.6 cm) |
|Unit Weight | 5 lb | | | (2.3 kg) |
|Shipping Size | 4.25" x 20.3" x 13.75" | | | (11 cm x 52 cm x 35 cm) |
|Shipping Weight | 9 lb | | | (4.1 kg) |
| SEQ 30L: Size | 3.5"H x 19"W x 8.5"D (2U) | | | (8.9 cm x 48.3 cm x 21.6 cm) |
|Unit Weight | 7 lb | | | (3.2 kg) |
|Shipping Size | 4.25" x 20.3" x 13.75" | | | (11 cm x 52 cm x 35 cm) |
|Shipping Weight | 11 lb | | | (5.0 kg) |
| Note: 0 dBu = 0.775 Vrms | | | | |

SEQ 30S and SEQ 30L Block Diagram

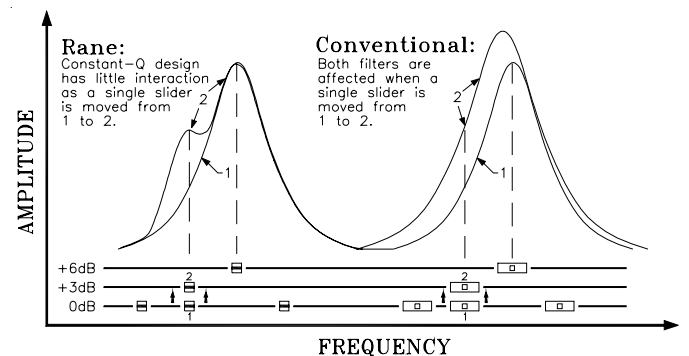
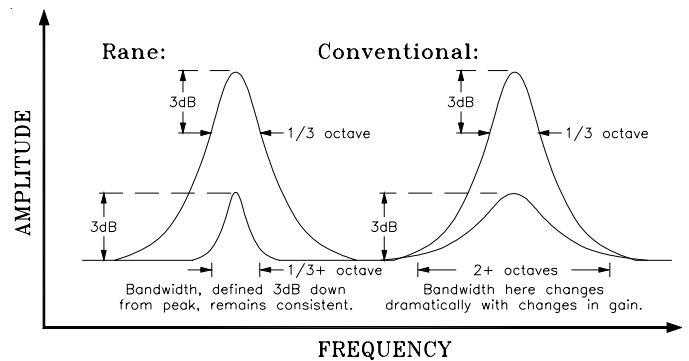


Application Information

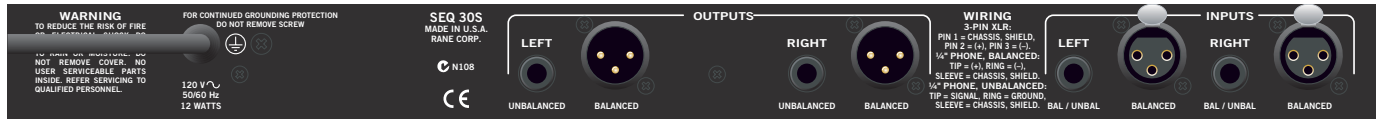
Constant-Q graphic equalizers arose from the sound professional's need for greater control with less interaction than previously possible with conventional equalizers. Truth in slider position became a requirement. The curve traced out by the slider positions on constant-Q designs indeed represents the actual changes to the frequency response. On conventional designs they do not.

You use a constant-Q graphic the same way you use a conventional graphic. You just get the desired results quicker, with far less after adjustment to the adjacent sliders. Eliminating a phenomena Rane calls "equalizing the equalizer".

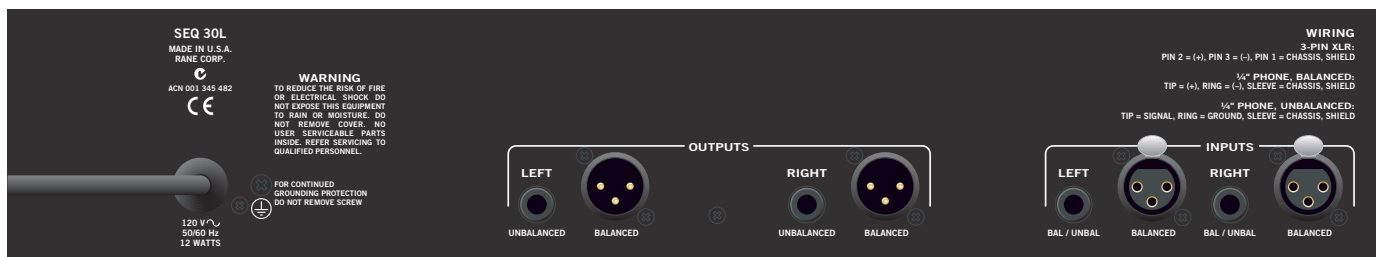
The accompanying figures dramatically show the advantages of constant-Q designs. For more in-depth information please see the RaneNote, "Constant-Q Graphic Equalizers" available on our website.



SEQ 30S Rear Panel



SEQ 30L Rear Panel



Architectural Specifications

The graphic equalizer shall be of constant-Q design to minimize interactions between adjacent bands, and contain frequency bands located on standard ISO center frequencies. Each band shall have a bandwidth of 1/3-octave with a boost/cut range of 12 dB. A detented and positively grounded 0 dB point shall be provided on 20 mm (SEQ 30S) or 45 mm (SEQ 30L) linear sliders with dust dams. A single set of sliders shall control both channels. A rotary overall level control shall be provided with a range from 12 dB of attenuation to 12 dB of gain. The level control shall provide a detented 0 dB center point.

The unit shall include +4 dBu and overload indicators detecting both input and post-equalizer levels.

The inputs shall be active balanced/unbalanced designs terminated with both XLR and 1/4" TRS (tip-ring-sleeve) connectors. The outputs shall have active balanced XLR and unbalanced 1/4" TS (tip-sleeve) connectors. RFI filters shall be provided. The unit shall provide a bypass switch.

The unit shall be capable of operation by means of its own built-in power supply connected to 120 VAC (230 VAC where applicable) and meet CE requirements. The chassis shall be entirely constructed from cold-rolled steel.

The unit shall be a Rane Corporation SEQ 30S or SEQ 30L Stereo Graphic Equalizer.

Accessories

- SC 1.7 Security Cover (SEQ 30S)
- SC 3.5 Security Cover (SEQ 30L)