SONY

PMW-RX50 XDCAM XAVC Portable Recorder

The XAVC[™] codec becomes even more attractive with the launch of Sony's PMW-RX50 XDCAM[™] portable recorder. The compact deck features a 3.5-inch LCD display, two SxS[™] card slots, and XLR audio inputs. With all the versatile features of the PMW-50, the PMW-RX50 is ideal for content viewing and copying in the field, SDI feed recording, and interfacing with NLE systems.

Because the recorder uses the same battery and AC adaptors as XDCAM hand-held camcorders, you can take it into the field at a moment's notice. There's no need to prepare a dedicated power supply. In addition to the XAVC I-frame and Long GOP codecs, the PMW-RX50 features MPEG HD422, MPEG HD420, and even standard definition to satisfy a broad range of needs. And by copying from SxS memory cards onto an external USB hard disk drive, the recorder makes data wrangling easy.

Features

The Perfect Companion in the Field

The PMW-RX50 accepts HD or SD signals via SDI, and records onto SxS cards. When video is coming in, the recorder can also output signals via the i.LINK[™] interface or 3G SDI (60p/50p) for ingest into a nonlinear editor. The deck can even convert i.LINK interface inputs to SDI, perfect for feeding to other systems immediately after editing.

For added insurance, you can record material to two SxS cards at once, in Slots A and B^{*}. For a quick, on-site review of recorded clips, you can output to a monitor via HD/SD-SDI, HDMI, or composite video. Don't have a monitor? The 3.5-inch color LCD display with a built-in speaker shows you what you've got.

The PMW-RX50 has XLR 3-pin audio inputs which you can detach when you don't need them. The recorder works with the same AC adaptor and BP-U Series battery as used with XDCAM hand-held camcorders. So it's available for immediate use in the field.

* Requires firmware upgrade (planned for Spring 2015).



Convenient Data Wrangling

The PMW-RX50 makes it easy copy and back up your assets, using the two SxS slots or connecting an optional external USB hard disk drive. It's quick and simple to copy clips directly to hard disk. No PC required!



Multi-format Support in Both HD and SD

Whereas conventional decks support a single recording format, the PMW-RX50 supports many. To start with, choose from Sony's gorgeous 10-bit XAVC I-frame and Long-GOP codecs in the HD domain at up to 223 Mbps. Select from MPEG HD422 50 Mbps and MPEG HD420 35 Mbps/25 Mbps as well as standard-definition MPEG IMX50 and DVCAM[™] at a choice of frame rates. In addition, the PMW-RX50 can down-convert HD content during playback, outputting SD signals. It therefore serves any production environment, be it SD or HD.

Clever Conveniences

MPEG HD

To save time, you can choose to play back only those clips marked as "OK." Or you can play back selected portions of clips, between Shotmark1 and Shotmark2. The Continuous Recording function enables you to create a single file, even recording multiple clips for easier upload when editing. Loop Recording automatically switches to the next slot when the media in the active slot becomes full, and then continues recording until you press Stop. Whether you need field recording, field review, data wrangling, or NLE ingest, the PMW-RX50 XDCAM XAVC portable recorder is an outstanding choice.

Specifications

eneral	PMW-RX50	Recording/Playback Time (MPEG HD)	PMW-RX50 [UDF]
wer Requirements	DC 12 V	Recording/Playback Time (MPEG HD)	HD 420 mode:
wer Requirements wer Consumption	Approx. 13 W (while recording, LCD monitor On)		Approx. 180 min with SBP-64A/ SBS-64G1A (64 GB) memory card
Power Consumption	Approx. 13 W (while recording, LCD monitor On, with CBK-WA100)	—	Approx. 100 min with SBP-32/ SBS-32G1A (32 GB) memory card
perating Temperature	32°F to 104°F (0°C to 40°C)		[FAT]
			HQ mode:
Storage Temperature Weight	-4°F to +140°F (-20°C to +60°C)		
	Approx. 1 kg (without Audio Input Adapter)		Approx. 200 min with SBP-64A/ SBS-64G1A (64 GB) memory card
	Approx. 1.2 kg (with Audio Input Adapter)		Approx. 100 min with SBP-32/SBS-32G1A (32 GB) memory card
Dimensions (W x H x D) *1	124 x 86 x 237 mm (without protrusions & Audio Input Adapter)		SP Mode:
	124 x 115 x 237 mm (with Audio Input Adapter & without protrusions)		Approx. 280 min with SBP-64A/ SBS-64G1A (64 GB) memory card
Recording/Playback Format (Video)	[exFAT]		Approx. 140 min with SBP-32/ SBS-32G1A (32 GB) memory card
	- XAVC-I mode: CBG, 223 Mbps max, MPEG-4 AVC/H.264	Recording/Playback Time (MPEG IMX)	[UDF]
	- XAVC-L50 mode: VBR, 50 Mbps max, MPEG-4 AVC/H.264		IMX 50 mode:
	- XAVC-L35 mode: VBR, 35 Mbps max, MPEG-4 AVC/H.264		Approx. 120 min with SBP-64A/ SBS-64G1A (64 GB) memory card
	- XAVC-L25 mode: VBR, 25 Mbps max, MPEG-4 AVC/H.264		Approx. 60 min with SBP-32/SBS-32G1A (32 GB) memory card
	- HD422 mode: CBR, 50 Mbps, MPEG-2 422P@HL	Recording/Playback Time (DVCAM)	rudf1
	- HD420 mode: VBR, 35 Mbps, MPEG-2 MP@HL		DVCAM mode:
	- DVCAM mode: DVCAM		Approx. 220 min with SBP-64A/ SBS-64G1A (64 GB) memory card
	- IMX 50 mode: CBR, 50 Mbps, MPEG-2 422P@ML Intra		Approx. 220 min with SBP-32/SBS-32G1A (32 GB) memory card
	[UDF]		[FAT]
	- HD422 mode: CBR, 50 Mbps, MPEG-2 422P@HL	—	DVCAM mode:
	- HD420 mode: VBR, 35 Mbps, MPEG-2 MP@HL	<u> </u>	Approx. 260 min with SBP-64A/ SBS-64G1A (64 GB) memory card
	- DVCAM mode: DVCAM		Approx. 130 min with SBP-32/ SBS-32G1A (32 GB) memory card
	- IMX 50 mode: CBR, 50 Mbps, MPEG-2 422P@ML Intra	Battery Operating Time	Approx. 110 min with BP-U30 battery (while recording, LCD monitor On)
	[FAT]		Approx. 220 min with BP-U60 battery (while recording, LCD monitor On)
	- HQ mode: VBR, 35 Mbps, MPEG-2 MP@HL		Approx. 330 min with BP-U90 battery (while recording, LCD monitor On)
	- SP mode: CBR, 25 Mbps, MPEG-2 MP@H14	Media Drive	
	- DVCAM mode: DVCAM	Media Type	ExpressCard/34 slot (x2)
Recording/Playback Format (Audio)	[exFAT]	Input/Output	
	- XAVC-I mode: LPCM 24bits, 48kHz, 4 channel	3G-SDI Input	BNC (x1), 3G/HD/SD selectable
	- XAVC-L50 mode: LPCM 24bits, 48kHz, 4 channel		SMPTE 424M/292M/259M standards
	- XAVC-L35 mode: LPCM 24bits, 48kHz, 4 channel	HD-SDI Input	BNC (x1), 3G/HD/SD selectable
	- XAVC-L25 mode: LPCM 24bits, 48kHz, 4 channel		SMPTE 424M/292M/259M standards
	- HD422 mode: LPCM 24 bits, 48 kHz, 4 channels	SD-SDI Input	BNC (x1), 3G/HD/SD selectable
	- IMX 50 mode: LPCM 24/16 bits, 48 kHz, 4 channels	ob obt input	SMPTE 424W/292W/259M standards
	- Other mode: LPCM 16 bits, 48 kHz, 4 channels	Analog Composite Output	BNC (x1)
	FUDF1	Analog composite Output	NTSC, PAL or HD-Y
		00 001 0 data	
	- HD422 mode: LPCM 24 bits, 48 kHz, 4 channels	3G-SDI Output	BNC (x2), 3G/HD/SD selectable
	- IMX 50 mode: LPCM 24/16 bits, 48 kHz, 4 channels		SMPTE 424W/292W/259M standards
	- Other mode: LPCM 16 bits, 48 kHz, 4 channels	HD-SDI Output	BNC (x2), 3G/HD/SD selectable
	[FAT]		SMPTE 424M/292M/259M standards
	- HD mode: LPCM 16 bits, 48 kHz, 4 channels	SD-SDI Output	BNC (x2), 3G/HD/SD selectable
	- SD mode: LPCM 16 bits, 48 kHz, 2 channels		SMPTE 424M/292M/259M standards
ecording/Playback Time (XAVC)	[XAVC-I]	HDMI Output	Type A 19-pin (x1), output
	Approx. 60 min with SBP-128B(128 GB) memory card	Analog Audio Input	XLR 3pin (CH-1, CH-2)
	Approx, 30 min with SBP-64AB(64 GB)/ SBS-64G1A(64GB) memory card		LINE: +4dBu (Reference Level)
	[XAVC-L50]	Analog Audio Output	Phono jack (CH-1, CH-2)
	Approx. 240 min with SBP-128B(128 GB) memory card		-10dBu (Reference Level), 47kΩ
	Approx. 240 min with SBP-64AB(64 GB)/ SBS-64G1A(64GB) memory card	Headphone Output	Stereo mini jack (x1)
	Approx. 120 min sep-64Ab(64 Gb)/ SbS-64GTA(64GB) memory card [XAVC-L35]	i.LINK	IEEE 1394, 4-pin (x1)
		LEINN	
	Approx. 340 min with SBP-128B(128 GB) memory card	100	HDV stream input/output, DVCAM stream output, S400
	Approx. 170 min with SBP-64AB(64 GB)/ SBS-64G1A(64GB) memory card	USB	USB Type-A (x1)
	[XAVC-L25]		USB Type-miniB (x1)
	Approx. 440 min with SBP-128B(128 GB) memory card	DC Input (12 V)	DC jack (12 V)
	Approx. 220 min with SBP-64AB(64 GB)/ SBS-64G1A(64GB) memory card	DC Output	UnReg (4pin) for CBK-WA100
	(UDF)	Other Equipment	
cording/Playback Time (MPEG HD422			3.5-inch type color LCD monitor: 960 (H) x 3 (RGB) x 540 (V), 16:9
ecording/Playback Time (MPEG HD422		Built-in Display	
ecording/Playback Time (MPEG HD422	HD 422 mode:		3.5-Inci Type color ECD Tilonilor. 900 (H) x 3 (KOB) x 340 (V), 10.9
ecording/Playback Time (MPEG HD422	HD 422 mode: Approx. 120 min with SBP-64A/ SBS-64G1A (64 GB) memory card	Built-in Display Supplied Accessories	
scording/Playback Time (MPEG HD422	HD 422 mode:		USB cable (1), Infrared Remote Commander (1), BC-U1 battery charger (1),
cording/Playback Time (MPEG HD422	HD 422 mode: Approx. 120 min with SBP-64A/ SBS-64G1A (64 GB) memory card		

Optional Accessories







SBP-128B/SBP-64G1A SxS Memory Card Series

SD Card Adaptor

QDA-EX1 XQD Adaptor



Lithium-ion Battery Pack

*1 The values for dimensions are approximate

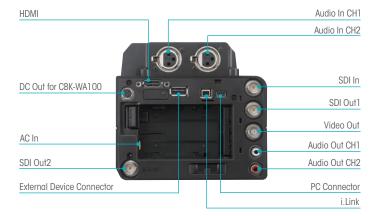


Battery Charger (1-slot/2-slot)



CBK-WA100 Wireless Adapter

Interfaces



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