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### xfilter 500

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#### Welcome to filter wonderland!

Thank you very much for purchasing the xfilter 500 – one of the quite few true linked stereo EQs in the market.

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The xfilter 500 gives you the expensive sound of an all class-A equalizer in a surprisingly affordable package, with a precise stereo image based on computer-selected, stepped potentiometers and low tolerance film capacitors.

This EQ is serious about flexibility. It offers high and low shelf bands which can be switched into high and low cut filters with resonance, two mid peak filters with wide and narrow Q, plus additional passive LC stages with shielded coils for a glorious top end.

With its exceptionally open sound, straight transient projection and solid punch, the xfilter is the perfect match for your xpressor – or any other piece of delicious outboard gear!

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#### Compatibility

The xfilter 500 module requires installation into an API 500 series compatible rack frame (not included). It needs the power supply and the audio connectors provided by this frame, and cannot be used for its intended purpose by itself.

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The current consumption is 210 milliamperes (105 mA per slot) at +/- 16 volts DC. This is actually more than some other 500 series modules consume as a result of the class-A design of the audio path of the xfilter 500.

Most API 500 compatible racks meet this requirement without problems, but there might be a limit on how many units can be installed in a single rack. In case of doubt, please check with the manufacturer of your specific rack.

#### Installation

Just follow these easy steps to install the xfilter 500 module:

- 1. Switch your API 500 series compatible rack off and disconnect the power cable from mains.
- 2. Insert the module into two free slots of your rack. Make sure both PCB connectors match with the rack connectors.
- 3. Gently push the module in place do not use any excessive force!
- 4. Tighten the front panel with four screws provided by your rack manufacturer.
- 5. Connect your XLR audio cables (see page 6 for more info) and power up your rack.

That should do it. Have lots of fun with your xfilter 500!



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#### Controls

1 Gain (Low Shelf)

Boosts or cuts the low frequency range » p. 8

#### 2 Frequency (Low Shelf)

Sets the frequency for the low shelf filter » p. 8

#### 3 Gain (Low Mid)

Boosts or cuts the low mid frequency range » p. 10

#### 4 Frequency (Low Mid)

Sets the center frequency for the low mid peak filter » p. 10

#### 5 Gain (High Mid)

Boosts or cuts the high mid frequency range » p. 11

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#### 6 Frequency (High Mid)

Sets the center frequency for the high mid peak filter » p. 11

#### ⑦ Gain (High Shelf)

Boosts or cuts the high frequency range » p. 9

#### 8 Frequency (High Shelf)

Sets the frequency for the high shelf filter » p. 9

#### 9 Passive Massage

Activates a special passive LC filter network (LED on) or deactivates this additional fixed band (LED off) » *p. 7* 

#### 10 Low Cut

Switches the low shelf filter (LED off) into a low cut filter with resonance (LED on) » *p*. 8

#### 11 Narrow Q (High Mid)

Changes the Q factor of the high mid filter from a wide curve (LED off) to a narrow curve (LED on) p. 11

#### 12 Narrow Q (Low Mid)

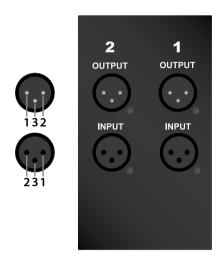
Changes the Q factor of the low mid filter from a wide curve (LED off) to a narrow curve (LED on) » p. 10

#### 13 High Cut

Switches the high shelf filter (LED off) into a high cut filter with resonance (LED on) » *p. 9* 

#### 14 Hit It!

Activates the xfilter 500 (LED on) or deactivates it with a hardwire bypass (LED off)



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#### Connectors

#### Audio outputs (+4 dBu)

Pin assignment balanced: 1 ground 2 hot (+) 3 ground Pin assignment unbalanced: 1 ground 2 hot (+) 3 idle

#### Audio inputs (+4 dBu)

Pin assignment balanced: 1 ground 2 hot (+) 3 cold (-) Pin assignment unbalanced: 1 ground 2 hot (+) 3 ground

Mono operation: Connect either input and output 1 or 2 – both will work identically.

Stereo operation: Connect both inputs and outputs 1 and 2 – the choice which channel is left and which is right is up to you.

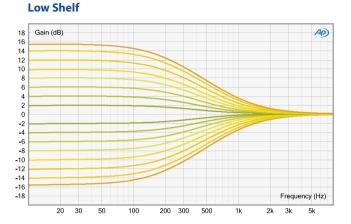


Mmm... The beautiful sheen a passive EQ adds on top of everything. We all love it, we all need it!

Well, here is the good news: In addition to its four flexible active bands, the xfilter 500 features a switchable fixed LC filter for polishing the high frequency range.

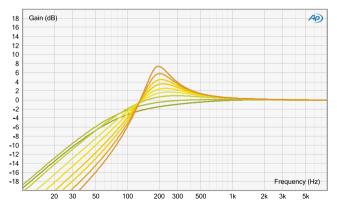
The filter mainly consists of a capacitor and a coil per channel, but unlike the standard shelving designs, it has a slight resonance peak at 12 kHz and starts to fall of at 17 kHz.

This way, the saturation-like storage effect of the shielded coil focuses on the area around the peak without pushing the complete high frequency spectrum too much.

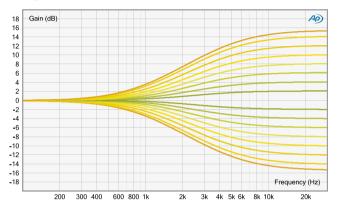


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#### Low Cut

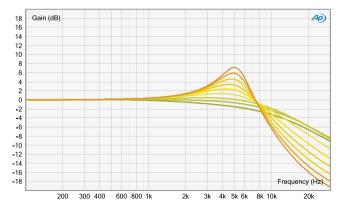


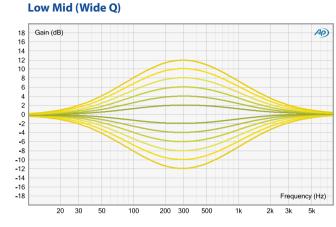
#### **High Shelf**



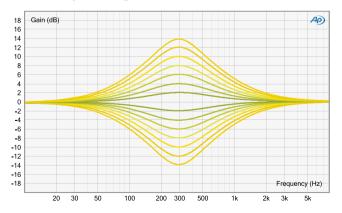
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#### **High Cut**



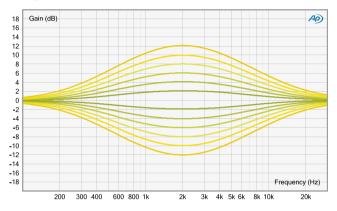


#### Low Mid (Narrow Q)



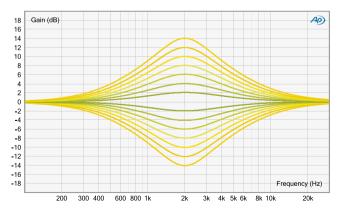
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#### High Mid (Wide Q)



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#### High Mid (Narrow Q)



#### **Technical Details**

Frequency response:	<10 Hz - 400 kHz (-3.0 dB)
THD+N @ 0 dBu, 20 Hz - 22 kHz:	0.0018 %
THD+N @ +10 dBu, 20 Hz - 22 kHz:	0.005 %
Noise floor, 20 Hz - 20 kHz (A-weigh	ted): -98 dBu
Dynamic range, 20 Hz - 22 kHz:	120 dB
Maximum input level:	+21 dBu
Maximum output level:	+21 dBu
Input impedance:	10 kOhm
Output impedance:	68 Ohm

#### **CE Conformity**

elysia GmbH, Ringstraße 82, 41334 Nettetal, Germany, declares with sole responsibility that this product complies with the following norms and directives:

- 2006/95/EG Low Voltage Directive (formerly 73/23/EWG or 93/68/EWG)
- 89/336/EWG EMC (Electromagnetic Compatibility) Directive
- DIN EN 55103-1 EMC of audio equipment Emission
- DIN EN 55103-2 EMC of audio equipment Immunity

This declaration becomes invalid by any unapproved modification of the device.

Nettetal, 01.05.2013 - Ruben Tilgner & Dominik Klaßen

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#### Precautions



#### CAUTION: Electricity

- Make sure to operate your API 500 series compatible rack at the specific mains voltage of your country.
- Replace rack frame fuse with the same type and value only.
- · Your rack frame must be connected to ground.
- Do not use a damaged power cord.
- Never place containers with liquid on the rack.
- Do not expose this device to rain or moisture.
- Do not use this device near water.
- · Refer service to qualified service staff only.



- Surfaces of the device may become hot during operation.
- Do not install this device near any heat source such as radiators, stoves or other heat sources.



- Never connect to the output of a power amplifier.
- Do not apply extensive force when installing this device.
- Use the device according to this manual only.



 If this device is moved from a cold place to a warm room, condensation can occur inside the device. To avoid damaging the unit please allow it to reach room temperature before switching it on.

#### Warranty Info

The xfilter 500 is covered by a limited warranty for a period of 2 years against defects in parts and labor from the date of purchase. Natural wear is not covered by this warranty. Repairs or replacements will not extend the warranty period.

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The warranty is given to the original purchaser only and is not transferable. elysia will only give warranty on products purchased through authorized elysia dealers. The warranty will only be valid in the country of the original purchase unless otherwise pre-authorized by elysia.

All warranties become void when the product has been damaged by misuse, accident, neglect, modification, tampering or unauthorized alteration by anyone other than elysia authorized service personnel.

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#### Legal Info

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This product is manufactured according to the 2002/95/EC directive. The purpose of this directive of the European Union is the Restric-

tion of Hazardous Substances (RoHS) in electronic equipment in order to protect health and nature. Dispose separately!

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