

Specification

Nominal Basket Diameter	10", 254mm
Nominal Impedance*	8 ohms
Power Rating**	150W
Watts	300W
Music Program	46Hz
Resonance	54Hz-4kHz
Usable Frequency Range***	96.2
Sensitivity	4 oz
Magnet Weight	0.28", 7.2mm
Gap Height	2", 50.8mm
Voice Coil Diameter	

Thiele & Small Parameters

Resonant Frequency (fs)	46Hz
DC Resistance (Re)	5.02
Coil Inductance (Le)	0.47mH
Mechanical Q (Qms)	4.16
Electromagnetic Q (Qes)	0.34
Total Q (Qts)	0.31
Compliance Equivalent Volume (Vas)	63.4 ltr/2.2 cu. ft.
Peak Diaphragm Displacement Volume (Vd)	140cc
Mechanical Compliance of Suspension (Cms)	0.36mm/N
BL Product (BL)	11.9 T-M
Diaphragm Mass inc. Airload (Mms)	33 grams
Efficiency Bandwidth Product (EBP)	135
Maximum Linear Excursion (Xmax)	4.0mm
Surface Area of Cone (Sd)	350.7cm ²
Maximum Mechanical Limit (Xlim)	8.0mm

Mounting Information

Recommended Enclosure Volume	N/A
Sealed	20-51 ltr/0.7-1.8 cu. ft.
Vented	10.08", 256mm
Overall Diameter	9.05", 229.9mm
Baffle Hole Diameter	Fitted as Standard
Front Sealing Gasket	
Rear Sealing Gasket	
Mounting Holes Diameter	0.25", 6.4mm
Mounting Holes B.C.D.	9.66", 245.4mm
Depth	4.25", 108mm
Net Weight	3.5 lbs, 1.6 kg
Shipping Weight	4.6 lbs, 2.1 kg

Materials of Construction

Coil Construction	Copper
Coil	Polyimide
Magnet Composition	Neodymium
Core Details	Non-Vented
Basket Materials	Pressed Steel
Cone Composition	Paper
Cone Edge Composition	Cloth
Dust Cap Composition	Solid Composition Felt



BASSLITE® S2010

Recommended for bass guitar. Ideal in vented 1X, 2X, and 4 X10 enclosures.



* Please inquire about alternative impedances.

** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, nontemperature-controlled environment. The average output across the usable frequency range when applying 1W/rm into the nominal impedance. ie: 2.83 V/8 ohms, 4 V/16 ohms.

*** Emittance response curves are measured under the following conditions: All speakers are tested at 1W/rm using a variety of test setups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2 ft. X 2 ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hefner P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)