

Universal Input Seamless Switchers

Models C2-3350, C2-3360

C2-3350 Universal Input Seamless Switcher is based on TV One's exclusive CORIO®2 technology and provides high quality u p, down and cross conversion between standard video formats and Computer or HDTV signals. NTSC, PAL and SECM video standards are supported. Each of the 8x Universal Video inputs on HD15 connectors can accommodate Composite Video, YC (S-Video), YUV, YPbPr, RG BHV, R GBS or RGsB formats. Compact adapters are available that convert from BNC to HD15 or 4-Pin YC to HD15. Incoming video parameters may be adjusted. The output is selectable as any computer resolution up to 2048x2048 at any vertical refresh rate and all HDTV resolutions up to 1080p as well as Composite and YC.

Two Program outputs are provided. One is Universal Analog via an HD15 that can be set to any analog format and resolution form Composite Video through 1080p HD. The second Program out is provided as DVI -D. The Preview output is an analog RGBHV signal that shows the selected input as a full screen image preview; CV and YC inputs are up-converted to RGBHV for viewing.

All the functions can be controlled via the front panel Push Buttons, Infrared, RS-232 or IP. A Windows Control Panel is provided and most third party control systems interface directly with C2-3000 units. Variable Zoom to 10X allows you to enlarge any part of the video image to fill the entire computer scr een and position controls allow you to move around to any area desired. Variable Shrink to as little as 10% allows fitting the image to any display. High bandwidth chroma sampling insures faithfully reproduced, high resolution colors.

Our exclusive AutoSet feature takes the hassle out of setup by automatically sizing and positioning the computer image to fit exactly on the video screen. All settings are stored in non-volatile memory and are retained even when power is switched off. Ten user defined presets are also available to customize settings for various applications.

Advanced Features of the C2-3350 includes scaling of the RGB or YPbPr inputs, Genlock, Unrestricted Picture-In-Picture (any input over any other), Chromakey, Lumakey and Mixing. The **Key Mode** allows computer graphics to be keyed over an external Composite or YC signal or visa versa. The keyed image may be fad ed in and out. Due to the 4:4:4 sampling format, precise keying at the pixel level can be achieved. The **Mix Mode** permits glitch-free mixing between the compute r image and external video. The **PIP Mode** is unrestricted and allows any input to be inset in a window over any other input.



C2-3360

Key Features of the C2-3300 Series

- Automatic incoming resolution and format detection
- 8x Universal Video Input Seamless Switching
- 1x Program Output (Analog, any format)
- 1x Program Output (DVI-D)
- 1x Preview Output (RGBHV forma, all Sources)
- Universal Scaler (Up, Down & Cross Conversion)
- Video Frame Rate Conversion
- Worldwide TV Standards Conversion
- Aspect Ratio Conversion
- 4:4:4 Full bandwidth Chroma Sampling
- Menu Driven Control via Joystick and LCD
- Remote Controllable via IR, RS-232 or IP
- Rack-mounting ear kit (to fit to 19" rack width)

Additional Features of the C2-3350 and C2-3360

- Unrestricted Single Window PIP
- Genlock, Mix, Chroma/Lumakey, Edge Blending

Additional Features of the C2-3360

- 8x Stereo Differential Stereo Audio Inputs
- Program and Preview Stereo Audio Outputs
- · Adjustable Audio Level and Balance
- Audio assignable to any video input

Flexible Upgrade Path

- Audio Upgradable at TV One Service Centers
- Mix/Key/PIP/Edge Blend Upgradable at User's site

Edge Blending allows feathering any or all of the edges; multiple images can be aligned vertically, horizont ally, or both to create unusual displays. Using multiple units, any number of images can be blended. Gamma correction is employed to compensate for many of the problems faced when blending projectors.

The C2-3360 model offers Differential Stereo Audio switching provided by an integral 8x1 stereo audio routing switcher. The eight balanced /unbalanced inputs may be set to follow any of the video inputs. The connections are made via terminal blocks on the rear panel. Adjustment of audio volume and balance is possible (MUTE, -15dB to +15dB), plus separate routed outputs for program and preview.





Specifications

Video Inputs Universal Analog Video Outputs

Program Channel (2x)

Preview Channel Stereo Audio Inputs C2-3360 Only **Stereo Audio Outputs** C2-3360 Only

Audio Characteristics

Type

Frequency Response Level and Balance Input/Output Levels

Video Characteristics

Video Standards Composite & YC

YUV YPbPr

RGBHV, RGBS, RGsB Sync

Impedance R-G-B Level Range Scan Rate Detection

PC Resolutions **HDTV** Resolutions

General

Size and Position Image Size

Image Freeze **Settings Memory** Zoom Range

Shrink Range Image Mirroring Horizontal Filtering

Conversion Technology Color Resolution

Digital Sampling Sampling Rate

Firmware Memory Video Decoder

De-Interlacing (NTSC-PAL) Comb Filter Decoding

Film Mode (NTSC) Video Adjustments

Control

Local Remote 8x via HD15 Female

1x Universal Analog via HD15F 1x DVI-D via DVI-I Connector 1x RGBHV via HD15F

8x Balanced/Unbal via Terminals

2x Balanced/Unbal via Terminals (C2-3360)

Analog - Balanced or Unbalanced

180KHz - 3dB

MUTE. -15dB to +15dB

Line Level – all Inputs & Outputs

NTSC, PAL-B, M, N, SECAM NTSC, PAL (Note 1)

NTSC, PAL (Note 1) Up to 1080p @ 60Hz Up to 2048x2048 60Hz TTL Level, 10KΩ, Pos or Neg

75Ω 0.5-2.0V p-p Automatic

Any up to 2048x2048 Any up to 1080p

Automatic via AutoSet or Manual

User-Definable Presets One Video Frame Non-Volatile

Variable to 10X Zoom Variable to 10%

Horizontal and/or Vertical Full Digital

Proprietary - CORIO®2 24-bit (16.8 Million Colors)

24-bit. 4:4:4 format

162MHz

Flash, Upgradeable via RS-232

9-bit Digital

Pixel-level Motion Adaptive

Adaptive 3:2 Pulldown

Contrast, Brightness, Saturation, Hue (NTSC), R-G-B Levels

Push Buttons and LCD IR, RS-232, Ethernet IP **Operational Modes**

Chromakey or Lumakey Mix Fade, Cut or Effect Transitions PIP (Unrestricted) Any source over any other source Edge Blending Top, Bottom, Right or Left Side

3.2kg (7.0 lbs)

2 Years Parts and Labor

0° to +45° C (+32° to +113° F)

10% to 85%, Non-condensing

10% to 85%, Non-condensing

100-240V AC (47-63 Hz), 20W

EN55103-1 & 2, EN60065, FCC,

UL, CUL, CE, PSE, GS, RoHS

No Audio - With Mix/Key/PIP

With Audio - With Mix/Key/PIP

HD15M to BNC Male CV Adapter

HD15M to 4-Pin Mini-DIN YC

Set of attachable ears

-10° to +70° C (+14° to +158° F)

Mechanical

Desktop Case (HWD) 44x420x200mm (1.75"x17"x7.9") With Rack Ears (HWD) 44x482x200mm (1.75"x19"x7.9")

Weight (Net)

Warranty Limited Warranty

Environmental

Operating Temp. Operating Humidity Storage Temperature Storage Humidity

Power Requirement

Mains

Regulatory Approvals

Video Scaler Unit

Power Supplies

Product Item Numbers

C2-3350

C2-3360 Accessories Included

1x Operations Manual

2x ZCH3000-1 1x ZSH3000-1

1x Rackmount Kit Windows Control Panel Downloadable form website

Optional Accessories

ZCH3000-1 Additional HD15M to BNC Male CV Adapt ZSH3000-1 Additional HD15M to 4-Pin Mini-DIN YC 0.7m (2') HD15M to3 BNC Female Cable CHB1609-2 ZHB1870-6 2m (6') HD-5M to 3 BNC Male Cable ZHR1720G-6 2m (6') HD15M to 3 RCA Male Cable ZHB1719G-6 2m (6') HD15M to 5 BNC Male Cable

C2-3300 Series

RoSH

CC-300 Hardware Control Panel

RM-110 Rear Rack Rail Support System

Notes

(1) Composite, YC and YUV/YPbPr signal may be fed directly via an HD15 cable or via the breakout cable and

adapters listed in the Optional Accessories.



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Panel Drawings



