

# Choose the right IsoAcoustics stand for your speakers.

						ISO-L8R200	ISO-L8R155	ISO-L8R130
Manufacturer	Model	H (Inches)	W (Inches)	D (Inches)	Weight (pounds)	7.8x10.0	6.10x7.5	5.1x6.0
Adam	A3X	10.0	6.0	7.5	19.1			•
Adam	A5X	11.0	6.5	8.5	14.6		•	
Adam	A7X	13.5	8.0	11.0	20.3	•	•	
Adam	A8X	15.5	10.0	12.5	28.7	•		
Adam	S1X	11.5	7.0	10.0	13.2		•	
Adam	S2X	14.5	8.5	12.5	23.8	•		
Adam	S3X-H	11.0	21.0	12.5	43.2	•	(2)	
Adam	S3X-V	19.0	11.0	11.5	34.0	•		
Adam	S4X-H	14.0	27.5	17.5	71.0	(2)		
Avantone	Mixcubes	6.5	6.5	8.2	8.8		•	•
Alesis	M1 Active 320	7.4	5.0	6.5	5.0			•
Alesis	M1 Active 520	10.5	6.5	7.8	13.0		•	
Alesis	M1 Active 520 USB	10.6	7.3	8.9	13.0		•	
Alesis	M1 Active 620	15.0	8.5	10.3	21.0	•	•	
Alesis	Monitor One mkII	15.0	8.5	10.0	15.0	•	•	
Behringer	MS20	9.4	6.0	7.4	8.0			•
Behringer	MS40	11.0	6.8	9.6	10.7		•	
Behringer	B2031a	15.8	9.8	11.4	33.0	•		
Dynaudio	BM5A	10.2	6.7	9.3	15.4			•
Dynaudio	BM5A MKII	12.5	7.3	12.5	19.2		•	
Dynaudio	BM6A	13.3	8.5	12.6	24.2	•	•	
Dynaudio	DBM50	13.7	9.1	13.2	15.9		•	
Dynaudio	BM12A	14.6	9.2	12.9	26.6	•		
Dynaudio	BM15A	17.9	11.4	15.2	42.0	•		
Dynaudio	AIR6	13.3	8.5	13.6	21.8		•	
Dynaudio	AIR12	10.2	6.7	9.3	15.4		•	
Dynaudio	AIR15	16.7	10.8	15.5	34.5	•		
Dynaudio	AIR20	22.6	12.2	15.5	62.2	•		
Dynaudio	AIR25	20.0	21.0	17.7	101.0	(2)		
Event	Opal	17.7	11.6	10.8	46.7	•		
Event	2030	10.2	14.8	12.2	32.0	•		
Event	20/20BAS	14.8	10.2	11.8	37.4	•		
Focal	CMS 50	11.4	7.5	7.9	17.0		•	
Focal	CMS 65	14.5	9.5	9.1	23.0		•	
Focal	Solo6 Be	13.0	9.4	11.4	24.2	•	•	
Focal	Twin6 Be	9.8	19.7	13.4	30.8	(2)	(2)	
Focal	SM9	12.8	19.6	15.6	77.0	(2)	(2)	
Fostex	PM04n	8.7	5.7	7.1	8.4			•
Fostex	PM05n	11.0	7.1	10.2	14.3		•	
Fostex	PM841	17.0	10.6	11.4	28.5	•	•	
Fostex	PMSUBn	11.9	11.8	14.3	25.2	•		
Genelec (without Iso-Pod)	8040A	13.8	9.4	8.8	18.9		•	
Genelec (without Iso-Pod)	8050A	17.0	11.2	10.9	28.0		•	
Genelec	1032A	19.5	12.6	11.7	48.0	•		
JBL	LSR2325P	11.9	7.4	10.0	16.0		•	
JBL	LSR2328P	15.6	10.0	13.2	28.0	•		
JBL	LSR4326P	15.3	9.3	10.3	28.0	•		
JBL	LSR4328P	17.3	10.5	10.6	29.0	•		
JBL	LSR6312SP	15.5	25.0	11.5	50.0	(2)		
KRK	Rokit 5	10.9	7.3	8.9	13.8		•	
KRK	Rokit 6	12.7	8.9	10.5	19.6		•	
KRK	Rokit 8	15.0	10.4	13.0	26.0	•		
KRK	Rokit 10-3	21.2	12.7	14.3	46.0	•		
KRK	R6	12.7	8.9	12.5	15.5	•	•	
KRK	VXT 8	17.3	12.5	11.9	41.0	•		
KRK	VXT 6	14.5	10.3	9.6	27.0		•	
KRK	VXT 4	10.1	7.3	7.0	14.0			•
KRK	Expose	19.3	16.6	14.0	75.0	•		
KRK	10s	15.0	14.0	16.1	40.2	•		
KRK	12s	21.6	15.9	18.1		(2)		
KRK	12sHO	20.0	20.0	22.5	109.7	(2)		
M-Audio	BX5a	9.8	6.9	7.9	11.0		•	
M-Audio	BX8a	15.0	10.0	12.0	26.4	•		
M-Audio	DSM1	12.8	9.0	10.3	16.5	•	•	
M-Audio	DSM2	15.2	10.1	10.6	20.0	•		
M-Audio	CX5	12.0	7.5	9.0	19.0		•	
M-Audio	CX8	17.0	11.0	13.0	22.0	•		
M-Audio	Studiophile AV30	7.9	5.3	6.3	11.7			•
M-Audio	Studiophile AV40	8.8	6.0	7.3	14.0			•
M-Audio	EX66	19.0	8.3	9.5	24.7		•	
M-Audio	Studio Pro3	7.9	5.5	5.9	8.8			•
Mackie	MR5	11.5	7.8	10.5	14.3		•	
Mackie	MR8	16.0	10.9	13.6	27.6	•		
Mackie	MR5mk2	11.5	7.8	10.6	14.3		•	
Mackie	MR8mk2	15.7	10.9	13.0	27.6	•		
Mackie	HR624mk2	13.1	8.6	10.3	23.4		•	
Mackie	HR824mk2	16.8	10.8	11.4	34.6	•		
Neumann	KH120	10.9	7.1	8.6	14.3		•	
Neumann	O300D	10.0	15.1	11.4	30.0	•	(2)	
Samson	Resolv A5	12.0	8.0	8.8	15.3		•	
Samson	Resolv A6	12.8	9.3	9.9	18.0		•	
Samson	Resolv A8	16.0	12.0	11.3	25.0	•		
Samson	MediaOne 3a	6.8	5.1	6.5	5.0			•
Samson	MediaOne 4a	9.1	6.6	7.6	9.5		•	
Samson	MediaOne 5a	11.0	8.0	9.0	12.5		•	
Samson	Studio GT	9.1	6.6	7.6	9.5		•	
Sonodyne	SM50AK	10.3	7.1	8.7	14.3		•	
Sonodyne	SM100AK	13.2	9.1	11.8	23.1	•	•	
Sonodyne	SM200AK	16.9	12.4	12.7	39.6	•		
Sonodyne	SM300	11.8	20.0	11.6	55.0	(2)	(2)	
Tannoy	Reveal 501a	11.8	7.2	11.7	12.0		•	
Tannoy	Reveal 601a	13.4	8.3	10.7	17.5		•	
Tannoy	Reveal 601a	11.8	7.2	9.3	13.0		•	
Yamaha	NS-10M	8.5	15.0	7.8	14.0		•	
Yamaha	HS80M	15.4	9.8	13.1	24.9	•		
Yamaha	HS50M	10.6	6.5	8.7	12.8		•	
Yamaha	MSP7	13.0	8.6	9.3	27.5		•	
Yamaha	MSP5	11.0	7.1	8.2	17.4		•	
Yamaha	MSP3	9.3	5.7	6.6	9.7			•
Yorkville	YSM2P-II	11.5	7.6	10.5	12.0		•	
Yorkville	YSM5	11.5	7.5	9.5	15.0		•	
Yorkville	YSM6	15.0	9.5	10.0	21.0		•	
Yorkville	YSM1P-II	16.4	9.6	11.2	25.0	•		

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