BrightEye 26

Analog Video / Audio to SD SDI / Optical Converter with TBC and Embedder

BrightEye 26 converts analog composite video to SD SDI, with simultaneous conversion of four channels of audio and embedding. It is similar to the BrightEye 25, with the addition of an optical output. A TBC/Frame Sync is a standard feature and allows this BrightEye to work with any sort of video input. Great for broadcast and desktop applications, BrightEye 26 can be used with sources such as VTRs and incoming satellite feeds.

The analog input is converted at 12 bits of resolution and digitally decoded to 10 bit YCrCb components. The signal is then time base corrected and frame synchronized to the reference input. The audio is converted to digital and then it passes through the built-in four channel mixer with shuffle and level control. The video and audio signals join up in an embedder which can be targeted to any of the four groups.

Basic controls are accessed on the front panel. BrightEye Mac or PC software provides access to video proc functions and the built-in audio mixer. The vertical interval can be passed or blanked. VU indication is provided on the front panel and through BrightEye Mac or PC software.





- Optical Transmitter
- Convert Analog Sources to Embedded SDI
- Analog Audio and Video Inputs
- Embedded SDI Output
- TBC and Frame Sync

ESIG

12 and 24 Bit Processing

Specifications

Analog Video Input

Number Type Impedance Return Loss Input DC Input Hum

Reference Input

Number Type Impedance Return Loss

Serial Digital Output

Number Type

Impedance Return Loss Output

Optical Output

Number Type

Wavelength Power Maximum length Fiber Type

Connector

One NTSC, PAL Composite 75 Ω >40 dB, DC to 5.5Mhz +/-1 volt DC <100 mV

One 1 V P-P Composite Video, PAL or NTSC 75 Ω >40 dB

One 270 Mb/s SD Serial Digital (SMPTE 259M) 75 Ω >15 dB DC None (AC coupled)

One SD (SMPTE 297M, optical equivalent of 259M) 1310 nm (1550 by special order) -7 dBm 20 km Single Mode Multi-mode compatible with 8 dB attenuation at transmit end SC

Analog Video to SDI Performance

Decoding

Bit Resolution

Signal to Noise Frequency Response

Analog Audio Inputs

Number Type Impedance Max Input Level CMRR Quantization Sample Rate Reference Level Frequency Response Crosstalk Dynamic Range

General Specifications

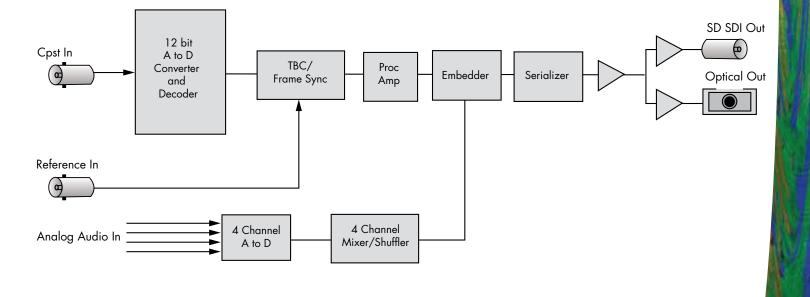
Size

Power

Temperature Range Relative Humidity 12 bit input quantization, 4 x oversampling Adaptive Comb Filter, 3 or 5 line selectable >62 dB, weighted ±0.1 dB, 0 to 5.5 MHz

Four Balanced $>15K \Omega$ 24 dBu >60 dB, 20 Hz to 10 KHz 24 bits, 128 x oversampled 48 KHz -10 dBu to +4 dBu $\pm 0.1 dB$, 20 Hz to 20 KHz < 106 dB >106 dB

5.625" W x 0.8" H x 5.5" D (143 mm x 20 mm x 140 mm) including connectors 12 volts, 5 watts (100-230 VAC modular power supply not included) 0 to 40° C ambient 0 to 95° non-condensing



Ensemble

G N S

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